

Sean Engler's MFA Thesis Exhibition | Show open August 23rd – September 6th

HYPERUTOPIA



Reception, Friday, August 23rd, 6:00–8:30 p.m.
Fort Hays State University | Moss-Thorns Gallery

MT
FORT HAYS STATE UNIVERSITY'S
MOSS-THORNS
GALLERY of ART
& The Patricia A. Schmidt Gallery Lobby

HYPERTOPIA

An Exhibition by: Sean Engler

Hyper-(*prefix*): Beyond **Topia**: The lived physical place

I live in a dream world. A place that is beyond my physical reality. Where normal household objects become spaceships. I put myself as a character in fantastical stories while I am living my day-to-day life. Ever since I was a kid, I have written stories and drawn characters. Being careful to articulate details like weapons, armor, vehicles, and setting. I was never confident in any of the stories that I wrote. I never could find a conclusion and they all stayed unfinished. This is the first story that has come to fruition. This exhibition is a paring of functional and fictional design and illustration. Everything on display was formed from imagination and everything has a fictional story.

Hypertopia is a display of three fictional brothers. They took passions from their childhood and started businesses that allowed them to create in their own personal ways. These brothers got together and began to create a narrative based on a childhood story that they father told them. They created the fictional world of Submersion Tide. With this, they produced illustrated novels and have started on the production of a movie.

This collection of work touches on underlying topics of politics, race, lose, and doing the right thing even when its hard. My goal is to create a story that everyone can approach. Anyone no matter of their age, race, gender, or religion. I want my work to be inclusive to all people in all walks of life.

The concept for my story derived from my love of space and my weary hesitation towards the unknown depths of the ocean. Simply put, I thought marine life could be aliens. So instead of going to the stars, my story takes to the depths of the ocean. This morphed into a complex story of world domination though waring countries and political dictatorship. But a lowly scientist and unlikely companions become hero's and friends. This story asked if the hero ever fits the adventure or if a hero can be anyone who wants to fight for what is right.

Everything has a story. Every person, every place, every brand, every product. My job is to be a storyteller. I just use art to complete that task. My medium is Graphic Design. I use digital and traditional techniques to create meaningful brands and products with rich and relatable back stories that connect with audiences on a deep level. I believe that the greatest's works of art come from a well-designed backstory in a world that anyone can step into. Whether the world is real-life or fictional.





In Loving Memory

Joshua Kendall Yarrow

Adventurer | Scientist | Friend

My best friend, a creative counterpart, protector of nature, passed away on July 21st, 2020 from a fall in Glacier National Park. This turned the world upside down for everyone that knew and loved him. But family and friends gathered, supported one another, and cared for each other.

I never got to say a final goodbye. He will never meet my wife or my future kids. His life was cut so short. I miss him very much. Many people would see the death of a friend as nothing but pain and sorrow. But as the celebration of Josh's life continues on through friends and family, the world becomes a brighter place. His life is a constant reminder to love others unconditionally and to fight for the least of these. To be bold, face uncomfortable situations, and right what has been wronged. Remembering him shows others how to stay rooted in faith, slow down and admire the work of The Creator, and to share it with others. He reminds me to be honest, vibrant, kind, welcoming to others, to laugh, and to create beautiful things.

When starting this collection of work called Hypertopia, I reminisced over all the make believe stories we created as kids. How they were filled with adventure, conflict, problem solving, teamwork, and wonder. How when we shared the same space it seemed like we were transported to a different world. I thought about how we would draw characters, talk about how the armor would look, and use sticks to sword fight in the back yard. I took all these memories and started to compile and create a world that would continually remind me of these things.

Every good story has a main character. If I were to write a main character, he would fight for what was right, be protective of men and nature, and he would be bold in his actions. He would be loyal to friends and family, be rooted in what he believed, and be genuine and compassionate. He would have a gentle sprite but be fearless. He would be smart and clever. So I created my main character this way. I wanted to honor Josh by basing my main character Ben Kendell on who he was. Writing Submersion Tide is a way that I get to continually remember Josh. This is one way that he gets to live on.

