

POST PARADE

FORT HAYS STATE UNIVERSITY ENGLISH DEPARTMENT FALL 2007

Tablet PCs Transform English Classrooms

ALSO INSIDE:

- New Study-Aboard Program Takes Students to England
- Former English Prof. Heads Afghanistan Education Program
- English Alumnus Wins FHSU Achievement Award
- Novelist Returns to Address Students
- Writing Internships Offer New Opportunities for Students

Note from the Editor

by Dr. Bradley Will

For the second year running, *Post Parade* is brought to you with the effort and creativity of the students of English 385—Professional Editing. They collaborated on the cover and other design elements and wrote most of the feature articles in this year's edition.

The cover photo is from a concept by Brandon Clark, Amber Johnson, and Ken Schlegel. The photo was taken in the Plymouth Schoolhouse on the FHSU campus by Mitch Weber, Digital Imaging Specialist for the Fort Hays State University Center for Teaching Excellence.

I also gratefully acknowledge the contributions of Dan Kulmala, Lisa Schlegel, Linda McHenry, and Betsy Bloom of the *La Crosse Tribune*.



The 2007 Post Parade team. Back row, left to right: Morgan Chalfant, Nathaniel Chaar, Amber Johnson, Ken Schlegel, and Dr. Bradley Will. Front row, left to right: Katie Edwards, Jolynn MacIntyre, Heather Fall, and Brandon Clark. Photo by Linda McHenry.

Post Parade Fall 2007

Post Parade is an annual publication of the English department of Fort Hays State University.

Cover Photo: Mitch Weber

Editor: Bradley Will
Department of English
Fort Hays State University

Copyright © 2007 by Fort Hays State University
Hays, Kansas 67601
www.fhsu.edu

Fort Hays State University is a thriving liberal and applied arts, state-assisted institution with an enrollment of about 8,000 students. It offers bachelor's and master's degrees in many fields and provides a wide variety of cultural and intellectual resources, not only for its faculty, staff, and students but for the western Kansas region and beyond. Fort Hays State occupies the southwest corner of Hays, KS, a city of about 20,000 people located halfway between Kansas City and Denver on Interstate 70. The city and its people make their livings from across a wide spectrum of industries—agriculture, education, light manufacturing, medical care, oil, retail, and technology.

English Department Adopts Tablet-PC Technology

by Brandon Clark

Fort Hays State University is about to make history. The fall 2007 semester will usher in a new era of education via the implementation of the mobile-computing initiative, which will require all new students to have Tablet-PC laptop computers to use in classes. In April of 2005, the Instructional Technology Policy Advisory Committee and the Provost's Council approved the Mobile Teaching and Learning Charter, recommending that FHSU integrate a mobile-computing environment into the campus. The decision was finalized and adopted by the President's Cabinet in September of 2006, and the university created a Mobile Computing Task Force, a panel of students and faculty charged with navigating the difficult transition from a traditional campus to an innovative learning environment.

Tablet-PC laptops are more versatile than traditional laptops, allowing users to use a stylus to "write" directly on the screen. Rather than having to switch between the keyboard and a mouse or touch pad, users control the cursor simply by moving their stylus across the screen. They can select program features, manipulate data, and take handwritten notes all with one simple tool.

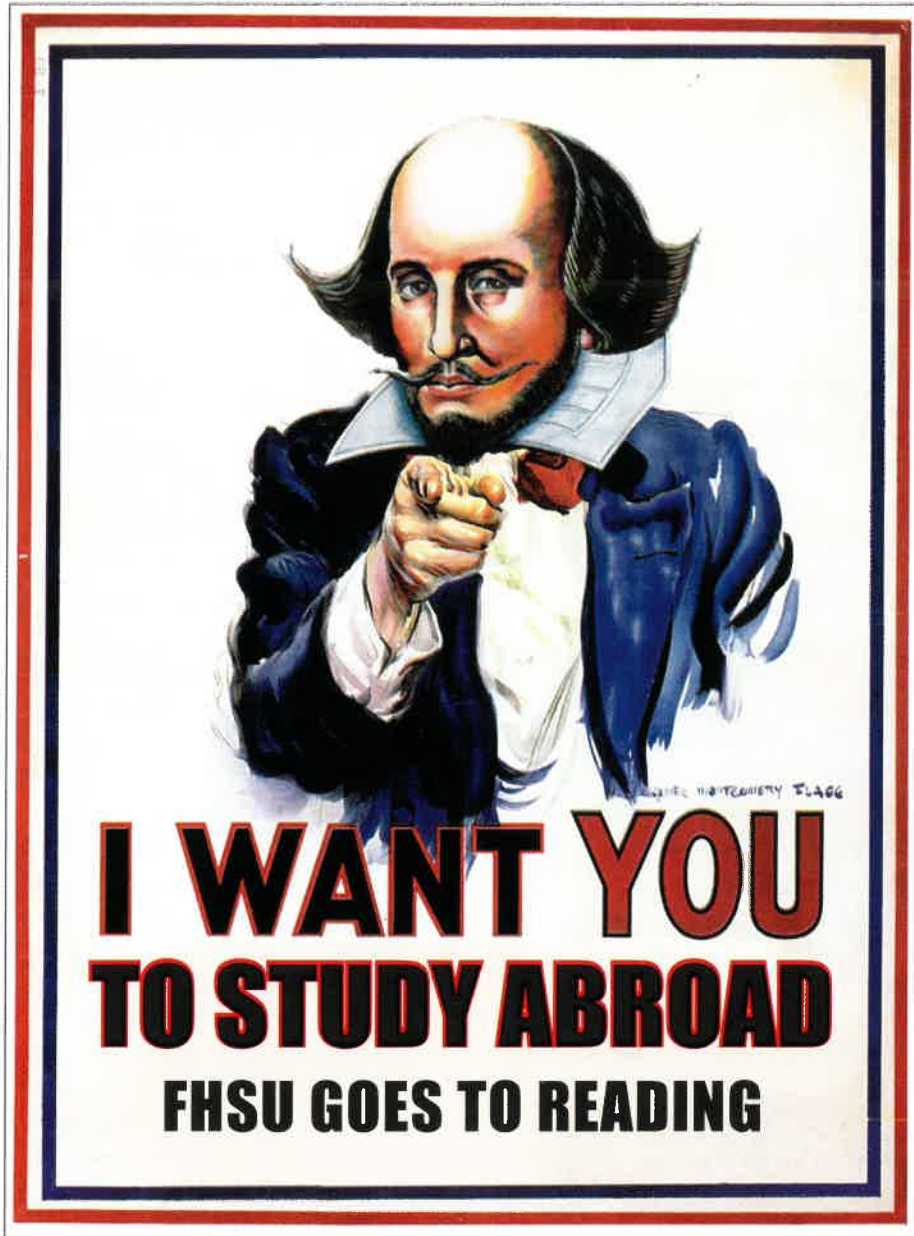
Almost all major literary works written before the twentieth century are available as electronic texts which can be downloaded for free from several internet sites, so English majors will be able to use their Tablet PCs to replace the large anthologies and novels they are traditionally required to buy. Search and find functions will allow them to instantly jump to any

portion of the electronic texts, and the Tablet-PC will allow them to highlight portions of the text and insert handwritten notes directly in their texts. Additionally, wireless internet access will allow students to research and write essays anywhere on campus.

Another benefit of the mobile computing program will be the students' better preparation to join a workforce that is increasingly expected to be knowledgeable about computing technology. By requiring Tablet PCs, the university is ensuring that students start ahead of the market. FHSU is providing students a unique edge over competitors in the job market.

Through the mobile computing web site (www.fhsu.edu/mobilecomputing), FHSU offers students resources, links, and assistance for purchasing Tablet PCs. Students are free to buy their tablets from any vendor they choose, but they may find purchasing through the university's preferred vendors to be easier.

Classes may look very different around campus this fall, but they will be positive changes. Although this is a new program, there are few worries lingering as to the university's ability to make a successful transition. Once implemented, the mobile-computing initiative will significantly improve students' learning experience at FHSU. According to the Mobile Teaching and Learning Charter, "The result is acquisition of information literacy and transferable computer skills that will serve students the rest of their lives." FHSU is boldly leading the way with this new technology.



