

# POST PARADE

FORT HAYS STATE UNIVERSITY ENGLISH DEPARTMENT FALL 2008

A person with long hair, wearing a black t-shirt and blue jeans, stands on a dark, rocky outcrop. They are looking out over a vast, bright landscape under a blue sky with scattered white clouds. The person is positioned in the lower center of the frame, looking towards the right.

## FHSU Students Explore Literature and Culture in England

### ALSO INSIDE:

- Remembering Professor Dave Ison
- Dr. Carl Singleton, New Department Chair
- A History of *Lines from the Middle of Nowhere*
- Guest Professor, Novelist Charlotte Hinger
- FHSU Grad is *Dungeons & Dragons* Designer

## Note from the Editor

by Dr. Bradley Will

This year's *Post Parade* was produced by the students of English 385—Professional Editing. They collaborated on the cover and other design elements and wrote most of the feature articles.

This year's cover photo was taken by Tami McGinness and features English major Ashley Westeman at Caerphilly Castle.

I also gratefully acknowledge the contributions of Pam Shaffer, Morgan Chalfant, Katie Edwards, and Linda McHenry.



The 2008 Post Parade team: Dr. Bradley Will, Luke Hachmeister, James Watkins, Tami McGinness, Leah Wood, Dominique Weismiller, Meghan Tucker, Matthew Smith, and Nakeisha Kinney. Photo by Linda McHenry.

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### Post Parade Fall 2008

*Post Parade* is an annual publication of the English department of Fort Hays State University.

Cover Photo: Tami McGinness

Editor: Bradley Will  
Department of English  
Fort Hays State University

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www.fhsu.edu

Fort Hays State University is a thriving liberal and applied arts, state-assisted institution with an enrollment of about 8,000 students. It offers bachelor's and master's degrees in many fields and provides a wide variety of cultural and intellectual resources, not only for its faculty, staff, and students but for the western Kansas region and beyond. Fort Hays State occupies the southwest corner of Hays, Kansas, a city of about 20,000 people located halfway between Kansas City and Denver on Interstate 70. The city and its people make their livings from across a wide spectrum of industries—agriculture, education, light manufacturing, medical care, oil, retail, and technology.

# Dr. Carl Singleton Appointed New Department Chair

by Dominique Weismiller

He can be observed in his classes, teaching with dry wit and true warmth (despite his "Devil's Advocate" approach to teaching). He can be found at the many culturally enhancing events held on campus, such as the recent Langston Hughes Project. He can be seen strolling the halls on the third floor of Rarick Hall getting his daily exercise. And now, Dr. Carl Singleton can be seen in the English office, where he is stationed as the new department chair.

Our new Chair came to Fort Hays in 1981 from graduate school in Chicago and expected to stay only a few short years, "no more than four or five." Instead, during the last twenty-seven years Dr. Singleton has become a permanent fixture of the department, teaching "J. Alfred Prufrock," "The Man that Corrupted Hadleyburg," and more to a seemingly never-ending stream of students. Now, these students will talk with Dr. Singleton as an intermediary between themselves and their professors.

Dr. Singleton will have more to do than just entertain students; his new responsibilities include supervising

the English curriculum each semester, managing the department budget, speaking with campus administration on the department's behalf, and being creative in finding ways to keep the department innovative and fresh. In addition to his duties as Chair, Dr. Singleton will be teaching World Literature this fall.







Meghan Tucker (top) and Ashley Westeman (right) at Caerphilly Castle. Katie Edwards (bottom) in London. Photos by Tami McGinness.

In early September of 2007, eleven English students and one English professor—Dr. Carl Singleton—traveled across the ocean. The trip to England was sponsored by the FHSU Department of English and organized by Dr. Sharla Hutchison and Dr. Steven Trout. The idea of the trip was conceived during one of Dr. Hutchison's classes and was brought about through Dr. Trout and Dr. Martin Parsons, his colleague at Reading University. Last year, Dr. Ed Hammond initialized a commitment to international travel for FHSU students. The trip to London was an outgrowth of his

# English Students Study in England

by Meghan Tucker and Tami McGinness

efforts, and all of the students want to thank him for his generous financial support. To be eligible to go, students were required to be enrolled in one of three British Literature classes.