I am dedicating this to Josh, my friend, my brother, my fellow adventurer.

HYPERTOPIA

Sean Engler's MFA Thesis Exhibition
August 23rd - September 6th





The logo for Allegiance Travel Agencies is centered on a black rectangular background. It features a stylized white graphic at the top consisting of a triangle above the letters 'A', 'T', and 'E' which are partially enclosed by a curved line. Below this graphic, the word 'ALLEGIANCE' is written in a large, bold, white, sans-serif font. Underneath 'ALLEGIANCE', the words 'TRAVEL AGENCIES' are written in a smaller, white, sans-serif font.

ALLEGIANCE
TRAVEL AGENCIES





**EARN
YOUR WAGE**

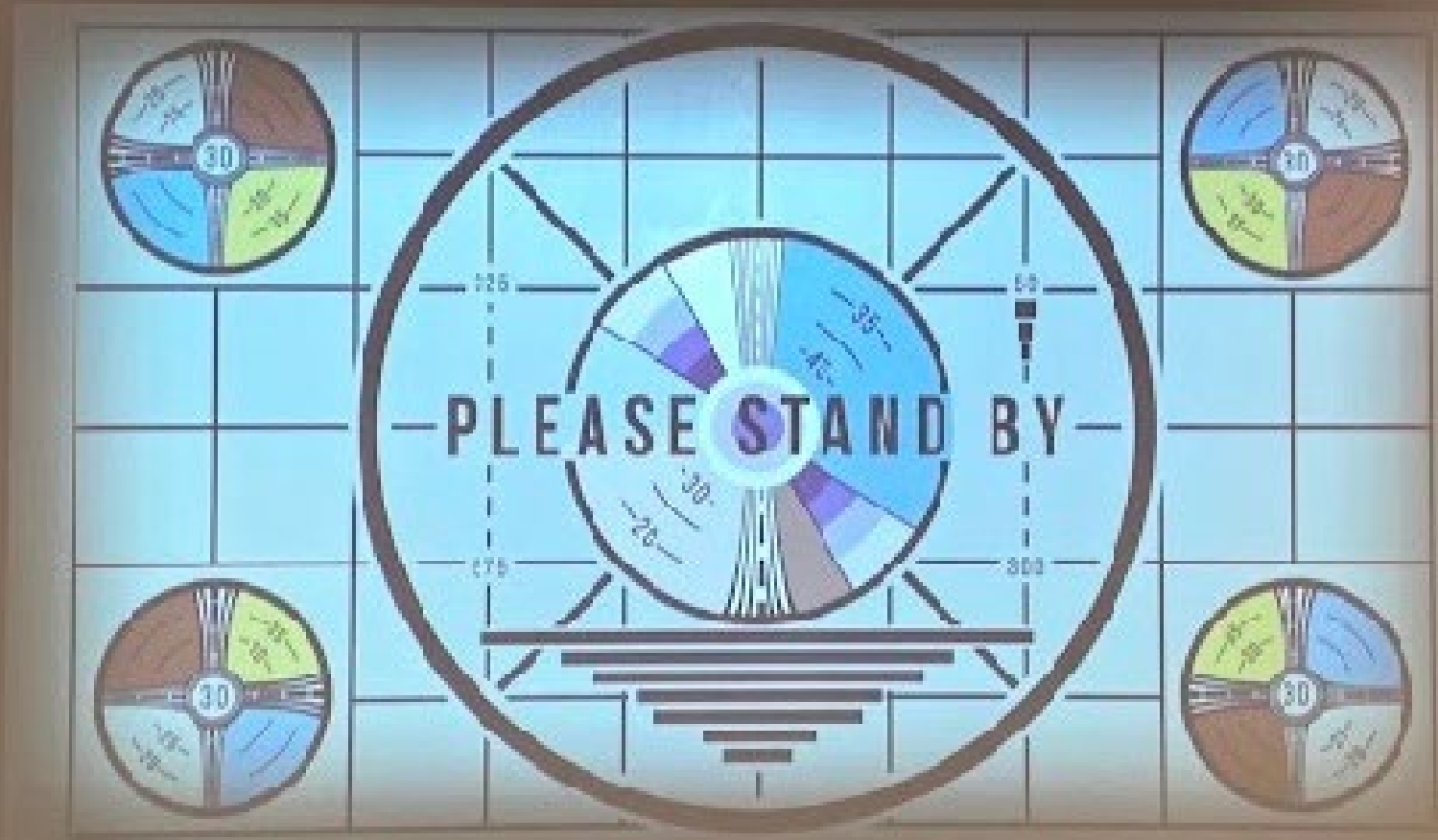
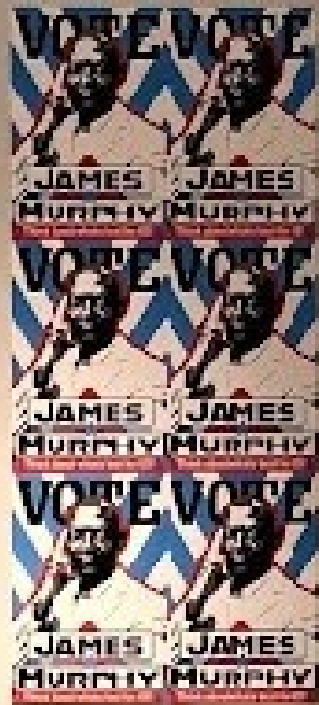
PUSH

