

POST PARADE

FORT HAYS STATE UNIVERSITY ENGLISH DEPARTMENT

FALL 2011

FHSU English Leads Hays in NEA Big Read of *My Ántonia*

ALSO INSIDE:

- Tigers Take on the Big Apple
- Our New German Partners



Note from the Editor

by Dr. Bradley Will

The past year has brought many changes to the English Department at Fort Hays State. Steven Trout has left Kansas for the balmy shores of Alabama's Gulf Coast. He has been named Chair of English at the University of South Alabama in Mobile. Dan Kulmala has, at least for the time being, left the English Department to serve FHSU as interim Assistant Dean of the Graduate School, where, among other duties, he leads FHSU's Master of Liberal Studies program. And I have also stepped away from the English Department, having been appointed Assistant Dean of the College of Arts and Sciences and Director of the Center for Interdisciplinary Studies.

As Steven, Dan, and I pursue new opportunities, new members join the ranks of the English faculty at FHSU. Coming from Alabama State University, Dr. Pauline Scott now leads the English Department as Chair. Additionally, Marissa Landrigan and Lisa Schlegel have joined the department.

I am particularly grateful to Pam Shaffer and Marissa Landrigan for coming to the rescue of this issue of *Post Parade*. After several months of effort to get this issue completed, it became apparent that my new duties as Assistant Dean would not allow me to devote the necessary time to *Post Parade*. Pam and Marissa stepped up to take on the burden, and the credit for editing this publication goes to them. I've enjoyed each of the seven-or-so issues of *Post Parade* that I've edited, but this one will probably be the last that I work on, as new duties take me in a different direction.

Change and growth are sure signs of life. And the English Department is certainly lively. I hope you enjoy this issue of *Post Parade*.

Post Parade

Fall 2011

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Editor: Bradley Will
Department of English
Fort Hays State University

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Fort Hays State University is a thriving liberal and applied arts, state-assisted institution with an enrollment of about 8,000 students. It offers bachelor's and master's degrees in many fields and provides a wide variety of cultural and intellectual resources, not only for its faculty, staff, and students but for the western Kansas region and beyond. Fort Hays State occupies the southwest corner of Hays, Kansas, a city of about 20,000 people located halfway between Kansas City and Denver on Interstate 70. The city and its people make their livings from across a wide spectrum of industries—agriculture, education, light manufacturing, medical care, oil, retail, and technology.

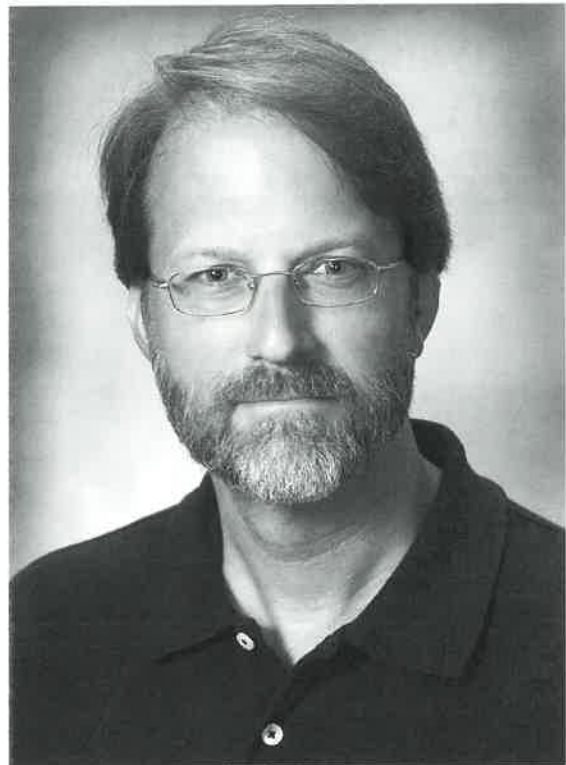
Dr. Steven Trout Departs FHSU for New Position

After eighteen years of service, Dr. Steven Trout left FHSU to take a position as Chair of the Department of English at the University of South Alabama in Mobile. Dr. Trout served as a faculty member of the English Department, as Interim Dean of the Graduate School, and, most recently, as Chair of the department.