On the first day of September, eleven English students from Fort Hays State University will be boarding an airplane at Kansas City International Airport, embarking on the adventure of a lifetime. Accompanied by Dr. Carl Singleton, the students will study at the University of Reading, located in the heart of England, where they will familiarize themselves with British literature and culture. Time spent away from the classroom will be filled with

tours of significant historical and cultural sites, giving them the full perspective of England just waiting to be absorbed.

Dr. Steven Trout, English professor at FHSU and one of the organizers of the trip, explains why the University of Reading is the best choice for FHSU: "Its location simply couldn't get any better; we're close to London and almost all the major sites in south-central England." Reading's superb location allows the students to take a short trip each day. Destinations include some of London's major museums, as well as other famous sites in and around London. Students will also visit Bath, a city in southwest England, rich in

New Study-Abroad Program will Take Students to England

by Ken Schlegel

Roman history. This city is best known for its beautiful Georgian architecture, and the Roman Spa, built on the only natural hot springs in England. Oxford is another sure stop where the students will see the University of Oxford, the oldest English-language university in the world. The students may also visit the stunning Salisbury Cathedral, which towers over four hundred feet above the city of Salisbury. And finally, just eight miles north of Salisbury, students may journey to one of the most famous prehistoric sites in the world: Stonehenge. Dr. Trout is confident that the group's time will be filled with the best England has to offer.

The trip is being offered to students enrolled in several English classes this fall: Arthurian Legend, taught by Dr. Pam Shaffer; British Poetry, taught by Dr. Dan Kulmala; and Survey of English Literature II, taught by Dr. Singleton. English professors will incorporate the knowledge students

English professors will incorporate the knowledge students gain from their experiences in England into their respective courses. Students will reflect on different aspects of what they will learn and apply it in their English courses at FHSU, giving them a deeper understanding and appreciation of the course material.

experiences in England into their respective courses. They will reflect on different aspects of what they will learn and apply it in their English courses at FHSU, giving them a deeper understanding and appreciation of the course material.

Studying abroad in England will provide English students with countless benefits. It is an excellent immersion in the cultures and practices of a new environment, and it provides students with an exciting way to broaden their horizons, informing them in ways that would otherwise be impossible to accomplish. There is no better way to get students out of their daily routines, giving them opportunities to experience something totally new—or even something they have already been exposed to—from a totally different perspective. There is no way to substitute for the

knowledge and personal growth these students will receive by attending the University of Reading.

Novelist and Fort Hays State University alumna Jo Maseberg visited Fort Hays English classes on October 16, 2007, to talk about her experiences in writing novels, share the benefits of an English degree, and give students in Dr. Trout's "Writing for Publication" class some dos and don'ts of the publishing world. Maseberg graduated from Fort Hays in 2001 with her Bachelor of Arts degree in English. She then went on to Kansas State University to get her Master of Arts degree. While at K-State, she was a graduate teaching assistant who taught Expository Writing. Her first year, she received the Graduate Student Teacher of the Year Award.

Maseberg is the author of three novels: *The Bargain*, *The Compromise*, and *The Decision*. She started writing her first novel in high school while she was still being home schooled in the Nebraska Sand Hills, 20 miles from the nearest school. At her mom's suggestion, she sold her first novel to a publication called *Capper's*, who published it as a serial.

After graduating from K-State, she spent some time in the Upward Bound Program at Colorado State University in Fort Collins. There she worked with inner-city high-school students who had trouble reading and writing. She remains passionate today about helping people improve their reading and writing skills. In this program she helped get students interested in writing by incorporating interesting stories for the students

to read like *Beowulf* and *Sir Gawain and the Green Knight*. She also incorporated some excerpts from "Howl" by Allen Ginsberg, to prove to the students that writing could be about anything. This helped her reach the students on their level.

After Maseberg left Denver, she moved to Akron, Ohio, where her husband was working as a Disability Specialist at the University of Akron. After all that education, she was ready to get a day job and make some money. After trying to get a job at the University of Akron in Ohio, where she was told they needed graduates with PhD's, she got a job in Industrial Supplies. With her great work ethic and extensive experience in writing, she fit well in the supply company and got promoted. Industrial Supplies is a place she never envisioned herself being. She explains, "My job is the antithesis of everything I thought I'd do with my life." She says that working in the business world pays very well but jokes, "My husband saves the world, and I work for the devil."

Maseberg loves writing, but she can't do it as often as she would like. When one of her novels gets a commission, she gets royalty checks every few months and "goes out to buy something nice." She explained how being a full-time writer is nearly impossible unless you are the best of the best, but that it is nice to set aside some time each week to just write.

Novelist Returns to FHSU to Address Students

by Lisa Schlegel

During her visit, she shared helpful tips with English students including the fact that having an English degree helps her understand the IRS Tax Code so that she can take deductions for her writing career as a small business. She loves that her laptop, her *2007 Writer's Market*, and other writing expenses can all be deducted, which is great news for all of us writers! An interesting tip to writers out there: if you want to make a copyright without having to pay an arm and a leg, mail a copy of your work to yourself and leave it in the sealed and postmarked envelope. This is proof of the date you wrote something and proof that it is yours. Another great tip she gave: resubmit your work; people change their minds.

She shared how many important things she's learned from attending Fort Hays in the English Program. A few of the many: how Sharon Wilson's lesson-planning class helped her be the GTA of the Year, and Dr. Singleton's African-American Literature class prepared her for her GRE test. What she really appreciated is the fact that at Fort Hays, students are learning directly from professors and can have a stronger teacher-student relationship making learning so much more rewarding.

Ultimately, she would like to go back to school and get her PhD in Composition and Rhetoric. Maseberg is especially passionate when she speaks of improving

the entire reading situation in the United States. "We cannot keep dumbing-down the curriculum to meet the No Child Left Behind Act and make people feel like they are succeeding, because they are not succeeding." She believes that students are our future and that we need to attack the literacy problem now.

She appreciates the fact that her job pays well, but really wants to be closer to family. Right now, she and her husband are 20 and 12 hours away from their families, respectively. With both Maseberg and her husband working, she feels overwhelmed and recognizes how hard it is to start a family. "I don't know how people with children can do it," she says of double-income families in the work force. High-pressure jobs are making it tougher and tougher to start and raise a family.

The department and students really enjoyed listening to Maseberg tell of her experiences in the world and share her knowledge about writing and publishing. As a student myself, I can say that I thoroughly enjoy hearing someone talk with such passion about educating students, especially with reading. As a child, I had to get tutoring for my reading, and thanks to my teacher, I can now read exceptionally well and am planning on being a freelance travel writer. My thanks to people like Maseberg who make the world a better place for students to learn in.



Martyn Howgill rides in the 2006 FHSU Homecoming Parade with his wife, Dr. Doris Woodrow Howgill. Photo by Mitch Weber, FHSU.

This year's Alumni Award winner, Martyn Howgill, isn't all brain and no brawn. In addition to his remarkable professional achievements, Howgill also played basketball for Fort Hays State University under the tutelage of Coach Chuck Brehm until his graduation in 1970. Howgill even played for the British Olympic basketball team in 1972.

Howgill, a native of England, graduated with his BA in English from Fort Hays State University in 1970 and is now the executive director of the Institute for Health Technology Studies in Washington, DC. After he graduated from FHSU, he earned an MA in journalism from the University of Missouri, Columbia. Howgill is also a past recipient of the Fort Hays Young Alumni Award.

When asked what she thought about Howgill being selected for this year's Alumni Achievement Award, Dr. Cheryl Hofstetter Duffy said, "A wonderfully engaging speaker, Martyn gave our students a good idea of where they can go with a major in English. His solid background in reading, thinking, and writing certainly served him well."

Howgill runs a non-profit institute dedicated to research on the importance of innovative ideas in medical technology. Howgill began his career in college education as vice president for institutional advancement at Missouri Western State College, St. Joseph, and as vice president of Gehrung Associates University Relations Counselors Inc. in Keene, New Hampshire.

Howgill and a Dallas advertising agency, The Richards Group, won a CLIO award in 1998 for original advertising on behalf of M. D. Anderson Cancer Center. Howgill has had many professional honors and memberships, some of which include service as a board member and chair of the Ethics Committee for the Alliance for Healthcare Strategy and Marketing. As a result, the committee also presented him with its President's Award.

Also, he has served on the boards of both the Wichita and Indianapolis, Indiana, symphony orchestras as an Executive Committee member, while taking the position of president of the St. Joseph Symphony Society. Howgill has been involved with Rotary Clubs

Alumni Achievement Award Presented to Martyn Howgill

by Morgan Chalfant

in states such as New Hampshire, Missouri, Indiana, and Kansas, also being a member of the Rotary Board in St. Joseph.