Their travels took students all over England, but two particular places stand out. For Meghan Tucker, Oxford, England, was a special place. There students took a literature tour and saw the homes of many literary greats such as Lewis Carroll, J.R.R. Tolkien, and the location of the thirty-nine Oxford Colleges. Everything about Oxford—from the cobblestone streets to the fact that world-renowned authors actually lived and wrote there—was overwhelming. The tour guide, Peter, an older chap, was quite knowledgeable of all the Oxford literary facts. He took time to show students sites off the beaten path and answered questions thoroughly. One surprise came when Peter pointed out that Oxford was celebrating its 1000th birthday that year. Inspiring is not a strong enough word, and Meghan is sure that she left her heart in Oxford.

However, as extraordinary as Oxford is, other places also touched students' hearts. For Tami McGinness, many places held special

meaning—from seeing Monet's Water Lilies at the National Gallery of Art to the Globe Theatre. One other place that really stands out for her is the nearly two-thousand-year-old Roman baths in Bath, England. The baths instantly immerse visitors in the past as the 13th-century Roman statues greet guests from the upper deck of the pool. Looking down at the algae-ridden water, where birds played and bathed, she couldn't help but feel a little sad that the people milling about were no longer allowed in the springs. As she walked among the statues and the pools, she passed a copper head of Minerva and the sacrificial altar built for her. Finding a bench, Tami sat down to take it all in. Thousands of people over hundreds of years had walked this place before her, and it boggled her mind to think of it, as water in the baths continued to flow from the ancient pipes and people touched a mosaic floor.

Though the travel was hard, and there were mishaps along the way, the trip to England was worth it. Every blister marked a new place we had traveled; every lost hour of sleep was a new adventure. Memories were made that will last a lifetime.



The English Department is honored to have had Charlotte Hinger, a novelist, essayist, and short-story writer, as a guest professor. Hinger has been a freelance writer since her first publication in the 1970s. Since then, she has published mystery short stories in magazines and short-story anthologies. Her lifelong love of history also led her to publish a number of academic historical articles, many focusing on Kansas history. Hinger has also written a historical novel about a Kansas homesteader family.

Hinger joined the English department to teach a one-semester course. She first came to the English Department after being asked to give a presentation on writing to a class, and Dr. Duffy convinced her to teach

# Novelist Charlotte Hinger Is Guest Professor

by Matthew Smith and James Watkins

about writing for publication for the spring semester of 2008. The class, entitled Writing for the Popular Press, was an opportunity for students to benefit from Hinger's decades of experience writing as a freelance author. In the class Hinger discussed the perception and feasibility of becoming a freelance writer by constantly drilling into the heads of her students her favorite line, "The number one reason writers don't get published is they don't submit material." After convincing her students of this mantra, Hinger aided them in finding publications, which they could submit to, and she helped students analyze them to acquire the proper voice for each publication. The ultimate goal was for students to submit material for publication by the end of the class. Hinger was effective in teaching students that one does not have to be a Stephen King or an Agatha Christie in order to make a career as a freelance writer.

Hinger had an interest in becoming a writer as early as grade school. Through the use of interlibrary loan, Hinger acquired several books about writing. From these she created outlines and wrote down the important tips to follow when submitting

for publication. She officially became a freelance writer when she sold her first story to *Overdrive* magazine.

Hinger has worked for the Sheridan County Historical Society. She collected and edited stories from eight hundred Sheridan families and turned them into a two-volume collection about the history of Northwestern-Kansas settlers. Hinger published the novel *Come Spring* with Simon and Schuster in 1986. She won Western Writers of America's Medicine Pipe Bearer Award for Best First Novel. *Come Spring* tells the story of the Hollingworth family. Hinger details the lives of these nineteenth-century homesteaders and their troubles with their new home near Gateway City, Kansas.

Hinger is also a member of the Kansas Historical Society, in which she is known for writing about African-American political activists in towns like Nicodemus. She recently published an article in their journal, *Kansas History*, about the political activism of Albert Thompson Hall, Jr., in Graham County. Once finished with teaching, Hinger will work with Oklahoma University Press for her next book.