Dr. Trout excelled as a scholar and teacher while at FHSU. A recognized expert on Willa Cather and the literature of World War I and named FHSU President's Distinguished Scholar in 2004, Dr. Trout published numerous scholarly articles, books, and collections of essays. His students attested to his excellence as a teacher by nominating him numerous times for the Pilot Award, FHSU's award for teaching excellence. His efforts at enriching the experiences of students proved especially fruitful when, in Fall 2010, the English Department was awarded a Big Read grant from the National Endowment for the Arts. Through this grant, all the schools in Hays and the community participated in a month-long study of Willa Cather's *My Antonia*, featuring lectures, discussions, and a documentary film.

Finally, as a member of the English Department, Dr. Trout served as a stalwart and loyal colleague and friend,

always ready to listen and advise when asked. The members of the department wish him the very best as he takes up his duties at the University of South Alabama.



National Endowment for the Arts

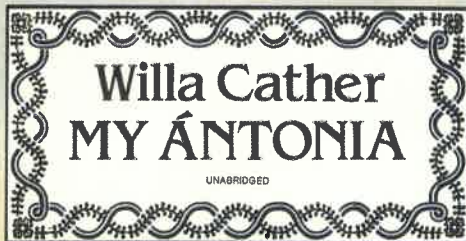
READER'S GUIDE



WILLA CATHER'S
My Ántonia

Museum...Library

DOVER · THRIFT · EDITIONS



Thanks to the FHSU English Department, working in partnership with local schools, the Hays Public Library, and various community groups, October 2010

was *My Ántonia* month in Hays, Kansas. Hundreds of townspeople (students and non-students alike) read the novel and attended presentations and discussions designed to illuminate Cather's classic story of Czech immigrants on the High Plains.

Along with reader's guides and various promotional items, half of the funding for these activities came through the Big Read, a competitive grant program offered by the National Endowment for the Arts (NEA). During the spring of 2010, a committee of community members, including Cheryl Duffy and Steven Trout, submitted a grant proposal to the NEA, and in June, 2010, the committee learned that the proposal would be funded. In all, the NEA contributed \$5,000 to the project. An anonymous local donor provided matching funds, and various offices at FHSU contributed an additional \$2,000. In all, the committee raised \$12,000.

Nearly half of this sum went toward the purchase of copies of *My Ántonia*, enough for every middle-school and high-school student in town and for every local book-club member. Additional copies went to FHSU students in various English courses and to the Hays Public Library, where the books could be picked up free of charge by any Hays resident. The committee used the remainder of its resources to bring in speakers and to cover the costs of multiple field trips to Red Cloud, Nebraska, Cather's hometown and the setting for much of the novel. Several hundred students from Hays High

English Department Leads Hays Big Read

toured Cather's childhood home in Red Cloud and visited various sites associated with the novel, including the Red Cloud Opera House, the "Harling House," the Burlington train depot, and the Silas Garber bank building (now a Cather museum). Another field trip, open to anyone in Hays, gave adults in the community an opportunity to make the same pilgrimage.

Speakers included Steve Shively (editor of the journal *Teaching Cather*), Joel Geyer (producer and director of the acclaimed PBS documentary *Willa Cather: The Road is All*), and Fr. Charles A. Peek (a noted Cather scholar and Rector of the St. Stephen's Episcopal Church in Grand Island, Nebraska). During an exhausting day at Hays High, Shively discussed *My Ántonia* with no fewer than seven different groups of students. He also gave an extremely well-received lecture to students and faculty in the FHSU Department of English. Geyer introduced a screening of his documentary at the historic Fox Theater in downtown Hays and made a number of stimulating remarks afterwards—including the claim that *My Ántonia* is the Great American Novel because it focuses on someone *becoming* an American. And in a sonorous voice, Fr. Peek read passages from Cather's novel, interspersed with classical music selections performed by FHSU faculty members Benjamin Morris-Cline, Matthew Means, and Irena Ravitskaya.

Titled "*My Ántonia: Words and Music*," the latter event, which followed a program created by Benjamin Morris-Cline and Steven Trout, was perhaps the highlight of the Hays Big Read month. Sixty-four people attended this event, and many audience members had tears in their eyes when they gave the performers a rousing standing ovation. Fort Hays State University

faculty members Sharon Wilson, Norman Caulfield, Pelgy Vaz, and Bryan Bennett all contributed to another notable gathering—an interdisciplinary discussion of *My Ántonia* and the theme of immigration. Offered as part of the FHSU *Times* Talk series and held in the gallery of the Hays Public Library, this well-attended discussion emphasized the timelessness of Cather's narrative, which explored the notion of American multiculturalism decades before that term was even coined.