He helped found the St. Francis Regional Medical Center Foundation and served as vice president for human resources and marketing at Methodist Hospital of Indiana Inc., before which he served for eight years as vice president for international business development

at the University of Texas M.D. Anderson Cancer Center in Houston.

“Wherever he has been, Mr. Howgill has been a credit to the institution for which he worked and for the university where he is a graduate. He is competent, wise and impeccably honest and responsible,” says Charles Bayer, a former pastor of the First Christian Church who has known him since 1976.



Martyn Howgill addresses students and faculty. Photos by Mitch Weber, FHSU.

Morgan Chalfant, a Fort Hays State University junior from Hill City, keeps himself busy with school work as a student in the English department. When not working on class work, however, Morgan spends his time as an intern. Morgan was recommended for the program by a fellow student who passed his name along to English Professor Dr. Steven Trout. His main internship duty focused on the editing process. Morgan worked for Dr. Zainuba in the College of Business and Leadership at Fort Hays. His task was to edit 54 manuscripts that had been submitted for publication in Fort Hays State's

Journal of Business and Leadership. When asked about his internship experience, Morgan said, "Parts of the professional editing internship were stressful and definitely challenged me. It was a rewarding experience and left me with a sense of vast accomplishment. I learned a lot of important things about how to edit documents and just the process a document goes through under revision."

Internships provide irreplaceable experience to students by giving them the chance to actually work for a community business or agency, gaining perspective about what a certain career entails. This will allow students to test a potential major or career choice to determine whether or not they are a good match for the skills required. Internships also give students a chance to try out their talents without the added pressure of already being in a professional career position.

There are currently three Fort Hays State students who have received internship positions through

the English department: Morgan Chalfant, Candice Weathers, and Michelle Swayne.

The first to receive a position was Candice Weathers. Her internship was through the Hays Convention and Visitors Bureau in the spring of 2006. Candice assisted Ruben Schuckman, the Tourism Marketing Manager, with work on publications, brochures, the motor-coach travel database, and the Hays Convention and Visitors Bureau website. Most of Candice's work centered on a brochure about Agri-tourism in the Hays area. She researched

**"It was a rewarding experience and left me with a sense of vast accomplishment."
—Morgan Chalfant**

different attractions, incorporated information already gathered by Schuckman, and then summarized all of the data into a few paragraphs. When asked about her viewpoint on internships Candice said, "I really believe participating in an internship would be extremely beneficial for anyone. You get a little taste of the professional world, and it helps you pinpoint exactly what you want to do with your major and which direction you'd like to take after graduation." She is now currently employed as a member of the FHSU staff, and works for the admissions department in University Relations.

The third student to enjoy the benefits of the internship program through the English Department at Fort Hays State University is Michelle Swayne. Her internship was through the Ellis County Historical Society. Michelle's major duties with the Historical Society involved compiling and editing a book about Hays City. The book, *Buffalo Hunters and Lawmen*, discusses the impact of such men on the early town of

New Writing Internships Expand Opportunities for Students

by Heather Fall

Hays. *Buffalo Hunters and Lawmen* is available for purchase in the Ellis County Historical Society gift shop. When asked to describe her experience working as an intern Michelle said, "It was a wonderful experience, and it taught me how to pace myself when working on a large research project that is to be published by a certain time. I would recommend anyone who would want to get more experience in writing to participate in an internship because of the experience obtained outside of the classroom setting."

The FHSU English department internship program provides many benefits to its internship candidates. Though a student can propose an internship program of his or her own, most students are involved in internship programs already set in place by FHSU faculty. Every internship program must be approved by Dr. Cheryl Duffy, Chair of the English Department, and Dr. Bradley Will who acts as the director of the internship program. Candidates are required to interview for their desired positions, much like the process that goes into applying for a job.

Once a student is selected for the internship position, he or she must work a minimum of ten hours a week at the on-site internship location throughout the sixteen-week semester. This enables the student to earn three credit hours through FHSU. Students will not only complete the required amount of work, but they will also develop interpersonal skills, useful in business communication. The main tasks to be completed by student interns include professional writing and editing, both with internal and external document publication. However, further duties may include extensive research, collection of data, fact

checking, layout design, and planning projects.

Because the student intern is earning credit hours, performance is graded accordingly. Scores are based on a mid-term evaluation, a final evaluation, weekly reports, and a final reflective essay. The site supervisor for each intern will conduct both the mid-term and final evaluations for the student. The weekly reports required of the interns are meant to demonstrate the projects that were started or completed throughout the week, skill and strengths used by the intern, challenges brought forth by the week's events, suggestions for improving those issues, and any additional comments provided by the intern, along with his or her plan for the next week. The final requirement of the intern is to submit an eight-to-ten-page paper discussing the overall experience. This paper will identify the major project of the internship, along with comments from the intern explaining what he or she has gained from the process.

Graduating from college and stepping out into the professional world can be an overwhelming process. Many students graduate with a degree firmly under their belt, prepared to take the professional world by storm. Others, however, grasp for opportunities beyond classroom learning. Such opportunities not only enhance one's résumé, but they also provide students with added confidence in their abilities. One way that students gain such valuable experience in the field of their choice prior to graduation is by working in an internship program. The internship program currently in place by the FHSU English department is one that allows students to gain hands-on experience in preparation for their future career.

Department Celebrates Student Writing

by Dr. Dan Kulmala



Beowulf (Chris Peavey) annoys Hrothgar's guards (Morgan Chalfant and Ian Conkey) when he proposes throwing a party for Grendel in Topher Rome's *Beowulf*.



Cheryl Duffy and Sharon Wilson portray Sheena Hernandez's *Bitches*.

Grendel, Beowulf's nemesis, living in his mother's basement. Bitchy, elitist high-school girls with disarmingly charming names like Buffi, Bunni, and Bambi. Judge Judy presiding over court with plaintiffs and defendants like the Tooth Fairy and Peter Cottontail. And two cubicled workers unable to find themselves out of the boxes of love they have made of their lives. What does this list signify? An evening of short plays written by FHSU students—Topher Rome, Sheena Hernandez, Hailey Campbell, and Kevin Malone. These students, together with English Department faculty, performed stage-readings of scripts produced in Dan Kulmala's Playwriting/Screenwriting class. With the dramatic—and at times hysterical—help of Cheryl Duffy, Sharon Wilson, and Sharla Hutchison, the first annual Writing Tigers event proved to be a fun-filled and rewarding night of entertainment. Other playwrights of note include Morgan Chalfant, Theresa Kraisinger, and Brandon Taylor.

In addition to a night of play-reading, the English Department gave awards to English Composition essayists. Awards were given for first and second place prizes for English Composition I essays and for English Composition II research essays. Winners and their respective instructors were the following: English Composition I, Don Terry (Linda McHenry) and Grace Finney (Lexey Bartlett); and English Composition II, Vanessa Rupp (Sharla Hutchison) and Christopher Malott (Amy Cummins).



Kevin Malone, Topher Rome, Sharon Wilson and Sharla Hutchison perform *Tooth Fairy v. Cottontail* by Hailey Campbell. Photos by Linda McHenry.

Former FHSU English Professor Heads Afghanistan Education Program

by Betsy Bloom of the *La Crosse Tribune*

Dr. John Knight was a member of the FHSU English faculty from 1974-1980 and from 1984-1989. This article is reprinted with permission from the *La Crosse Tribune*, where it was originally published as "Former Viterbo Official Takes Education to Afghanistan."

John Knight remembers stories grandparents told about overcoming hills, distance and foul weather just to make it to school.

He's seen that—and more—in what children in Afghanistan do to reach a makeshift classroom.

"Kids literally walked through deep snow to get to our schools up in the mountains, at great sacrifice," said Knight, 64, who in 2005 headed an agency that set up grade schools in that rugged, battered land.

An academic vice president at Viterbo University from 1989 to 1993, Knight has spent the past three years working on education systems in other countries. It's taken him to central Asia, Africa, Egypt and, in 2005, to Afghanistan.

That country had endured a decade of Soviet occupation, a civil war after the Soviet withdrawal in 1989, then five years under control of the Taliban, a fundamentalist Islamic order.