FOR ASSISTANCE



VITAL ASSISTANCE





VOTE VOTE



JAMES MURPHY

Think about whats best for US!

VOTE VOTE



JAMES MURPHY

Think about whats best for US!

VOTE VOTE



JAMES MURPHY

Think about whats best for US!



DON'T YOU WANT SOMETHING **NEW?**



DON'T YOU WANT SOMETHING **NEW?**



DON'T YOU WANT SOMETHING **NEW?**



DON'T YOU WANT SOMETHING **NEW?**



DON'T YOU WANT SOMETHING **NEW?**



DON'T YOU WANT SOMETHING **NEW?**









URRA

FOUNDING MEMBERS



GEORGE JENNINGS



MARANDA WILLS



JACKSON POWELL



MARCUS STEVENS



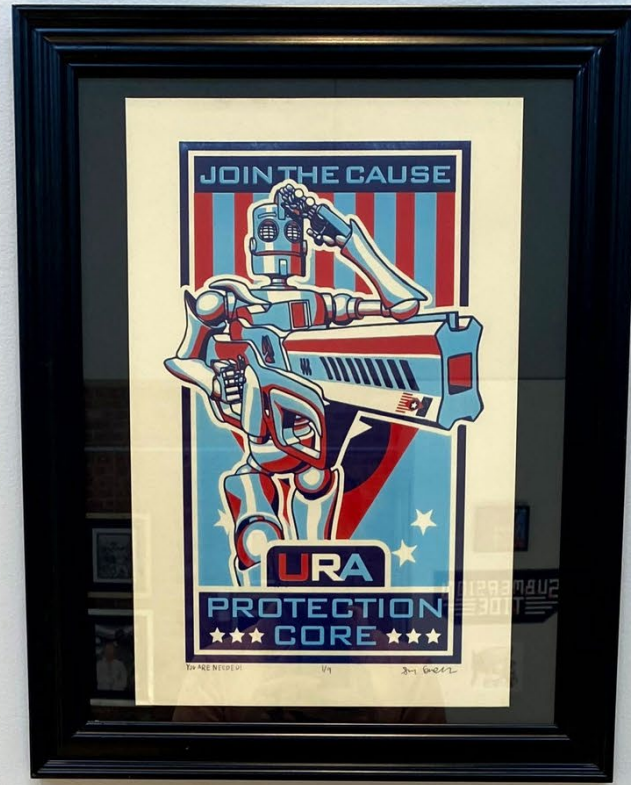
KATHREN HERT



MALIK ABRAHAM







Join The Cause
2022
Screen Printing & Lithography
Price for Sale \$100



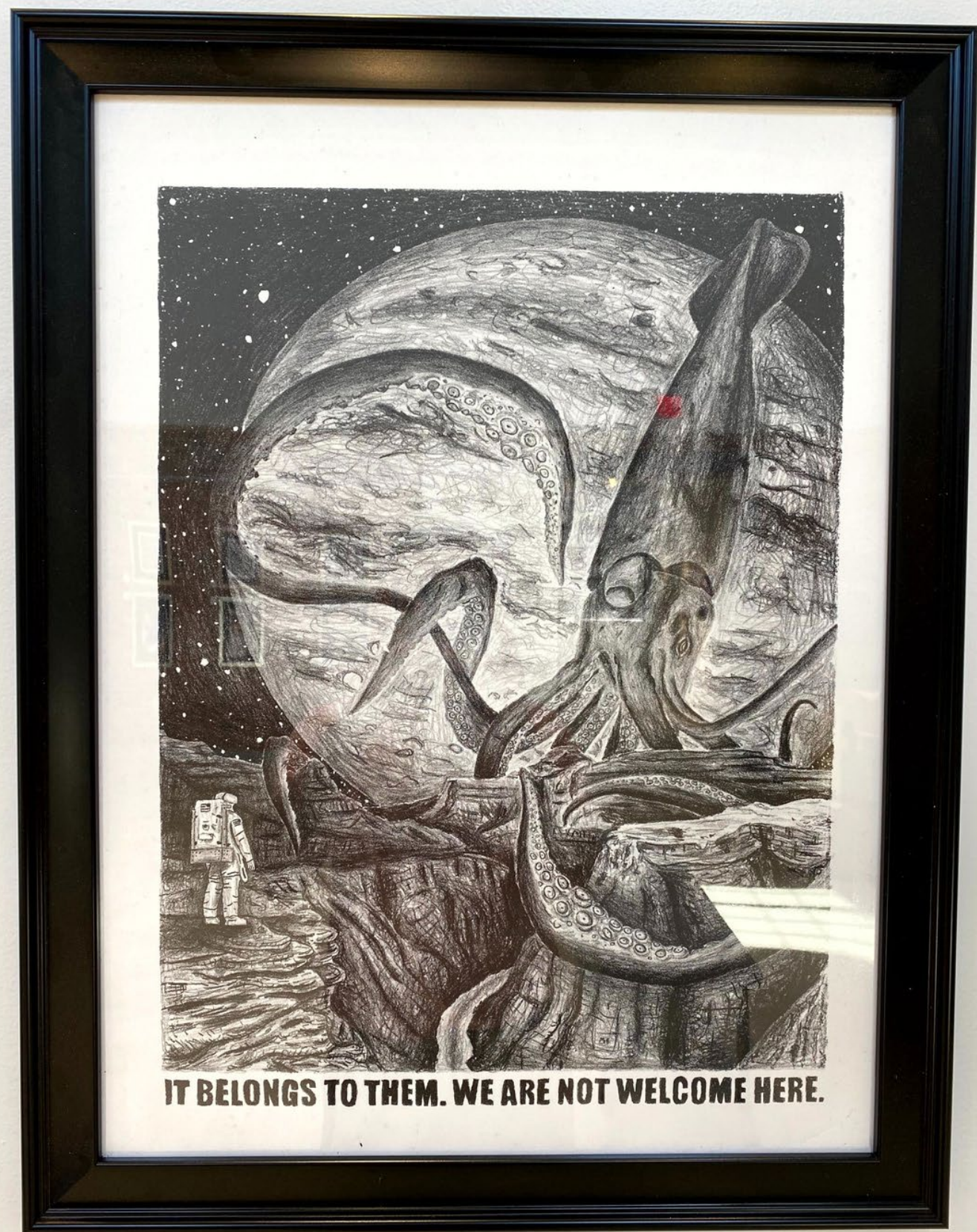
URA Flag Bowl
2022
Screen Printing & Lithography
Paper Sculpture
\$10 per Flag