A success by any measure, the Hays Big Read could not have happened without the enthusiastic support and cooperation of many people, including—and especially—people in the FHSU Department of English. To make the Hays Big Read happen, Senior Administrative Assistant Linda Leiker learned the intricacies of managing federal grant dollars. Sharon Wilson not only participated in the interdisciplinary panel discussion, but also found ways to involve her Methods students in outreach activities at the Hays middle schools. And Cheryl Duffy and Steven Trout both served on the project steering committee.

Asked why the committee selected *My Ántonia* over other options from the NEA Big Read list (such as *A Farewell to Arms* and *Bless Me, Ultima*), Steven Trout explained, "Cather is *our* author—the voice of Fly-Over Space. Her fiction demonstrates that the High Plains, a region that means nothing—that is nothing—in the minds of most Americans, has just as much beauty, cultural richness, and grotesquery (Cather's vision is never sentimental) as any other part of the world." For a month in 2010, the FHSU English Department helped the City of Hays celebrate the writer who, more than any other, put the High Plains on the literary map.

Saying Goodbye to Bob Maxwell

Robert Lynn Maxwell, former English Department faculty member, passed away on July 25, 2011. He was a man of many talents, a devoted husband and father, a loyal friend, and a patriotic citizen of his country.

His careers in Ellis County were quite varied before he joined the Fort Hays State University English Department as Assistant Professor of English in the 1960s. As a young man, he proudly served his country in the U.S. Army as a soldier in Korea. Later, during the 1950s and early 1960s, he worked in law enforcement, serving as a patrolman for the Hays City Police Department, as Ellis County Undersheriff and Sheriff, and as Hays City Chief of Police. After obtaining his bachelor's and master's degrees, he held a number of administrative and teaching posts at Fort Hays State University, including Dean of Students.

Bob was a wonderful faculty member, who, for many years, served the English Department as a fine teacher in a variety of classes. With his knowledge of local legends, over the years he would mesmerize students with the ghostly stories of Old Fort Hays, including that of Miss Polly and the Lonely Grave. Also, he would regale his friends with entertaining stories of his days in law

enforcement and of working with various administrators in his early days at FHSU.

However, it was his beautiful singing voice that students and friends may remember most vividly. Bob would walk into a class and distribute the lyrics of ballads. He would explain ballad meter, identify the rhythm of the lyrics, and then begin to sing. His deep baritone voice was a joy to hear. After he retired, he continued singing in the Hays community at Memorial Day celebrations, Christmas programs at the Ellis County Historical Society, at the opening ceremonies of the yearly Volga-German Oktoberfest, and as cantor at St. Joseph Catholic Church for many years.

He will be sorely missed by his family and friends. Bob is survived by his beloved wife Eileen, his daughter Jacqueline, two sons, Michael and Robert Lynn II, and their families.



English Department 2011-2012 Scholarship Recipients

Thanks to the generosity of all our contributors, the following students received financial assistance for their studies. On their behalf, we would like to thank everyone who contributed to our scholarship fund.

Alice McFarland Scholarship

Sally Spina

Roberta Stout Scholarship

Katherine Jones

James R. & Ruth Start Scholarship

Jenny Shriwise

Chelsi Nolan

Michael Marks Scholarship

Ciara Hesper

Non-Traditional Student Scholarship

Ruth Gooding

Elizabeth Jane "Betty" Lenz Scholarship

Anne Drees

English Development Scholarship

Renee Simon

Graduate Student English Award

Michelle Webb

English Department Scholarships

Bryan Baxter

Jacinta Carter

Lisa Jones

Nicole Keffer

Xiaoxia (Daisy) Liu

Seon-jin Na

English Department Freshman Honor Scholarships

Taylor Deutscher

Kaci Ferguson

Michelle Hanschu

Anthony Hurla

English Graduates Fall 2010, Spring & Summer 2011

Bachelor of Arts in English

Anna Albers (Magna Cum Laude)