The U.S. invasion in the wake of the Sept. 11, 2001, terrorist attacks—thought to have been directed by al-Qaida based in Afghanistan—ousted the Taliban but left much of Afghanistan in shambles.

When Knight arrived in Kabul, the country's capital and largest city, in February 2005, the signs of battle still were easy to see in its bullet-pocked and bomb-scarred buildings.

"Kabul is about 50 percent debris, and I mean debris," Knight said. "The evidence of war was all over the place."

Knight was hired by a private contracting firm to be chief of party for the Afghanistan Primary Education Program, responsible for educating about 170,000 children not served by the national school system.

"They had very little in their schools after 25 years of war," Knight said. "Most of what they had had been destroyed."

Most schools in Afghanistan would meet in one room—often small—in a public building, mosque or private home, Knight said.

Electricity was scarce, so most classrooms had no lights. Desks were rare, and many of the more rural schools would have no chairs or tables, either. Students sat on the

floor for lessons, Knight said.

His agency provided basic supplies, such as paper and writing tools, and trained 6,500 teachers in grades 1 through 6.

The primary teaching method used in Afghanistan up to that point was rote memorization—"lecture and regurgitate," as Knight put it. His agency worked with teachers on more interactive, accelerated techniques that would allow students to advance two grades in a single year.

Textbooks were supplied as well, though they were more like pamphlets than the bound volumes used in U.S. schools.

And materials had to be printed in two languages: Dari, a form of Persian similar to the Farsi used in neighboring Iran, and Pashto.

The process of setting up a school in Afghanistan could be tricky, Knight said, especially in the more far-flung regions of the Texas-size country, such as the Hindu Kush region at the western end of the Himalaya mountains.

A program representative first would have to gain support from the village shura—an Islamic council, usually elders in the community, Knight said.

Parents often were suspicious of Western teaching methods and motives. And one main goal—to educate girls as well as boys—had been rare in traditional Afghan society and forbidden under the Taliban, Knight said.

Girls and boys could not attend classes together, so the school day was split, and the agency had to make sure teachers were the same gender as their students.

Knight told of one male teacher who twice found a note on his doorstep from the Taliban, warning him about teaching girls. When he persisted, men dragged him from class one day and killed him in front of his students.

Still, in most areas, Afghan parents and children "once they found out what was going on (in class) were tremendous," Knight said. And in the schools they set up, more than 50 percent of the students were female, compared with 36 percent in government-run schools, Knight said.

"The Afghans are a very gracious people, a very tough people, after years of war," Knight said.

Lexey Bartlett, in addition to teaching literature and composition in her second year at Fort Hays, worked on a year-long project researching Writing across the Curriculum, which culminated in workshops presented to faculty university-wide on using writing as a learning tool and on creating writing assignments. She also received a Sasakawa Fellowship from the American Association of State Colleges and Universities to attend the Japan Studies Institute in San Diego in June 2007. Her article, "Who Do I Turn (in)to for Help?: Multiple Identity as Adaptation in *Adaptation*," was published in *M/C Journal* in May 2007. She also bought a house and is rediscovering the joys of lawn-mowing.

Brenda Craven had a busy year as the new International Coordinator for the English Department. In the spring her duties included a hectic but exciting trip to China where she observed English Composition classes taught by eight FHSU faculty at universities in Beijing, Shenyang, and Xinzheng. She also met with administrators, faculty and students at other partnership sites located in central and southern China. In March, she presented a paper entitled "Unmasking the Ambivalent Hero," based on Urdu short story writer Krishan Chandar's "The Soldier," at the Conference of the Society for Interdisciplinary Study of Social Imagery held in Colorado Springs, March 7-9.

Celebrating her tenth year as a Kansan and her third year as an Assistant Professor at FHSU, **Amy Cummins** extends greetings to alumni. During this past school year, Amy enjoyed working with student organizations such as the *Lines* journal, the English Club, and the English Honor Society, and she thanks the club members who help make English meaningful. In July 2006, Amy appreciated the class members in her course on African American literature, and she anticipates this summer's graduate course on nineteenth-century American novels.

Research, writing, and revising continue to be important priorities. Publications in 2006 included a journal article about Fanny Fern's views on education reform in the mid-nineteenth century and a journal article about Alice Munro's depiction of learning experiences in "Day of the Butterfly." Amy presented her work at scholarly conferences in the fields of English, History, and Cultural Studies. She has multiple works accepted for forthcoming publication, including chapters in books concerning Paul Laurence Dunbar's poetry and prose and Lucy Maud Montgomery's *Anne of Green Gables*. Also forthcoming are a chapter about the nineteenth-century writer Mary Jane Holmes, a journal article about anti-abolition writers of the 1850s, a poem, and entries in reference works on nineteenth-century American literature.

Faculty News

Cheryl Hofstetter Duffy led sessions on “Assessing Service-Learning Projects” and “Ideas for Maximizing Early Success in Service-Learning” at the 2007 Conference on College Composition and Communication in New York City. Students in her Theories of Rhetoric and Composition class completed a service-learning project that involved planning and teaching English classes at Hill City High School, and students in her Advanced Composition class worked with nonprofit agencies, writing various documents for them such as newsletters, brochures, and feature articles. She also developed and taught a summer graduate course on Teaching Grammar. Promoted to full professor, she says, “Well, folks have always said I’m full of something. . . .”

This year produced many exciting travel and scholarship opportunities for **Sharla Hutchison**. Along with FHSU English majors Theresa Kraisinger and Michelle Swayne, Dr. Hutchison attended the 2007 Sigma Tau Delta convention in Pittsburgh, Pennsylvania. In addition, she enjoyed delivering papers at literary conferences in Manhattan, Kansas, and Boston, Massachusetts. She also spent a week at the Rosenbach Museum in Philadelphia conducting research in the Marianne Moore collection. Finally, Dr. Hutchison has continued to work with Dr. Trout, Dr. Singleton, and Dr. Duffy to plan the first-ever FHSU English-major literary trip to England.

Eric Leuschner saw several projects come to fruition this past year. In August, his essay, “Body Damage: Dis-figuring the Academic in Academic Fiction,” appeared in a special issue of *The Review of Education, Pedagogy & Cultural Studies* on “The Pedagogy of the Teacher’s Body.” Also in August, after several years’ wait, *The Facts on File Companion to the American Novel* was finally published, containing his entries on *Washington Square*, *The American*, *The Ambassadors*, *Tarzan of the Apes*, *Bright Lights*, *Big City*, and *Moo*. In December, his essay on the “Academic Memoir” was published in *the minnesota review*. In addition, he attended the Midwestern Modern Language Association conference in Chicago last November, presenting a paper on Henry James and Ellen Glasgow, and missing the flight back to Hays from Kansas City. (Luckily, Amy Cummins missed the same flight, so they had a collegial rental-car drive back to Hays.) And in April, he travelled (drove) back to Kansas City to participate in the Interdisciplinary Nineteenth-Century Studies Conference, themed “Up-to-date with a Vengeance: Nineteenth-Century Science, Technology, and Media,” presenting a paper, “Alice in Technology-Land: Twentieth-Century Representations of Science and Technology in Lewis Carroll’s Alice.”

In 2006–07, **Pam Shaffer** served on various departmental and campus committees, including chairing the 2007 Fall English Workshop, and she continued as Director of the FHSU Writing Center, which she finds an enjoyable challenge. Currently, she is doing research for an article about the character Paladin, as a nineteenth-century knight, in the 1950s television western *Have Gun—Will Travel*.

As the university continues to engage partnerships with universities in China and Turkey, the internationalization of FHSU has created new roles for **Linda Smith** who, this past year, worked with others to develop a proposal for an Intensive English Program for International Students. Also, she has hosted visiting scholars in her classrooms, met with international faculty to discuss pedagogy, and facilitated cooperative teaching activities.

Linda McHenry taught Composition 101 and Composition 102 on campus, as well as through the FHSU Virtual College. In addition to teaching, she volunteered once a week at a local elementary school. There, she helped first graders further develop their writing and language skills. She wrote “For Those Whose Spouses Plan to Covet Assistant Professor Positions,” which is forthcoming in *Attaining an Academic Appointment*. She also serves as a leader of the Kansas State Online, a critique group for members of Society of Children’s Book Writers and Illustrators.