Join the Cause
Pronto Plate Lithography
2023

URA Flag Bowl
Screen Printing & Lithography Paper
Sculpture
2022

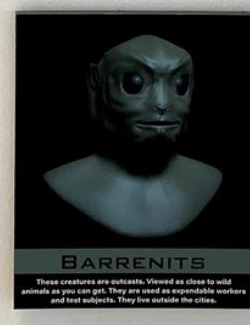
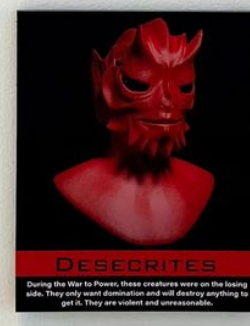
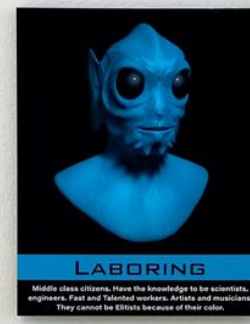
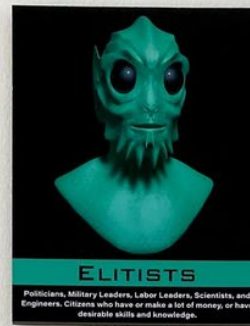




It Belongs to Them

Lithography

2022



Krakgonian Class System
©2023
All Rights Reserved
1/23

Krakgonian Class System

3D Render (Concept Art)

2023



BARRENITS

These creatures are outcasts. Viewed as close to wild animals as you can get. They are used as expendable workers and test subjects. They live outside the cities.



DESECCRITES

During the War to Power, these creatures were on the losing side. They only want domination and will destroy anything to get it. They are violent and unreasonable.



ELITISTS

Politicians, Military Leaders, Labor Leaders, Scientists, and Engineers. Citizens who have or make a lot of money, or have desirable skills and knowledge.



LABORING

Middle class citizens. Have the knowledge to be scientists, engineers. Fast and Talented workers. Artists and musicians. They cannot be Elitists because of their color.