Traci Bamber (Cum Laude)

Andrew Bauer

Amber Johnson

Paige Lynn Kincade (Cum Laude)

Nakeisha Kinney

Whitney Linenberger (Summa Cum Laude)

Karla McFee

Rachel Owens

Jenna Rudell

Destiny Saffer (Cum Laude)

Sheridan Thompson

Michelle Webb (Summa Cum Laude)

Keisha Williams

Master of Arts in English

Ian Conkey

Heather Fuller

Olga Renner

Sarah Webb-Wilson

Sara Jenlink

Katherine Vierthaler

Master of Liberal Studies with English Emphasis

Alicia Adams

Darrin Dykes

Jonathan Feld

Patricia Keller

Roxie Ohrman

ria ready.



It came as no surprise to her professors and peers in the English department when Michelle Webb won the 2011 Torch Award, given to the top senior in the 2011 graduating class. After all, Michelle had spent the previous four years at Fort Hays State University making a name for herself as a scholar and a leader.

Michelle's stellar 3.98 GPA for 177 credit hours is even more impressive when you consider that her degree and teacher licensure path (both English and math) took her through a great number of challenging courses in both of those departments. (How many students could ace Advanced Composition and Calc. III in the same semester?) Moreover, she achieved that high GPA while working—and while participating actively in a variety of student organizations.

During her time at FHSU, Michelle tutored in the FHSU Writing Center for three years and spent time as the chief copy editor and writing coach for the *University Leader*. As a student worker in the Academic Marketing Office, Michelle conducted interviews and wrote articles for the FHSU website. On her own, she completed freelance copy-editing work for such impressive clients as the National Literacy Coalition in Aurora, Colorado (edited training documents related to writing and literacy); Loyola Marymount University in Los Angeles, California (edited the course master for the "Internet Curriculum Development Program");

Michelle Webb Wins Torch Award

and the Colorado Department of Education in Denver, Colorado (edited accreditation reports across 49 school districts in the North Central and Pikes Peak regions).

Working under the direction of Dr. Steven Trout, Michelle served as co-editor of the spring 2010 volume of the *Willa Cather Newsletter and Review* for the Willa Cather Foundation and as assistant editor of the 2010 *Teacher-Scholar: Journal of the State Comprehensive University*. Working under Dr. Cheryl Duffy's direction, she served as the assistant design editor for the 2009 *Post Parade*.

Her involvement in student organizations was as impressive as her work record. She served on the *Lines* literary and arts journal editorial board and held offices in numerous student organizations: Fort Hays State Honor Society (President, Secretary, and Recruitment Chair), Math Club/Kappa Mu Epsilon Mathematics Honorary Society (Treasurer), English Club (Treasurer), and Sigma Tau Delta English Honorary Society (Vice President of our campus Rho Psi Chapter and Student Representative of the High Plains Region).

That last position — Sigma Tau Delta Student Representative of the High Plains Region — warrants further explanation. The title did not

simply mean that she showed up at a regional meeting or two and voted. No, as Student Representative she compiled and edited two newsletters for the region, developed and implemented "The Literacy Project" (a region-wide service project), and planned and presented a series of leadership workshops at the 2011 international conference in Pittsburgh — among other duties.

As if these accomplishments were not enough, Michelle delivered three separate conference presentations. She presented "Faculty-Student Collaboration in Humanities Research" at the 5th annual Research at Predominantly Undergraduate Institutions Conference. She also presented two papers at the Sigma Tau Delta International Conference: "Alexandra's Dream: The Man Behind the White Cloak in Willa Cather's *O Pioneers!*" and "Moving Beyond Pain."

And she shows no signs of slowing down. After graduation, she had an article, "Cultural/Feminist Pedagogy: Revamped," accepted into *Kansas English* (October 2011 issue). Michelle has also been awarded the Graduate Teaching Assistantship for the English Department at Fort Hays State University, where she is pursuing her master's degree — so the department gets to enjoy this scholar/leader for a few more semesters.

FHSU English Students Visit the Big Apple

Decorated with photographs from various faculty-led trips, a bulletin board near the English Department Chair's office announces that "English Majors Take On the World." During the spring 2011 semester, Professor Carl Singleton gave a group of ten students the opportunity to take on a place where the entire world seems to be represented—New York City.