Dan Kulmala is looking forward to completing two essays this summer, both on topics relating to drama. He recently published two pieces: “Oedipus’s Wedding Plans” in *The Rockhurst Review*, and “Let’s Take the Mysticism Out of it, Shall We?’: Habitus as Conflict in Mamet’s *Oleanna*” in the *Journal of Dramatic Theory and Criticism*. He will be busy engaging in plans for Faculty Senate, given his position as Faculty Senate President for the 2007-08 academic year. During the summer of 2007, he plans to attend several Shakespeare festivals in Arizona, Utah, Nevada, and California with his traveling companions: Kristi (his wife), Jonah (his son), and Spenser (his daughter).

Last August, **Carl Singleton** assumed a newly created position within the Department of English: the coordinator of the MLS program, which now has more than thirty students pursuing the online degree. He serves as faculty advisor to the students, supervises their “culminating experience” projects (which are similar to theses), and he teaches two courses in the program. During the year he was also elected to the governing board of KATE (Kansas Association of Teachers of English) and serves as an alternate member of the University of Kansas Editorial Board. He published a review of Ngugi wa Thiong’o’s new novel *Wizard of the Crow* in *McGill’s Literary Annual, 2007*. He chaired a session at the conference for the National Council of Teachers of English (November, Nashville): “Using the Latest Computer Technology in the College Composition Classroom.”

Faculty News

Continued

Chris Luehrs writes: Having retired at the end of July 2006, I returned to campus to teach a virtual class for the online MLS, three sections of Multiculturalism, and a section of Composition I. I have continued with the Halloween exhibit in Forsyth Library and with giving presentations in the TALK program sponsored by the Kansas Humanities Council. A granddaughter, Roslin, now twenty months old, keeps me hopping when she visits. I look forward to another year of teaching.

Steven Trout spent the '06/'07 academic year as Interim Dean of Graduate Studies and Research, a position that he happily vacated in June.

His publications for the past twelve months include *Cather Studies 6: History, Memory, and War* (University of Nebraska Press), "Forgotten Reminders: Kansas World War I Memorials" (part of a special issue of *Kansas History* devoted to Kansas and World War I), and an Afterword in a new edition of Laurence Stallings' novel *Plumes* (University of South Carolina Press). Fortunately for his sanity, he was periodically able to leave his office in the Graduate School for speaking engagements. For example, on November 11, 2006 (Armistice Day), he gave an address at the rededication ceremony for the Nodaway County, Missouri, World War I memorial. In April, 2007, he gave an invited lecture at Regis University in Denver on the subject of American artists and World War I. Dr. Trout is looking forward to his Fall '07 sabbatical, which he will spend writing a book on (what else?) war and memory.

Brett Weaver writes: In the fall, I attended the Screenwriting Expo in Los Angeles and was able to secure some useful contacts with regard to furthering my screenwriting career, including befriending Ken Rotcop who used to be the Creative Director of Hanna-Barbera.

I have been on sabbatical this spring semester, and my screenwriting efforts (although by mentioning this, I probably curse them) may be beginning to bear some fruit. Phoenix Pictures (*Zodiac*, *All the King's Men*, *Stealth* etc.) are reading two of my screenplays, and I am hoping they will choose to accept, at least, one of them. I also have an agent in a Beverly Hills agency reading another script. A further script is in process and should be finished this summer. Another script—the first draft of which I wrote over the Christmas break—shall be completed by the end of the fall semester. Needless to say, there has been no rest for the wicked... or the good, come to think of it.

Brad Will was appointed Director of Composition last year. He presented a paper at the 2007 Popular Culture Association Convention in Boston, and he wrote "Adapting: Playing the Odds to Improve Your Chances in a Saturated Job Market," a chapter for the book *Attaining an Academic Appointment* forthcoming from Anker Publishing. He continues to pursue his passion for editing, supervising this issue of *Post Parade* and producing a third volume of the *Fort Hays Studies* monograph series.

Alumni News

Ray Newton (English, 1957, FHSU) and **Patty Newton** (Music, 1958, FHSU) are retired from careers in education: Ray as a university professor and administrator, and Patty as a public-school teacher. Ray is now president of the Yavapai College Foundation. Patty is a professional musician.

Ralph Voss (English and History BA, 1965, FHSU; English MA, 1967, FHSU; English PhD, 1975, University of Texas at Austin) is a professor of English at the University of Alabama at Tuscaloosa. On June 12, 2006, he was interviewed about the Kansas playwright William Inge on the Lehrer Newshour on PBS.

Beverly Ann (Strnad) Richardson (English BA, 1987, FHSU) has accepted the position of ninth-grade English teacher in the new International Baccalaureate Programme at Meade High School, Fort Meade, Maryland. This is her second year at Meade High, where she is also the newspaper advisor.

Kristi Strother (Journalism BA, 1991, University of Oregon; English MA, 2001, FHSU) is an assistant professor at the Community College of Denver. She teaches English composition and journalism classes. She is also the faculty advisor for the college newspaper.

Karen Burrows (English BA, FHSU; English MA, FHSU), Satanta High School English instructor, recently learned that she would be among 25 teachers from across the nation to attend a June seminar in Long Beach, California. The Freedom Writers' Institute, made famous by the 2007 film starring Hillary Swank as Erin Gruwell, began as a foundation whose mission was to decrease the student dropout rate. Part of the foundation's purpose is to provide teachers with innovative methods to improve the academic performance of their students. The five-day, all-expense-paid seminar is designed to engage, enlighten and empower students through the power of writing. In addition to receiving classroom materials, Burrows will have the opportunity throughout the year to connect with other participants via blog discussion groups and a mid-year retreat. Burrows hopes to share what she will learn in California at the next Western Kansas Reading Conference.

Burrows teaches freshman and junior English and eighth grade reading, as well as an online class for FHSU. She coaches the junior high scholars' bowl team and serves on the Building Leadership Team. An active member of the community, Burrows is a member of the Satanta United Methodist Church, Satanta Arts Council, Satanta Teachers Association and YO Club.

What Have You Been Up To?

Let us know about your activities and achievements so that we can include you in the 2008 *Post Parade* Alumni news. Don't wait. Return this form today to the Department of English, Fort Hays State University, 370 Rarick Hall, 600 Park St., Hays, KS 67601-4099.

Name: _____
 First Middle (Maiden) Last

Degrees (earliest to most recent):

Degree	Year	Major	School
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Address: _____

E-mail: _____

Current position, description of your responsibilities, other noteworthy items:

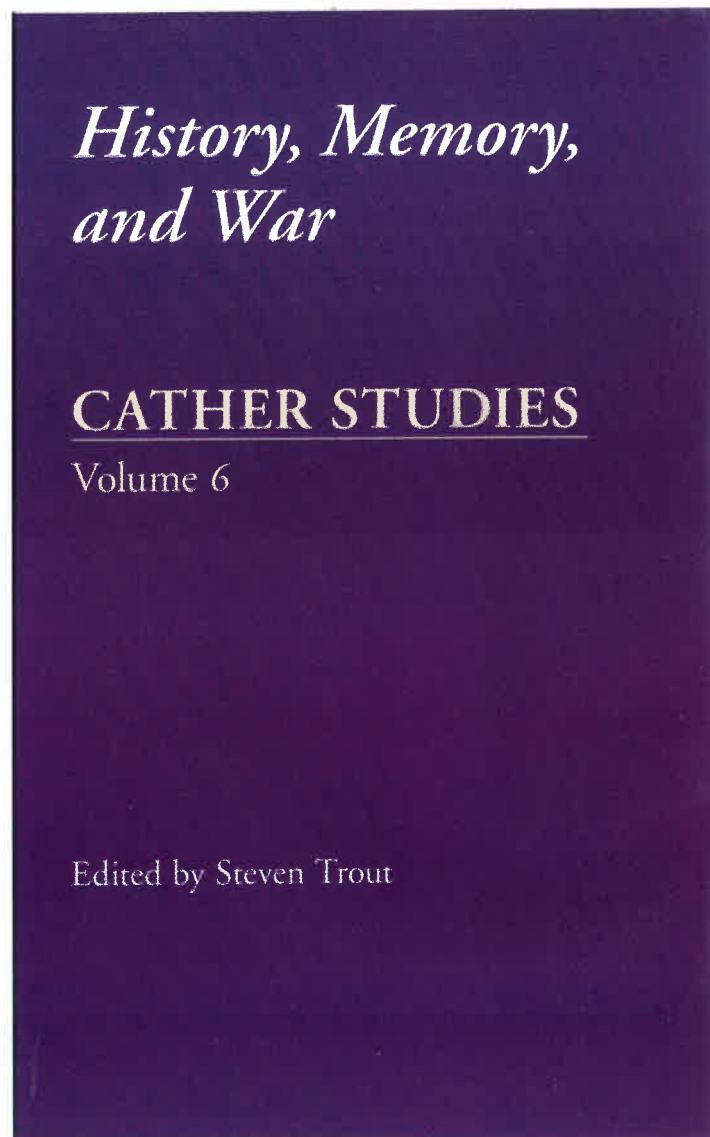
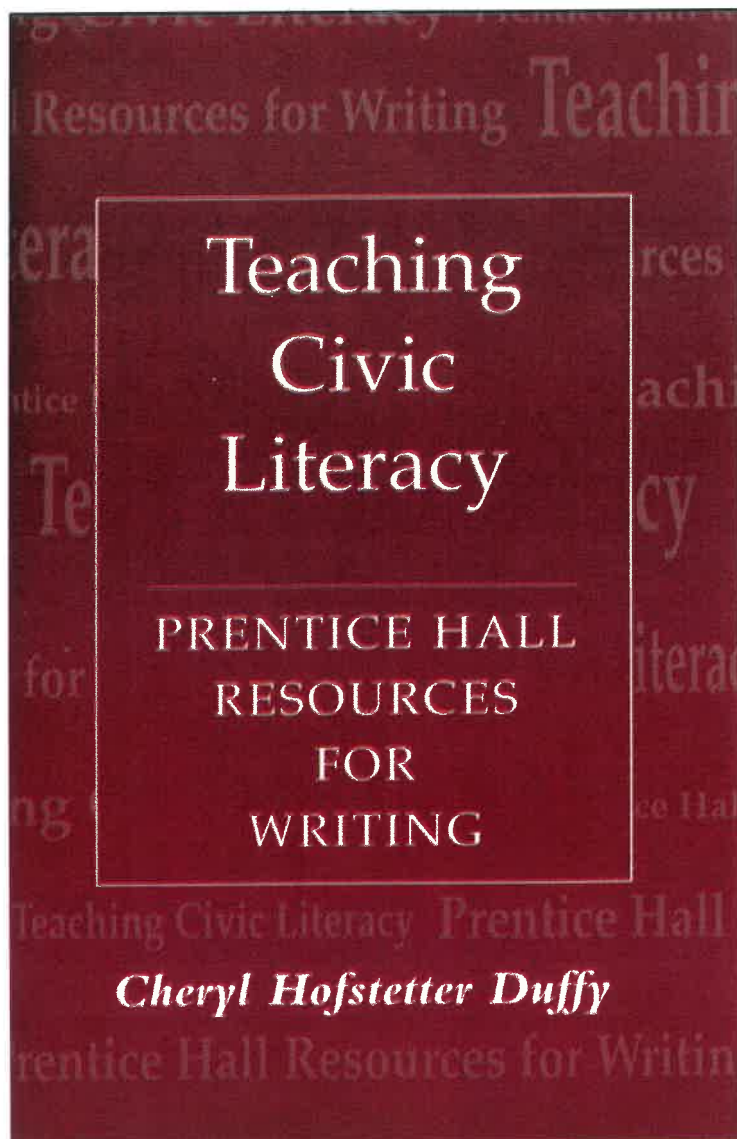
Please Contribute to the English Scholarship Fund

No amount is too great or too small. All is helpful and put to worthy use. Students are awarded these scholarships on the basis of merit and achievement.

Make your check payable to **FHSU Endowment Association**. Please earmark it for the English Scholarship Fund.

Bookshelf

Two new books from English department faculty



English Department 2007-2008 Scholarship Recipients

Thanks to the generosity of all of our contributors, the following students received financial assistance for their studies. On their behalf, we would like to thank everyone who contributed to our scholarship fund.

Alice McFarland Scholarship

Heather Teater

Roberta Stout Scholarship

Jessie Maseberg
Christopher Rome
Sheridan Thompson

Michael Marks Scholarship

Kindra Degenhardt

Non-Traditional Student Scholarship

Drew Thomas

Graduate Student Scholarship

Ian Conkey

James & Ruth Start Scholarship

Catherine Edwards

English Development Scholarship

Alexandra Walston

English Department Scholarships

Morgan Chalfant
Heather Fall
Amanda Stinemetz
John Whitmer
Sheena Hernandez

English Department Freshman Honor Scholarships

Morgan Axelson
Eric Barker
Whitney Linenberger
Jennifer Pfannenstiel
Jakki Puent
Destiny Saffer
Daniel Shull
Josh Wasinger

English Department Graduates Summer & Fall 2006, Spring 2007

Bachelor of Arts in English

Brenten Antholz
Krystal Baugher
Sammuel Byer (Double Major) *Magna Cum Laude*
Ian Conkey *Cum Laude*
Jessica Grubbs
Sabrina Hedding
Shelby Jacobs *Cum Laude*
Theresa Kraisinger *Cum Laude*
Michelle Swayne *Cum Laude*
Robynn Wessel
Michael Wolters

Master of Arts in English

Carrie Ann Feist
Janet Fleske
Shuwen (Molly) Li
Adrienne Mammen
Ben Standard

Master of Liberal Studies with English Emphasis

Nancy Bowen
Constance Davis
Charlotte Gleason
Karen Gudde
Marianne Morris
Becky Oliver
Shawana Stanford
Susanne Thomas

Every year, the English Department Scholarship Committee receives applications from students trying to make ends meet. This year, nearly thirty current students applied, but Dr. Cheryl Duffy, Department of English Chairperson, says, "We want to encourage even more of our majors to apply." The Scholarship committee presently has twelve awards that it can give out. By the 2008–2009 fiscal year, however, two new scholarships will be available for deserving English students.

The Elizabeth Jane "Betty" (Nee Moore) Lenz Scholarship will be awarded for the first time in spring 2008. Elizabeth Moore was born on January 3, 1937. Originally from Gardner, Kansas, Moore graduated in 1959 from Fort Hays with a Bachelor of Arts degree in English. Moore was exemplary in her campus involvement, participating in Collegiate 4-H, Future Teachers of

America, and Home Economics Club, and serving the campus booster club secretary. Additionally, she was a member of "Scriblerus"—a small group whose goal was to encourage original thought and serve as an outlet for self-expression through

creative writing. Moore met her husband, William Berl Lenz, Jr., during her time at Fort Hays. He graduated from Fort Hays in 1958 with a Bachelor of Science degree in Business Administration and in 1959 with a Master of Science degree in Economics. He later became a pilot for Eastern Airlines and eventually worked as an accountant for the IRS in Denver. Elizabeth Lenz passed away on December 30, 1991, and William Lenz followed on October

"Scholarships are a great way for the department to reward our talented and hard-working students. And contributing is a great way for our alumni to pass along the positive experiences they themselves had at FHSU."

—Dr. Cheryl Duffy

25, 2005. Fitting with the Lenzs' solid academic legacy, their trust provides for two scholarships, one in Business and one in English. As Elizabeth planned to become a teacher, the scholarship in her

New Endowments Continue Long-Standing Scholarship Tradition

by Katie Edwards and Jolynn MacIntyre

name will be awarded preferably to a student who plans to teach English. The university is proud to honor the Lenzs' fine academic legacy by awarding this scholarship.

The English department now also has the honor of awarding the James R. and Ruth Start Scholarship. If the name sounds slightly familiar, it is because the Felten-Start Theater in FHSU's Malloy Hall was named in part for Mr. Start. He was born in 1895 in the small town of Whitelaw, Kansas, in Greeley County. His family moved to McCracken, Kansas, where he met Ruth Elmore. James attended Northwestern University and served in the Navy during World War I, while Ruth attended the University of Kansas and was employed as a school teacher. After several years of courtship, the two were married in 1919. They then moved to Hays where James began teaching English and speech at Kansas State Teacher's College, an earlier incarnation of what we now know as Fort Hays State University. Around the same time, Ruth gave birth to their only child, Patricia.

James Start began the tradition of honor societies on campus when, due to his efforts, the KSTC chapter of Pi Kappa Phi was given its charter in 1924. He also worked to cultivate the student-theater program as well as coaching the debate team. The scholarship contains a preference to go to a member of the debate team as James truly loved public speaking and did his best to encourage his students to feel the same way. He taught for forty-six years and served as Chairman of the Speech department from 1940 until he retired in 1961. In 1972, his long and productive life ended at age 79. He was preceded in death by his wife Ruth, seven years earlier.