# ΣΤΔ

## Convention in Louisville

by Morgan Chalfant

Rho Si, the Fort Hays State University chapter of Sigma Tau Delta, recently traveled to Louisville, Kentucky, to the International Sigma Tau Delta Convention, where they heard speakers on a variety of topics including literary analysis, poetry, and creative fiction. Among the students who had work accepted was Morgan Chalfant, a Fort Hays State University senior from Hill City, Kansas, who presented his creative fiction (short story) "Brain Damage."

Other presenters included students who had work accepted, alumni presenters, and more prolific and well-known authors like Suzan Lori Parks, Kim Edwards, and Naomi Shinab Nye, who is a Sigma Tau Delta alumna.

The convention culminated in an awards banquet where designated chapters of Sigma Tau Delta were recognized and individuals were presented awards in several categories.

Many graduates of FHSU dive head-first into the world of employment, but only one can boast of a job designing *Dungeons & Dragons*. Logan Bonner, an alumnus of 2005, was graduated with a BFA in fine arts with an emphasis in painting and a minor in English. When a friend notified him of a particular job opening, Bonner took the plunge straight into the services of the prestigious gaming company, Wizards of the Coast, a division of Hasbro Toys based in Renton, Washington, and employing more than three hundred people.

"Wizards of the Coast is a hobby gaming company," Bonner explains. "We make game products targeted toward dedicated gamers who spend a lot of time on our games and play on a regular basis. Games like *Monopoly* are casual games, which most people play only once in a while, but hobby games can become a lifestyle and really have a dedicated fan base. Many of our products are collectible, and come in randomized packages. We make *Magic: The Gathering* and *Dungeons & Dragons*, the biggest trading card game and the biggest role-playing game out there."

For Bonner, a hobby gamer since middle school and an avid participant in the FHSU



# FHSU Grad Is *Dungeons & Dragons* Designer

by Leah Wood and Nakeisha Kinney

Collegiate Association of Table-Top Gamers, the job Wizards presented was a life-long ambition realized. Bonner got the position by applying on the Web site when a friend, Tom Elliot, notified him about a job opening. The hiring process was blind up until the final stages, so all applicants started out with an equal chance. Bonner, on skill and talent alone, caught the Wizards' eyes.

When asked about his job, Bonner explains: "I work as a Mechanical Designer on *Dungeons & Dragons*. This means I work mainly on the rules. Combat and exploration in *D&D* are covered by a set of rules that the Dungeon Master adjudicates, kind of like a referee. The mechanical design team is in charge of creating new rules and options to increase the variety within the game. So on any given day I might write up some spells a wizard can cast, the combat technique a fighter uses, or the statistics for a monster."

However, Wizards offers more jobs than Mechanical Designer, as Bonner elaborates: "On *Dungeons & Dragons* alone, there are three tiers of people who work on the text. Mechanical designers and story designers do the initial work, writing the rules and flavorful prose, respectively. Then the developers go to

work, polishing and reality-checking what the designers have done. The last phase of that process is editing, which makes sure the text is clear and flows correctly, and that everything is in the right format." Working parallel to the designers, the art director and artists create the illustrations in the book. After the text is all together, the typesetters and graphic designers put the book into its final form before it goes to the printers.

Clearly, it takes a creative team of true gaming enthusiasts to construct such an in-depth game. Bonner proclaims, "I don't plan on leaving hobby gaming any time soon, and Wizards has a great working environment. Right now, I'm not seeing any projects I'd rather work on than *D&D*, but who knows what will come down the line?" Combining the skills of both artist and writer, Logan Bonner has traversed the realms of fantasy and reality, discovering a world he can call his own.

To see about three seconds of Logan Bonner working at his desk in Renton, Washington, check out the beginning of this Wizards of the Coast video at [http://webcast2.wizards.com/podcasts\\_dandd/DnD\\_Episode23.mp4](http://webcast2.wizards.com/podcasts_dandd/DnD_Episode23.mp4).

In March, **Brenda Craven** presented a paper at the *Eighteenth Annual Conference of the Society for the Interdisciplinary Study of Social Imagery* in Colorado Springs. Her paper, based on Indian-American writer Jumpha Lahiri's short story "Mr. Pirzada Came to Dine," examined the title character's sense of alienation resulting from his American sojourn.

This year, **Amy Cummins** enjoyed working with students, taking the epic trip to the Sigma Tau Delta convention with eight English majors, and planning events for the Fourth Annual FHSU Research and Creative Activities Week. She also saw her critical and creative writing published in books, encyclopedias, and journals.