This trip formed the climax of Singleton's 600-level course titled "Regional Studies in Literature: Literature of New York." The body of poetry, fiction, and drama inspired by the Big Apple is, of course, rich and vast. To get a sense of the city's importance in American literature,

students in the course read novels ranging from F. Scott Fitzgerald's *The Great Gatsby* to Tom Wolfe's *The Bonfire of the Vanities*, along with shorter works by such authors as Herman Melville, Edith Wharton, and Toni Bambara.

From the beginning, Singleton saw the trip as an integral component of the class. And so did Dr. Steven Trout, the English Department Chair, who managed to come up with some \$150 in departmental funds per student to help defray expenses. In the end, most of the students enrolled in "Literature of New York" were able to afford the trip, which lasted from April 26 through May 1.

The group stayed in the DoubleTree Hotel (1568

Broadway) right on Times Square and within easy reach of Broadway theaters, Macy's, the Empire State Building, and Central Park. Mercifully for the students, Singleton never conceived of the expedition as exclusively literary in its focus. Instead, he wanted the students to experience the city's urban landscape and ever-changing blend of cultures by walking its streets, not merely by hopping from one literary site, such as the home of a famous writer, to another. And walk they did (with an occasional ride in a taxi or on the subway thrown in for the sake of experience). Indeed, Singleton estimates that he walked at least 6-8 miles each day; though well known for his daily perambulations on Third Floor Rarick, he still hasn't recovered.





In addition, the students did all the things that one must do during a first-time visit to the Big Apple, or at least as many of them as possible. Some members of the group attended a performance of Disney's *The Lion King* on Broadway; others went to the top of the Empire State Building, visited the New York Public Library, wandered Central Park, or took the ferry to the Statue of Liberty. And, of course, everyone ate well as they sampled Manhattan's overwhelming array of ethnic cuisine. Some of the field-trip participants made more exotic culinary journeys than others. Traci Bamber arrived in New York full of ambition to try Vietnamese and Korean cooking, but she never made it past the Italian restaurants. They were just too good.

The group also managed to fit in some genuine literary sightseeing. They located the birthplace of dramatist Eugene O'Neil, visited Washington Square (memorably depicted in the Henry James novel of that title), went on an Edgar Allan Poe walking tour, and visited the F.A.O. Schwarz toy store, the setting for Toni Bambara's short story "The Lesson."

One of the students, Keisha Williams, explained her attraction to Singleton's course and to the field trip in this way: "I wanted to see the different writing styles of New Yorkers. I wanted to read about their experiences, to see how they differ from mine. [The field trip] is important because it is better to see and feel and taste and smell and hear what the authors see, feel, taste, smell, and hear."

With this latest faculty-led excursion, the English Department maintains its commitment to help students visit the places they read about. Over the past several years, groups of FHSU English majors have traveled to England, Ireland, Oxford, Mississippi (the center of William Faulkner's artistic universe), and Red Cloud, Nebraska (the childhood home of Willa Cather). And there are plans for the future. In the spring of 2012, Professor Lexey Bartlett will offer a course on Greek mythology and lead a group of students on a tour of classical sites in Greece and Turkey. As for Singleton, he enjoyed the New York expedition so much that he would like to offer a "Regional Studies in Literature" course on the literature of San Francisco or Chicago. A new English Department tradition may have just been born!

Lexey Bartlett was tenured and promoted to Associate Professor this year. She also had an active year working with Sigma Tau Delta members as they gave a series of five memoir-writing workshops to senior citizens at the Center for Life Experiences in November and April and accompanying students to the national convention in Pittsburgh, PA, in March. In the fall, she also was awarded an Undergraduate Research Experience grant to work with junior Lisa Jones on a project in nineteenth-century British literature during the spring semester. Finally, following on the success of the Spring Break trip to Ireland in 2009, plans are underway for another trip in 2012 to Turkey and Greece as a supplement to her spring 2012 course in classical mythology.

Brenda Craven recently presented a paper, based on Margaret Atwood's novel *Oryx and Crake*, at the Annual Society for Interdisciplinary Study of Social Imagery Conference in Colorado Springs. During the school year, she crisscrossed the state leading several book discussions on behalf of the Kansas Humanities Conference. To relax, she visits her sons in Tennessee and Louisiana, where she can spoil grandchildren in one

locale and savor Cajun cuisine and Zydeco in the other.