Dr. Duffy says, "Scholarships are a great way for the department to reward our talented and hard-working students. And contributing is a great way for our alumni to pass along the positive experiences they themselves had at FHSU." Although these donors may have passed from this world, their legacies will live on in the students that they help to succeed.

Alaska

Bob & Chris Winter, Juneau

Alabama

Ralph Voss, Birmingham

Arkansas

Lynn & Marvella Davis, Garfield

Leo & Nola VanScyoc, Fayetteville

Arizona

Howard & Jane Nutt, Phoenix

Donald Richardson, Phoenix

California

Donald Eulert, Santa Ysabel

Dan & Carolyn McGovern, Walnut Creek

Edwin & Evelyn Murphey, Apple Valley

Brion & LaNette Parker, Mountain View

William Elliott & Janice Schmidtberger,

Oakland

Carol Strauss, Newport Beach

Colorado

Kathryn Craig, Boulder

Kinder Morgan Foundation, Lakewood

Mark & Barbara Dreiling, Denver

Jane Shoemaker, Boulder

Wolski Building & Development Ltd,

Boulder

Florida

Robert Wright, Gainesville

Georgia

Lemuel Meador & Bonnie Barclay,

Norcross

Ann Marks, Snellville

Kathy Slusher, Augusta

Illinois

Donald Crawford, Carol Stream

William & Teresa Walters, Rockton

Indiana

Bruce & Gail Spitzer, South Bend

Garfield & Marian Steedman, Franklin

Kansas

Dennis & Jill Albright, Kingman

Les & Nancy Anderson, Valley Center

Bruce & Kris Bair, Wilson

Stanley & Rebecca Basgall, Hays

John & Gloria Battin, Ulysses

Gordon & Toni Becker, Goodland

Lonnie & Jacque Beckman, Lenora

Walt & Linda Boyd, Wetmore

Donald & Linda Braun, Hays

David & Teresa Brown, Derby

Ryan & Karen Burrows, Satanta

Craig & Nancy Cousland, Beloit

Robert & Carolyn Crotts, Cimarron

Jeremiah & Lori Dickman, Grinnell

Eugene & Loretta Dreiling, Hays

Robert Duffy & Cheryl Hofstetter Duffy,

Hays

Delores Eberle, Cimarron

Cliff & Neva Edwards, Hays

Yvonne Gantz, Ness City

Terry & Lexi Gardner, Hays

Patrick & Terri Giebler, Colby

Faye Graff, Pratt

Elizabeth Gunn, Great Bend

Sharilyn Heiman, Augusta

Joseph and Cinthia Hertel, Hays

Jack Homan, Leoti

Robert & Dianne Hooper, Bogue

D M & Jeanne Hrabe, Shawnee Mission

Dennis & Pamela Hutchinson, Smith Center

Ora Mae Irby, Bogue

Joy Jacquart, Sublette

Ron & Betty Johnson, Manhattan

James & Sherry Keller, Douglass

Lawrence & Vicki Krehbiel, Dighton

Paul & Linda Lang, Hays

Jenny Lang, Hays

Dave & Shirley Longfellow, El Dorado

Joe & Jane Longoria, Russell

Alfred & Ruth Lowenthal, Colby

Jackie Luedtke, Hays

Bill & Nancy McFarlin, Wamego

Brad Will & Linda McHenry, Hays

W. Bill & Peggy Miller, Colby

Diedre Moore, Stockton

Lisa Moritz, Emporia

James & Debra Ochs, Jetmore

Eleanor Odom, Lenexa

Frank & Wilda Offutt, Utica

Mandy Peterson, Lawrence

Brent & Wonda Phillips, Concordia

Michael & Dorothy Schultz, Topeka

Dale & Audra Seeman, Larned

Steve & Glenda Shepard, Johnson

Dennis & Melinda Shoemaker, Wellsville

Ronald & Corrine Sidener, Leawood

Stephen & Marilyn Sim, Hays

Clinton & Rita Smith, Holton

Linda Smith, Ellis

Joe & Katherine Snydstrup, Atwood

Sorensen Farms Inc., Sylvan Grove

Dorothy Sprengel, Hill City

Sprint Foundation, Overland Park

Ronan & Heather Sramek, Hays

Lindon & Genya Swafford, Pratt

Josephine Trowbridge, Russell

Kim Tuxhorn, Fowler

Pat Van Doren, Hays

Dave & Cathy Van Doren, Hays

Nancy Vogel, Lawrence

Ronald & Jane Wagner, Victoria

Michael Westerman, Ellinwood

Connie Wilson, Hays

Phillip & Debra Wilson, Washington

Melissa Winter, El Dorado

Edgar & Patricia Wright, Formoso

Eldon & Karen Zimbelman, Wichita

Lu Ann Zook, Newton

Maryland

Norman & Judith Brewer, Bethesda

Ron & Judy Sherard, Waldorf

Michigan

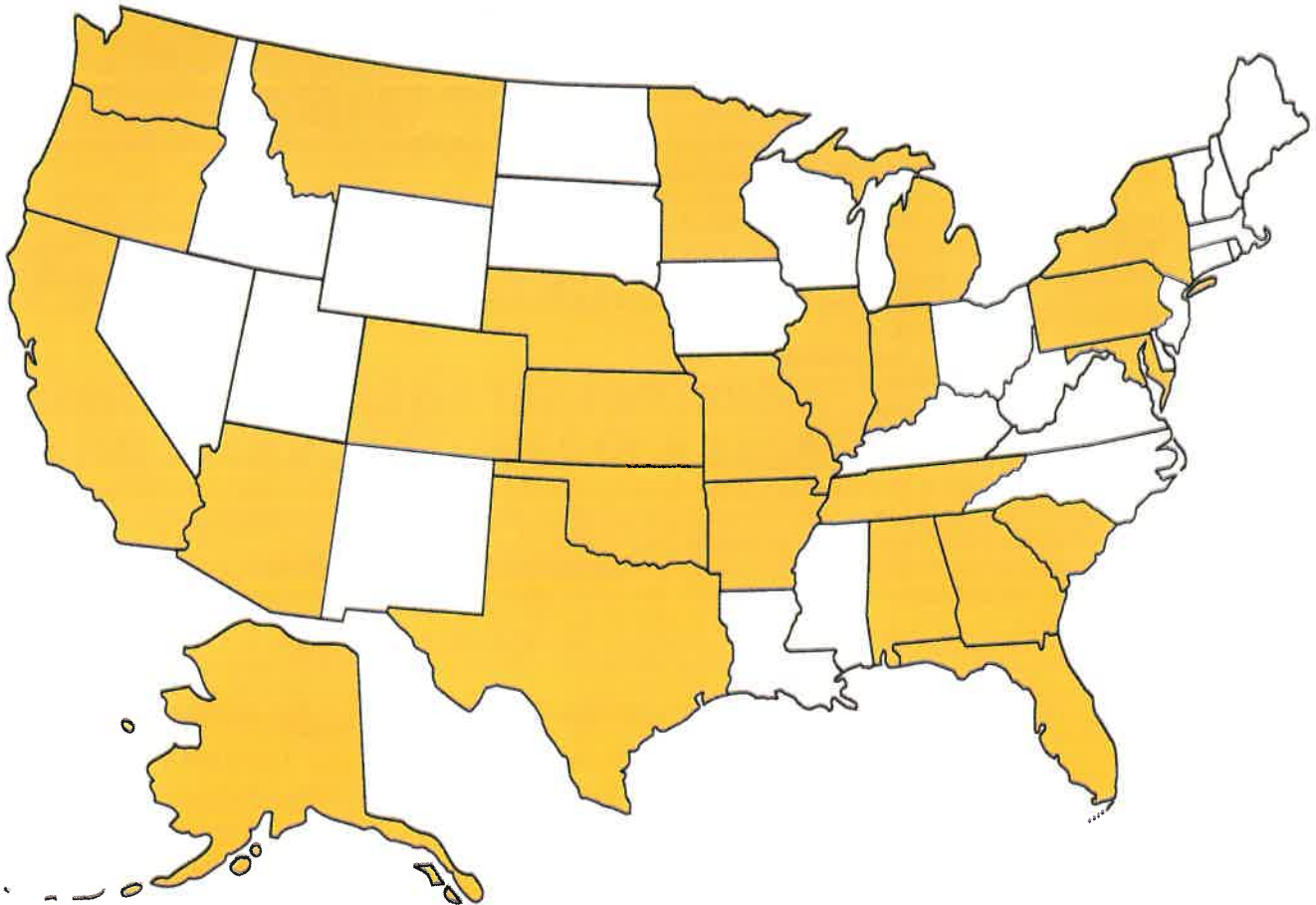
Richard & Jane Weiderman, Grand Rapids

Minnesota

Ross & Aimee Hilgers, Moorhead

Thank you for your generosity.