**Cheryl Duffy** is reveling in new-found freedom as a former department chair. To maintain a healthy level of stress (and an unhealthy level of e-mail), she serves as the Director of International Composition, overseeing FHSU's English Composition offerings in China. She will present "Shifting the 'Research Paper' to the Street" at the 2008 NCTE Conference in San Antonio.

**Sharla Hutchison** recently presented research at three academic conferences in "exotic" locations such as San Francisco, California; Albuquerque, New Mexico; and Manhattan, Kansas. This year, she will chair panels and present work at conferences in Louisville, Kentucky, and New Orleans, Louisiana. She looks forward to another exciting year at FHSU.

**Chris Luehrs** taught virtual classes for the English Department during the past year as well as sections of Multiculturalism on campus for the Department of Sociology and Social Work. Last summer she taught a virtual class on Classic Detective Fiction. With her husband, Robert, she co-authored "Caroline Roe: Isaac the Outsider," published in *The Detective as Historian: History and Art in Crime Fiction*, Volume II.

**Linda McHenry** taught English Composition and Multiculturalism. She continues to serve as online critique coordinator for Kansas's Society of Children's Book Writers and Illustrators. She also volunteered at a local elementary school, helping students with their emerging literacy skills and recruiting (lightly!) for FHSU's class of 2023.

# Faculty News

In 2007–08, **Pam Shaffer** has continued to enjoy serving as Director of the FHSU Writing Center, teaching a variety of courses, and, perhaps less so, serving on departmental and campus committees. Currently, she is doing research for an article about the use of gestures in certain poems of William Dunbar.

**Carl Singleton** attended the NCTE (New York, November) where he chaired a session called “The Low Road to New Media Composition.” He also attended the Sigma Tau Delta conference in Louisville, Kentucky, where he chaired two sessions. Additionally, he served as a member of the University of Kansas Press Editorial Board and KATE.

**Linda Smith** enjoys collaboration with other departments. She serves on a graduate committee in Biology, and her composition courses involve the department of Career Explorations and Academic Advising and the department of Career Services in a unit of study designed to help students research careers and evaluate academic and professional goals.

**Steven Trout** spent his sabbatical writing *After the Crusade: The First World War in American Memory, 1919–1941*. He recently published “Antithetical Icons?: Willa Cather, Ernest Hemingway, and the First World War” and edited *Good-bye to All That and Other Great War Writings* by Robert Graves. Trout also edits *Teacher-Scholar: The Journal of the State Comprehensive University*.

**Brett Weaver** writes: I am currently on “leave without pay” for the spring semester as I am helping my mother care for my father who is in poor health. I have been completing screenplays and am presently rewriting scripts for two Hollywood agents and the head of Phoenix Pictures, Mike Medavoy.

**Brad Will** was promoted to associate professor and is on sabbatical this fall. He continues to edit the Fort Hays Studies monograph series for FHSU and does freelance editing for Hasbro’s *Star Wars Roleplaying Game*, including *The Knights of the Old Republic Campaign Guide* and *The Clone Wars Campaign Guide*.



# Lines of History

by Katie Edwards

Despite FHSU's renown as a training ground for teachers, creative writing has long had a foothold in the English department, from writing groups to student publications. Currently, *Lines from the Middle of Nowhere*, a student-run journal, provides students, as well as faculty and alumni, with a forum to share and enjoy literary and artistic creations.

The English Club published the first edition of *Lines from the Middle of Nowhere* in 1989. According to Dr. Albert Geritz, cosponsor of the first edition of *Lines* along with Dr. John Knight, "The English department had a group of students at the time who wanted to establish a journal for not only the literary arts but also the other arts." The publication contained fifteen poems and three short stories, starting a creative project soon to expand.

Student artwork was incorporated into *Lines* in the second issue, with a few black-and-white drawings. Submissions boomed in 1990, expanding from eighteen published pieces in the inaugural year to fifty literary works including stories, poems, and an essay. This journal was entitled *The Middle of Nowhere Revisited*, which makes it distinct from the following issues.