Cheryl Hofstetter Duffy organized a "Teaching Day" for students in her fall Theories of Rhetoric and Composition class. Students traveled to Victoria High School and led five different classes in everything from descriptive writing to film analysis. Dr. Duffy taught Traditional English Grammar in the Summer MA Program and spent the spring 2011 semester on sabbatical, researching and pursuing freelance writing, and will offer a Freelance Magazine Writing course spring 2012. As a finalist for the Pilot Award this past May, she reaffirmed her love of teaching and swears she's actually eager to return to a full semester of teaching after her sabbatical break from the classroom.

This year, Dr. **Sharla Hutchison** presented papers at conferences in Atlanta, GA and San Antonio, TX. As a faculty advisor for Mortar Board, she participated in a number of exciting, student-driven service projects throughout the year. This summer, she hopes to catch up on her reading list, which includes a series of late-Victorian novels about mummies and werewolves.

Faculty News

Eric Leuschner's already full plate of teaching, overseeing the English composition program in China, editing the journal *Teacher-Scholar*, and other sundry duties was especially added to in summer 2010 with the adoption of his son Edison Min. Suddenly having two toddlers (daughter Emmaline is less than a year older) has made the office a welcome respite. Dr. Leuschner is looking forward to teaching a diversity of novels in the coming summer and fall, ranging from *Alice in Wonderland* and *Treasure Island* to *On the Road* and *Flaming Iguanas*.

Carl Singleton served his third and final year as a member of the Board of Directors for KATE (the Kansas Association of Teachers of English). In addition to other university and department committee assignments, he assisted Lexey Bartlett as faculty advisor for Sigma Tau Delta and the English Club. However, his most important contribution to the department this year was offering a new course ENG 653 Regional Literature: The Literature of New York City for our majors. Singleton took ten English majors to New York for a five-day excursion. He completed his thirtieth year of teaching English at FHSU, making him the third senior professor in service after Michael Meade, who has served

42 years, and Sharon Wilson, who has served 32 years.

Pam Shaffer continues to serve as Director of the Writing Center and Director of Composition, particularly enjoying work with the Writing Center tutors, whom she finds to be a source of delight and inspiration. Having been immersed in grammar courses in the spring, she looks forward to teaching Seventeenth-Century Literature in fall 2011. She is working on an extended project, editing the letters of her uncle, Bishop Firmin Schmidt, who served for many years as a missionary in Papua, New Guinea.

Brett Weaver writes: "After having been inundated for the last few years with wounded and dying relatives (and becoming an expert on various types of cancer, dementia and Alzheimer's), I have been able to get back to some screenwriting, and I plan to complete another script in the near future. I have also been able to teach Screenwriting both last fall and in the fall of 2011. I am hoping this class will become a permanent annual fixture as it is the only course I have ever taught where I can—without a single doubt—guarantee that a student's writing will improve."

English Department Strengthens Ties with German University

Almost from the moment of his arrival on campus in 2006, Dr. Avi Kempinski, FHSU Assistant Professor of German, had a dream to establish a student- and faculty-exchange program with a German university. So he contacted institutions in Germany. Would they be interested in partnering with a regional university on the High Plains? One by one, schools in Germany turned him down. Then he reached Dr. Erhard Reckwitz, Dean of Humanities at the University of Duisburg-Essen (UDE) in the Ruhr Valley. Dr. Reckwitz knew nothing about Hays, Kansas, and perhaps for that reason, he was intrigued. In September 2008, Dr. Reckwitz visited Hays, and he instantly fell in love with the community and the university. Meetings with President Hammond led to a memorandum of agreement, and an academic partnership was born.

Since then, three groups of FHSU students have spent a month in the Ruhr Valley as guests of UDE, and eight students from Germany (two graduate students and six undergraduates) have spent a semester or more taking advanced English classes on the FHSU campus. Yes, English classes. From the beginning, Dr. Reckwitz placed the study of literature at the center of the agreement, and so the FHSU English Department and its counterpart at UDE, the Department of Anglophone Studies, have been the biggest winners in the agreement. Ask any English Department faculty member, and he or she will tell you that the students from UDE have been, in a word, delightful. The first of these, Olga Renner, actually renegotiated the terms of her stay so that she could complete an entire English MA at FHSU. Three German students (graduate student Narges Rahjooy,

and undergraduates Christina Romanski, and Jens Zetsche) took a variety of English courses in the fall 2010 semester, followed by three more in spring 2011 (Dennis Hohmann, Laura Olbrich, and Martin Schopka). This summer, the Department will welcome its second German graduate student from UDE – Bahar Kaya.