Scholarship Contributors



Missouri

Phyllis Ross, Saint Peters
Norman & Phyllis Ross, Saint Peters
Shelter Insurance Foundation, Columbia
H. Richard & Pamela Troy, Parkville
Terry Waggle, Kirkwood

Montana

Daren & Roberta Horton, Miles City

Nebraska

Wayne & Deanne Schumacher, Scottsbluff
Matthew & Melissa Schuster, Superior

New York

Patrick Cummings & Donna Phillips,
Schenectady
Tammy Schlepp, New York

Oklahoma

Tamera Davis, Stillwater
Eugene & Mary James, Oologah
Paul & Lola Todd, Broken Arrow

Oregon

Clark & Susan Chipman, Portland
Gary & Sally Phifer, Roseburg

Pennsylvania

Towers Perrin, Philadelphia

South Carolina

Gordon & Audrey Henry, Newberry

Tennessee

David & Phyllis Parsley, Johnson City

Texas

Doris Chipman, Denton

Washington

Benjamin Johnson, Seattle

Lines: A Literary and Arts Journal

Lines Submission Form, 2008

All work must be submitted under the following guidelines:

1. All written submissions must be typed. Prose pieces should be no more than 2,500 words and double-spaced. Submit poetry as it should be printed. Please proofread your work for typographical errors and indicate intentional misspellings or stylistic use of words. If possible, artwork should be submitted in digital format (digital pictures of work) like *.jpg, *.tiff, *.gif, or *.bmp.
2. All work is judged anonymously. Submissions must be marked with a letter denoting status (S for currently-enrolled students, F for current or retired faculty, or A for alumni) and the last four digits of your social security or student ID number (i.e. S1234). Put this number on the top right-hand corner of each page of written work or physical copy of artwork; also write it on the CD or other digital media if you submit artwork in this form. Label file names of digitally submitted artwork in this manner: S1234_YourTitle.jpg
3. DO NOT put your name directly on any work submitted. Be sure each piece is titled exactly as listed below.
4. All author/artist submissions should be listed on one application. Complete all parts of the application.
5. **FINAL DEADLINE:** All submissions must be received by 4:30 pm on **February 15, 2008**. We welcome early submissions. If you have any questions, please call (785)628-4243, or email editor Katie Edwards at <cfedwards@scatcat.fhsu.edu>. Please deliver your submission to Rarick Hall 370, or mail it to:
Lines Journal
c/o English Department
Fort Hays State University
600 Park Street
Hays, KS 67601
6. Applicants will be notified by the end of April of the board's decision regarding whether or not their work has been selected for publication. Written submissions, photos, and electronic media will be returned only if the applicant supplies a stamped, self-addressed envelope with adequate postage at the time of submission or makes arrangements to pick up the work in the FHSU Department of English, Rarick 370.
7. Printed submissions may be subject to errors or flaws in reproduction during the publishing process; applicants relinquish all rights to make changes to submissions selected for the journal or to dispute errors made during publication.

Name: _____ Phone: _____

Address: _____ E-mail: _____

City: _____ State: _____ Zip Code: _____

Please Specify: [] Faculty [] Alumni [] Student (classification & major): _____

Last four digits of Social Security number or Student ID: _____

After reading the guidelines above, list the titles of your submissions:

TITLE	GENRE (story/poem/art)	MEDIUM (if artwork)
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____



45TH ANNUAL FALL ENGLISH WORKSHOP

CONQUISTADORS ON THE PRAIRIE: TELLING THE FIRST STORIES OF KANSAS

FRIDAY, SEPTEMBER 21, 2007
FORT HAYS STATE UNIVERSITY
MEMORIAL UNION
HAYS, KANSAS

Featured Speaker:

Dr. Daryl Palmer

Dr. Palmer is the author of two books and a number of articles on Renaissance literature and exploration. An Associate Professor and Chair of English at Regis University in Denver, Colorado, Dr. Palmer has led workshops for teachers, directors, and actors. He was born in Hays and raised in Hutchinson, Kansas.

Daryl Palmer Presentations:

Lunch:

“Indians, Conquistadors, and Bad Field Trips”

Teachers and Librarians:

“Co-Creating Knowledge in the Classroom: How to Replace Your Overhead with a Crossbow and Leave No Child Behind”

Students:

“American Idol in the Sixteenth Century”

Other Sessions:

Ryan Burrows, *Satanta High School*—
“*La Llorona* Effect: Teaching Narrative Text to English Language Learners through Mexican Folklore.”

Jane Wagner, *Russell High School*—
“Using Newspaper Assignments in High School English.”

Clay Manes, *Ellsworth High School*—
“A Launch Point for Struggling Writers.”

Wendy Pope, *English Instructor, Cloud County Community College*—
Moderator, Idea Exchange.

Bridgette Allen, *Washburn Rural High School* and **Kayci Strickland**, *Great Bend High School*—“If I knew then what I know now . . .”: Reflections on Teaching.”

Dr. Todd Leahy, *Chair, FHSU History Dept.*—“Practical Tips: Cross-Curricular Approaches to Teaching the History of the West.”

Teacher/Librarian Registration:

Pre-registration for teachers/librarians is \$50 and includes a continental breakfast and lunch. **The pre-registration form must be received by Sept. 18, 2007.**

NAME: _____

ADDRESS: _____

E-MAIL: _____

SCHOOL: _____

Student Registration:

Student pre-registration is \$18 each and includes a continental breakfast, snacks, lunch, and writing materials. **The pre-registration form must be received by Sept. 18, 2007.** Registration for students will be on a first-come, first-served basis—with a limit of 100 students. Students must pre-register. NO STUDENT REGISTRATION AT THE DOOR.

GRADE: _____

NAME: _____

ADDRESS: _____

SCHOOL: _____

Please note:

Pre-registration (by Sept. 18, 2007) includes breakfast, all workshop activities, and the luncheon. Fees are non-refundable. Registration (after Sept. 18 and at the door) includes all workshop activities except the luncheon. (The cafeteria will be open.)

**MAKE CHECKS PAYABLE TO:
FALL ENGLISH WORKSHOP.**

Return forms to:

Pamela Shaffer, Chair
Fall English Workshop
English Department
Fort Hays State University
600 Park St.
Hays, KS 67601-4099

Questions?

E-mail Pamela Shaffer
pshaffer@fhsu.edu
Website: www.fhsu.edu/english

FORT HAYS STATE UNIVERSITY

Fully Accredited by NCA & NCATE

EARN AN MA IN TWO YEARS WHILE
REMAINING ON THE JOB.

SPRING: Off-Campus Reading & Preparation

SUMMER: On-Campus Classes

FALL: Off-Campus
Written Projects

(A three-year plan is
also available.)

**ENGLISH M.A. PROGRAM
FOR IN-SERVICE TEACHERS
—ONLY TWO SUMMERS' RESIDENCY—**

INNOVATIVE
MASTER'S PROGRAM

VISIT OUR WEB SITE AT:
www.fhsu.edu/english

BEAUTIFUL CAMPUS IN
COLORFUL HISTORIC REGION

FEATURES:

- *Two or three summer sessions as a residency requirement*
- *Variety of offerings (literature, language, and composition)*
- *Two sessions of four-week classes each summer*
- *Proven results and satisfied graduates*
- *Freedom to work off-campus*
- *Reasonable requirements*
- *Excellent instruction*

Apply by mid-April.
For details, write or call
Dr. Cheryl Duffy, Chair
Department of English
Fort Hays State Univ.
600 Park Street
Hays, KS 67601-4099
(785) 628-4285
cduffy@fhsu.edu



**FORT HAYS STATE
UNIVERSITY**

ENGLISH DEPARTMENT
370 RARICK HALL
600 PARK STREET
HAYS, KS 67601-4099

NONPROFIT ORG.
U.S. POSTAGE
PAID
HAYS, KS
PERMIT NO. 4