

## MOTION DESIGN AND ANIMATION CONCENTRATION | BFA Degree Department of Art & Design

SYSTEMWIDE GENERAL EDUCATION PROGRAM (Effective Fall 2023)

120 credit hours are required to earn a BA or BFA degree (45 credit hours must be upper division)

CORE COURSES: 18 credit hours		
ART 101 Drawing I	3	
ART 102 Drawing II	3	
ART 103 2-D Design	3	
ART 104 3-D Design	3	
ART 201 Survey of Art History (counts as a General Education course)	3	
ART 202 Survey of Art History II	3	

ART HISTORY REQUIREMENTS: 6 credit hours		
Choose 2 courses from the options listed on the right.		
1.	3	
2.	3	

STUDIO COURSE REQUIREMENTS: 12 credit hours		
ART 220 Introduction to Painting		
ART 230 Sculpture I		
ART 241 Architectural Design		
ART 244 Black and White Photography I		
ART 246 Photography and Culture		
ART 250 Printmaking I		
ART 260 Ceramics I		
ART 308 Community Engaged Art		
ART 310 Figure Drawing		
ART 335 Bookmaking		
ART 342 Introduction to Digital Photography I		
*Other options available (ask advisor and/or faculty me	ntor)	

MAJOR CONCENTRATION: 39 credit hours		
ART 243 Graphic Design I	3	
ART 245 Computer Assisted Graphic Design	3	
ART 349 Introduction to Animation	3	
ART 348 Typography	3	
ART 340 Digital Illustration	3	
ART 443 Analog Animation	3	
ART 651 Motion Design I	3	
ART 652 3D Motion Design	3	
ART 449 Video Storytelling	3	
ART 475 Topics: Motion Design II	3	
ART 649 Portfolio	3	
ART 650 Professional Development in GD	3	
ART 600 Exhibition	3	

CERTIFICATE, MINOR, OR ELECTIVES: 11 credit hours*		
INF 348 Beginning Audio Production (required)	3	
INF 346 Beginning Video Production (optional)	3	
INF 633 Advanced Video Production (optional)	3	
INF 638 Intensive Video Production (optional)	3	

<sup>\*</sup>Audio-Visual courses from Informatics Dept. are highly encouraged. Please speak to your mentor.

## **ART HISTORY COURSE OPTIONS:**

ART 481 Ancient Art

ART 482 Non-Western Art

ART 483 Medieval Art

ART 484 Renaissance/Baroque Art

ART 486 18th-19th Century Art

ART 487 20th Century Art

ART 488 Visual Culture (online only)

ART 491 Late Modernism and Contemporary Art