As if this deal were not proverbially sweet enough already, the partnership includes opportunities for faculty members as well. Last summer, Dr. Steven Trout taught a 'block



seminar' on World War I literature (what else?) at UDE, while Dr. Reckwitz taught a course on South-African literature (his area of scholarly expertise) as part of the FHSU Summer MA Program. This summer, Dr. Carl Singleton headed to Germany to share his vast knowledge of American novels of the 1960s; Dr. Claudia Claridge, head of the Anglophone Studies Department at UDE took his place in our Summer MA program by offering a course on literature, linguistics, and the Salem Witch Trials. (Don't you wish you could take that one?)

Asked about his students at UDE, Dr. Trout described them as ethnically diverse, exceedingly conversant in literary theory, and, by and large, excellent English speakers and writers. One of the biggest surprises came when he asked them about their familiarity with World War I and its impact on modern German history. The students knew almost nothing, and hardly any of them had read *Im Westen Nichts Neues* (*All Quiet on the Western Front*), ironically the most popular war novel of the twentieth century. The German educational system, they explained, emphasized the cautionary lessons of the Nazi era, and so the modern history curriculum at most public schools started with the year 1933. Dr. Trout was also surprised the first time his students applauded – by rapping their knuckles against their desks, an academic tradition in Germany. Of his American students in the FHSU Summer MA program, Dr. Reckwitz offers high praise, noting their critical insights and their patient response to the rather heavy helping of postcolonial theory that he ladled out at the start of the course. However, he seems, curiously enough, somewhat less than enthusiastic each time Dr. Trout forwards him another 20-page term paper from one of the in-service students. . . .

The FHSU Department of English thanks Dr. Avi Kempinski, our friend in the Modern Language Department, for doing the seemingly impossible – establishing a true academic partnership with a German University. And we thank Dr. Erhard Reckwitz for helping that partnership to thrive and grow. How do we all feel about the opportunities that the FHSU-UDE agreement has opened for us? Wayne of "Wayne's World" perhaps put it best – *ausgezeichnet!*



I had the opportunity to earn my Master's degree at Fort Hays through the partnership program with the University of Duisburg-Essen in Germany, where I am from. I very much enjoyed being a student in the English Department, mainly because of the fantastic staff.

The MA program expanded on the knowledge and skills I gained during my undergraduate degree thanks to the English Department's small class sizes and compassionate, motivated faculty. The faculty cared about my academic progress inside and outside the classroom, encouraging me to explore new research areas and methods and enabling me to shape my educational experience according to my personal interests and needs. And, most importantly, you always feel welcome in the English office, whether you need help or just want to say "Hi!"

—Olga Renner, MA, FHSU

Alabama

Ralph Voss & Glenda Weathers-Voss,
Birmingham

Alaska

Bob & Chris Winter, Juneau

Arizona

Ray & Patricia Newton, Prescott
Jerry & Maureen Pastine, Camp Verde

California

William Elliott & Janice Schmidtberger
Elliott, Oakland
Dan & Carolyn McGovern, Walnut
Creek

Colorado

Dawn Gaschler, Aurora
Charlotte Hinger, Loveland
Kinder Morgan Foundation, Lakewood
Evelyn Olson, Monte Vista
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Marvin & Deborah Bickner, Colby
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Nancy Converse, Great Bend
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Sharilyn Heiman, Augusta
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Cheri Horyna, Hutchinson
Gwendolyn Houston, Mission
Joy Jacquart, Sublette
Kelly Chrisman Jacques, Lawrence
Bette James, Hoxie
Jim & Sherry Keller, Douglass
Michael & Cindy Kelly, Garden City
Paul & E Lawana Kohman, Hope
Lawrence & Vicki Krehbiel, Dighton
Dave & Shirley Longfellow, El Dorado
Joe & Jane Longoria, Russell
Ruth H. Lowenthal, Lawrence