The largest journal to date was published in 1993, under the guidance of Editor LouAnn Gottschalk, featuring a foreword by Mickey Spillane. That year a large publicity campaign was undertaken, complete with advertisements and an article in *The Leader*. A flood of submissions resulted, allowing the editorial board to print sixty-nine pieces of high-quality work. Unfortunately that was not the only flood Gottschalk had to contend with; due to abnormally wet weather, an entire shipment of journals was destroyed. During this year, *Lines* changed its name from *Lines from the Middle of Nowhere*

to *Lines: A Journal of the Arts*. Gottschalk said this renaming was "to provide a more positive attitude toward art and literature produced in Western Kansas." In 2001, when Editor Eric Norris took the reins, the journal returned to its original title as part of a redesigning process.

Changing identities and damaged copies are not the only difficulties that *Lines* has dealt with over the years. Many former editors note the rocky starts that come with a high rate of turnover on a student-run publication. Lexi Ridder wrote in her Editor's note in the 2000 edition, "Working with an entirely new (and different) group of people this year, . . . I, at first, wondered what I had gotten myself into." Cutbacks in Student Government Association funding have also reduced the free rein of the journal many times in its short history, although *Lines* has been available to students free of charge since 1992.

In spite of occasional problems, *Lines from the Middle of Nowhere* has continued to prove itself an outstanding forum for the arts. Over the years, it has won several awards from the Rocky Mountain Collegiate Press Association, the Association of Collegiate Presses, and Sigma Tau Delta, the International English honor society. Most recently, the 2007 edition took third place in the Literary Magazine competition at the National Sigma Tau Delta competition in Louisville, Kentucky.

As *Lines* nears its 20th year in print, its staff is preparing a history of the journal. If you have any information regarding this publication that you think is noteworthy, the editors of *Lines* would like to know. If you have additional information, please e-mail Editor Katie Edwards at [kfedwards88@gmail.com](mailto:kfedwards88@gmail.com).

# What Have You Been Up To?

Let us know about your activities and achievements so that we can include you in the 2009 *Post Parade* Alumni news. Don't wait. Return this form today to the Department of English, Fort Hays State University, 370 Rarick Hall, 600 Park St., Hays, KS 67601-4099.

Name: \_\_\_\_\_  
          First                                Middle                                (Maiden)                                Last

## Degrees (earliest to most recent):

Degree	Year	Major	School
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

E-mail: \_\_\_\_\_

## Current position, description of your responsibilities, other noteworthy items:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# Please Contribute to the English Scholarship Fund

No amount is too great or too small. All is helpful and put to worthy use. Students are awarded these scholarships on the basis of merit and achievement.

Make your check payable to **FHSU Foundation**. Please earmark it for the English Scholarship Fund.

# A Fond Remembrance of Dave Ison



by Dr. Pamela Shaffer

In our department, Dave is remembered as a lively and engaging teacher who was always open to new ideas and who first led FHSU into the "high tech" age. As Al Geritz, former chair of the English Department, said: "David deserves the credit for almost single-handedly developing the university's first computer-assisted writing program, which he directed for several years." In fact, that computer-assisted program, including the Writing Lab, was a forerunner of the present FHSU Writing Center. Perhaps Dave's greatest accomplishment as a teacher, however, was his success in the Summer MA programs, during the 1970s and 1980s. Dave taught numerous and varied courses, most of which were in British literature. Appreciating Dave's ever-present sense of humor, students especially enjoyed learning under his direction. His favorite course to teach was Twentieth-Century British Novel, but he also was accomplished at teaching Victorian Poetry.

In June, the English Department was saddened to hear of the death of Emeritus Associate Professor David Leslie Ison, who taught in our department from 1965 until 1999, when he retired with his wife, Harriett, to Grove, Oklahoma, to enjoy the beautiful setting of Grand Lake of the Cherokees.

David received the BA degree from the University of Central Oklahoma, Edmond, Oklahoma; the MA in English, from Oklahoma State University; and he had done doctoral work at the University of Kansas. He is survived by his wife Harriett, of Grove, Oklahoma; a son, Lee, of Lakewood, Colorado; a daughter, Leslie, and her husband, Ross Dillon, and grandsons Matthew and Christopher Dillon, all of Henderson, Nevada; a sister, Joy Johnson, of Dallas, Texas; and numerous nieces, nephews, and cousins.