URA Money
Lazer Engraved Acrylic
2022



Freedom Wings Badge

Etched Copper

2022



URA Passport
3D Print w/ India Ink
2023



Freedom Wings Brochure
Graphic Design
2023



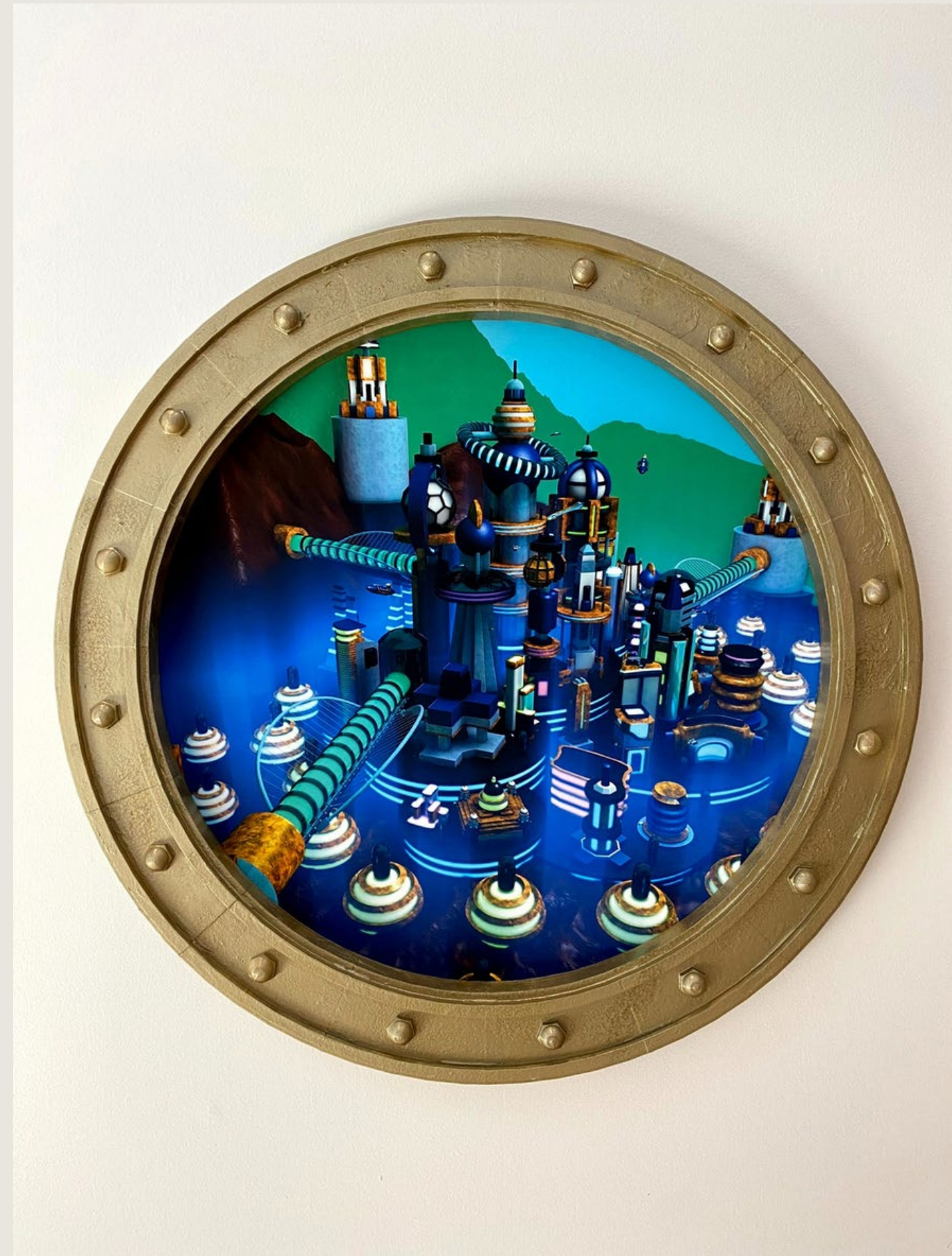
Submersion Tide Figurines

3D prints w/ spray paint

2023











The Kings Hotel,
Oranjestad, Aruba
Room Sculpture
2014
Plaster and Spray Paint
8' x 10'