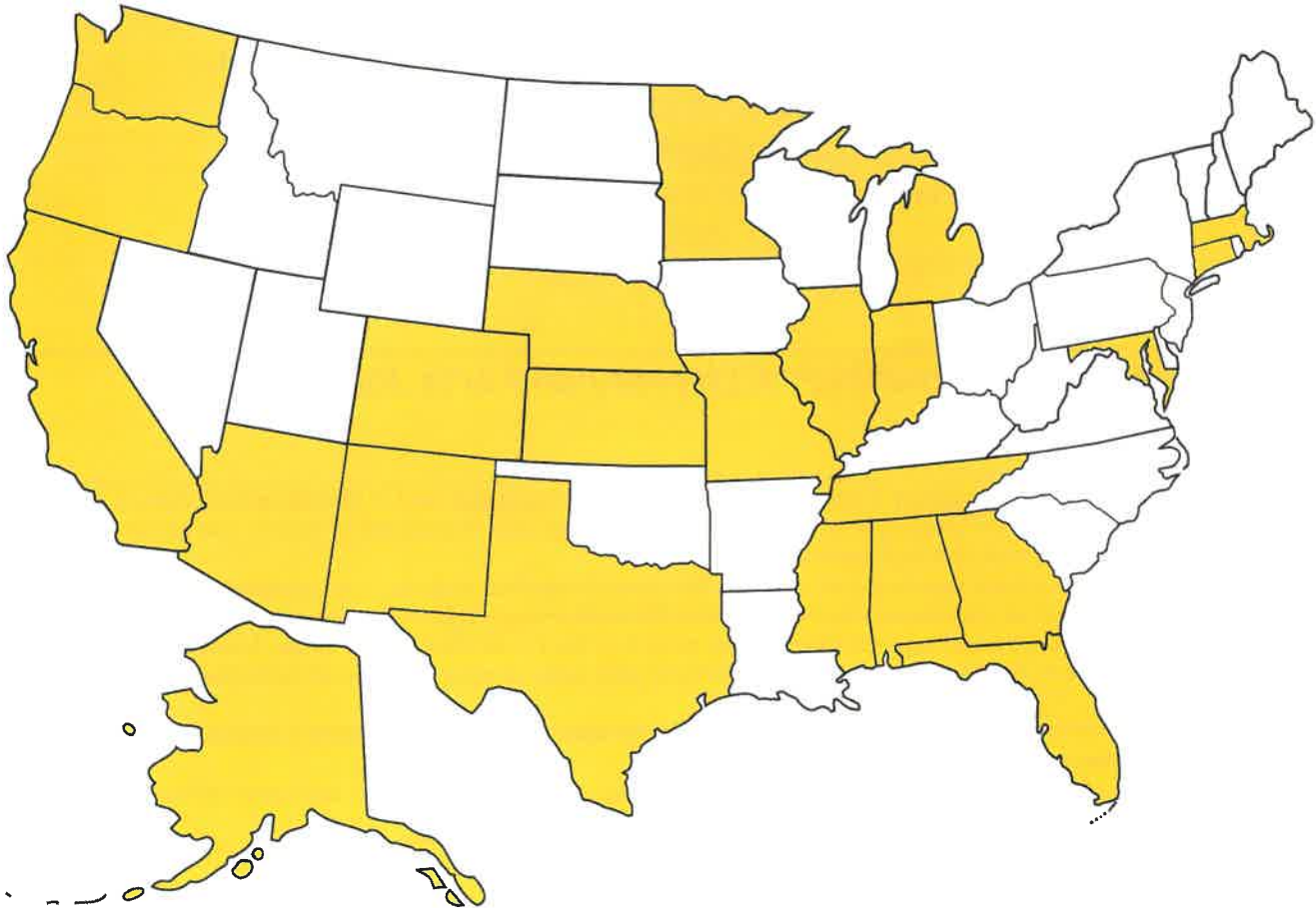
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Robert & Chris Luehrs, Hays
Conce & Janice Magana, Bel Aire
Brian Masters & Luella Terry-Masters,
Burlington
Curtis McColm & Nadine Fountain
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Wayne & Kim Pfeifer, Hill City
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