Throughout the many years he served Fort Hays State University, he was a well-regarded faculty member. He served as Secretary of Faculty Senate, as faculty sponsor of a fraternity for many years, and as an active member of numerous university committees and the American Association of University Professors (AAUP). In the community, he was a leader in the Cub Scouts and Boy Scouts, served as a leader in the Ellis County United Way Fund Drives, and as a deacon, and later an elder, in the First Presbyterian Church, in Hays.

Friends and colleagues remember him most for his sense of humor and the ability not to take himself so seriously. He was, for example, always proud of his favorite bumper sticker in the late 1960s: "PRACTICING MEMBER OF THE IMMORAL MINORITY!" Carl Singleton commented, "When I first came to Hays in the early 1980s, Dave immediately made it clear that he was as much a friend as a colleague. My career at Fort Hays has undeniably been enriched because of him." Dick Leeson added: "I was always struck at how thoughtful David and Harriett were to new faculty. I fondly remember their driving me all the way to Brookville for a wonderful chicken dinner shortly after I arrived in Hays, and how they made sure I had a place at their table my first Thanksgiving in Kansas." Like others, Pam Shaffer also held high respect for him as a colleague and remembers his loyalty and generosity as a friend: "He was unfailingly kind and generous to his friends, always going the extra mile when it was needed."

Thus, the English Department mourns an exemplary colleague and friend, who will be fondly remembered.



# English Department 2008-2009 Scholarship Recipients

Thanks to the generosity of all of our contributors, the following students received financial assistance for their studies. On their behalf, we would like to thank everyone who contributed to our scholarship fund.

## **Alice McFarland Scholarship**

Alexandra Walston

## **Roberta Stout Scholarship**

Katie Edwards  
Meredith Musil

## **Michael Marks Scholarship**

Kindra Degenhardt

## **Non-Traditional Student Scholarship**

Theresa Kraisinger

## **Elizabeth Jane "Betty" Lenz Scholarship**

Nakeisha Kinney

## **English Development Scholarship**

Michelle Webb  
Jaqulynne Hollan  
Whitney Linenberger

## **Graduate Student Scholarship**

Morgan Chalfant

## **English Department Scholarships**

Sheridan Thompson  
Deedre Frasier  
Traci Goebel  
Traci Bamber  
Dominique Weismiller  
Andrew Bauer  
Paige Kincade  
Megan Keller

## **English Department Freshman Honor Scholarships**

Jessica Bittel  
John Hacker  
Kaylea Pallister

# English Graduates Summer & Fall 2007, Spring 2008

## **Bachelor of Arts in English**

Morgan Chalfant  
Savannah Downing  
Heather Fall *Magna Cum Laude*  
Sheena Hernandez *Summa Cum Laude*  
Jessie Irvin *Magna Cum Laude*  
Diane Polifka  
Christopher Rome *Summa Cum Laude*  
Jessica Schmeidler  
Matthew Smith  
Heather Teater *Cum Laude*  
Drew Thomas  
Ashley Westeman

## **Master of Arts in English**

Hailey Campbell  
Maureen Corcoran  
Janelle Hallberg  
Anne Heskett

Brian Hill  
Jaclyn Naster  
Wendy Pope  
Jami Salas  
Kayci Strickland  
Liberty Usera

## **Master of Liberal Studies with English**

**Emphasis**  
Misti Becker  
Nancy Bowen  
Erin Brescia  
Sara Dreisbach  
Ronald Foye  
Dennis Hawvermale  
Stephanie Johnson  
Phillip Lewis  
Kimberly Muff  
Mandi Sena

**Alaska**

Bob & Chris Winter, Juneau

**Arkansas**

Gloria Tittel, Pea Ridge  
Leo and Nola VanScyoc, Fayetteville

**Arizona**

Ray & Patty Newton, Prescott  
Howard & Jane Nutt, Phoenix  
Bob & Lisa Swift, Tucson

**California**

William Elliott and Janice  
Schmidtberger, Oakland  
Dan & Carolyn McGovern, Walnut  
Creek  
Brion & LaNette Parker, Mountain View  
Wilma Vanover, San Diego

**Colorado**

Mark & Barbara Dreiling, Denver  
Kenneth Lewis, Pueblo West

**Connecticut**

Robert & Virginia Voccelli, West  
Hartford

**Florida**

Barbara Fanshier-Phillips, The Villages  
Jacquelyn Hand, Palm Harbor  
Robert Wright, Gainesville

**Georgia**

Ann Marks, Snellville  
Kathy Slusher, Augusta

**Illinois**

Jesselyn Knierim, Decatur  
William & Teresa Walters, Rockton

**Indiana**

Bruce & Gail Spitzer, South Bend  
Garfield & Marian Steedman, Franklin

**Iowa**

Brenda Tooley, Mount Vernon

**Kansas**

Kenny & Julie Ackerman, Offerle  
Bruce & Kris Bair, Wilson  
Stanley & Rebecca Basgall, Hays  
Toni Becker, Goodland  
Lonnie & Jacque Beckman, Lenora  
Elizabeth Blessing-Deyoe, Dodge City  
Phillip & Joanne Borell, Wilson  
Walt & Linda Boyd, Wetmore  
Linda Braun, Hays  
Ryan & Karen Burrows, Satanta  
Stephen & Linda Caselman, Salina  
Tim & Mona Chapman, Hays  
Charles & Nancy Converse, Great Bend  
Craig & Nancy Cousland, Beloit  
Allen & Brenda Craven, Hays  
Robert & Carolyn Crotts, Cimarron  
Justin & Susan Deges, Ogallah  
Milt & Marti Dougherty, Little River  
Eugene & Loretta Dreiling, Hays  
Robert Duffy & Cheryl Hofstetter Duffy,  
Hays  
Delores Eberle, Cimarron  
Cliff & Neva Edwards, Hays  
Yvonne Gantz, Ness City  
Paul & Carolyn Gatschet, Hays  
Patrick & Terri Giebler, Colby  
Faye Graff, Pratt  
Bill & Mary Lou Harvey, Ogallah  
Joe & Cindy Hertel, Hays  
Alan & Kay Hoffman, Hays  
Robert & Dianne Hooper, Bogue  
D M & Jeanne Hrabe, Shawnee Mission  
Dennis & Pam Hutchinson, Smith  
Center  
Joy Jacquart, Sublette  
Don & Bette James, Hoxie  
Ron & Betty Johnson, Manhattan  
Jim & Sherry Keller, Douglass  
Carroll Knoll, Garden City  
Lawrence & Vicki Krehbiel, Dighton  
Stephen & Cheryl Kucharik, Scott City  
Thomas and Cathy Kuhn, Hays  
Marva Lange, Wichita

Dave & Shirley Longfellow, El Dorado  
Joe & Jane Longoria, Russell  
Alfred & Ruth Lowenthal, Colby  
Max & Jackie Luedtke, Hays  
Michael & Rebecca Lundquist, Clyde  
Curtis McColm & Nadine Fountain  
McColm, Wichita  
Jane Moore, Topeka  
Diedre Moore, Stockton  
Arlin & Thelma Morgan, Topeka  
Lisa Moritz, Emporia  
James & Debra Ochs, Jetmore  
Rich & Sheri Olsson, Wichita  
Lloyd Oswald, Gorham  
Wayne & Kim Pfeifer, Hill City  
Brent & Wonda Phillips, Concordia  
Katie Pierson, Hays  
Gary & Joyce Rabas, Shawnee  
Ronald & Annette Reilly, Abilene  
Michael & Cecelia Reinert, Downs  
Ronald & Corrine Sidener, Leawood  
Stephen & Marilyn Sim, Hays  
Scott & Angela Slabaugh, Osborne  
Clinton & Rita Smith, Holton  
Linda Smith, Ellis  
Rod Smith, Lawrence  
Joe & Katherine Snydstrup, Atwood  
Mandy Sponholtz, Lawrence  
Dorothy Sprenkel, Hill City  
Ronan & Heather Sramek, Hays  
Max & Ellen Stanley, Dighton  
Lindon & Genya Swafford, Pratt  
Kim Tuxhorn, Fowler  
Dave & Kathy Van Doren, Hays  
Pat Van Doren, Hays  
Ronald & Jane Wagner, Victoria  
Michael Westerman, Ellinwood  
Melissa Winter, El Dorado  
Eldon & Karen Zimbelman, Wichita

**Maryland**  
Norman & Judith Brewer, Bethesda  
Ron & Judy Sherard, Waldorf

# Thank you for your generosity.





# Lines: A Literary and Arts Journal

## Lines Submission Form, 2009

All work must be submitted under the following guidelines:

1. All written submissions must be typed. Prose pieces should be no more than 2,500 words and double-spaced. Submit poetry as it should be printed. Please proofread your work for typographical errors and indicate intentional misspellings or stylistic use of words. If possible, artwork should be submitted in digital format (digital pictures of work) such as \*.jpg, \*.tiff, \*.gif, or \*.bmp.
2. All work is judged anonymously. Submissions must be marked with a letter denoting status (S for currently-enrolled students, F for current or retired faculty, or A for alumni) and the last four digits of your social security or student ID number (i.e. S1234). Put this number on the top right-hand corner of each page of written work or physical copy of artwork; also write it on the CD or other digital media if you submit artwork in this form. Label file names of digitally submitted artwork in this manner: S1234\_YourTitle.jpg
3. DO NOT put your name directly on any work submitted. Be sure each piece is titled exactly as listed below.
4. All author/artist submissions should be listed on one application. Complete all parts of the application.
5. **FINAL DEADLINE:** All submissions must be received by 4:30 PM on **February 13, 2009**. We welcome early submissions. If you have any questions, please call (785)628-4243, or e-mail editor Cameron Bashaw at <cam\_bashaw@yahoo.com>. Please deliver your submission to Rarick Hall 370, or mail it to  
*Lines Journal*  
c/o English Department  
Fort Hays State University  
600 Park Street  
Hays, KS 67601
6. Applicants will be notified by the end of April of the board's decision regarding whether or not their work has been selected for publication. Written submissions, photos, and electronic media will be returned only if the applicant supplies a stamped, self-addressed envelope with adequate postage at the time of submission or makes arrangements to pick up the work in the FHSU Department of English, Rarick 370.
7. Printed submissions may be subject to errors or flaws in reproduction during the publishing process; applicants relinquish all rights to make changes to submissions selected for the journal or to dispute errors made during publication.

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ E-mail: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Please Specify: [ ]Faculty [ ]Alumni [ ]Student (classification & major): \_\_\_\_\_

Last four digits of Social Security number or Student ID: \_\_\_\_\_

After reading the guidelines above, list the titles of your submissions:

TITLE	GENRE (story/poem/art)	MEDIUM (if artwork)
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____

# 46th Annual Fall English Workshop

## Workshop for Secondary and Post-Secondary English Teachers

- Techno-Shakespeare: Using Multimedia Trends in the Classroom
- Freedom Writers
- Make it Work: Literature Circles to Engage Students
- Integrating the Arts to Enliven the English Classroom
- Teaching Middle Eastern Literature
- Preparing Students for State Writing Assessments
- Responding to Student Writing

## Young Writers and Readers Seminar for High School Students (grades 9-12)

- Literary Quiz Bowl
- Grammar Games

Choice between the following paired sessions:

- Poetry Workshop & Poetry Slam
- Writing and Publishing Fiction & Fiction Writing Workshop

**Friday, September 19th**  
at Fort Hays State University

## Registration Form for the Fall English Workshop

### Teacher Registration

Pre-registration for teachers is \$50 and includes a continental breakfast and lunch. The pre-registration form must be received by September 16, 2008.

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

SCHOOL AFFILIATION: \_\_\_\_\_

### Student Registration

Student pre-registration is \$20 and includes a continental breakfast, snacks, lunch, and writing materials. Limit of 100 students. Any students attending must be accompanied by a registered teacher, who will be attending the Fall English Workshop while students attend the Young Writers & Readers Seminar.

NAME: \_\_\_\_\_

GRADE LEVEL: 9 10 11 12

EMAIL ADDRESS: \_\_\_\_\_

SCHOOL AFFILIATION: \_\_\_\_\_

Check ONE per student:

Poetry Workshop/Poetry Slam

Publishing Fiction/Fiction Workshop

*Please copy additional forms to register additional students.*

### Make Checks Payable to: Fall English Workshop

**Send Registration to:** Cheryl Duffy, Fall English Workshop, FHSU English Department  
600 Park Street, Hays, KS 67601  
email: [cduffy@fhsu.edu](mailto:cduffy@fhsu.edu) website: [www.fhsu.edu/english](http://www.fhsu.edu/english)





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