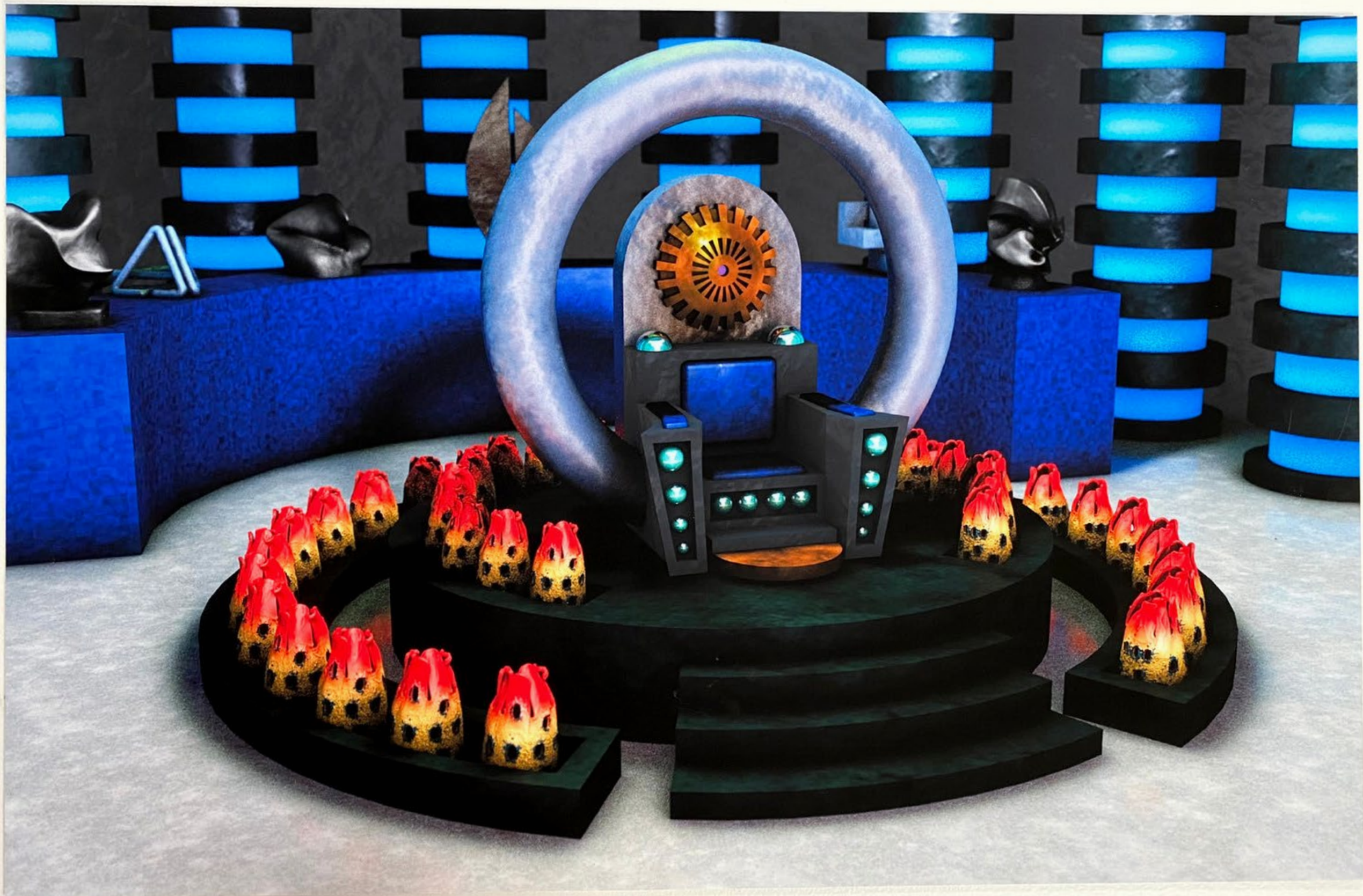
The King Battle
(Krakgonian Throne Room Sculpture)

Ceramics

2023



The Calamity
Schöngl, Florian
2011
Mixed Media
100cm





The Galanties Schloop Flower
Ceramics
2023



Blue and Green Mask
1950s
Ceramic
100



Dark Ceramic Bowl
1950s
Ceramic
100



Dark Ceramic Bowl
1950s
Ceramic
100



How We See Humanity

Ceramics

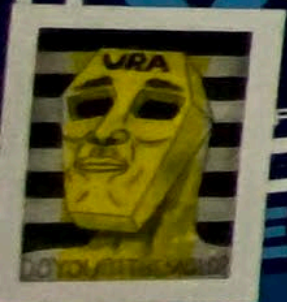
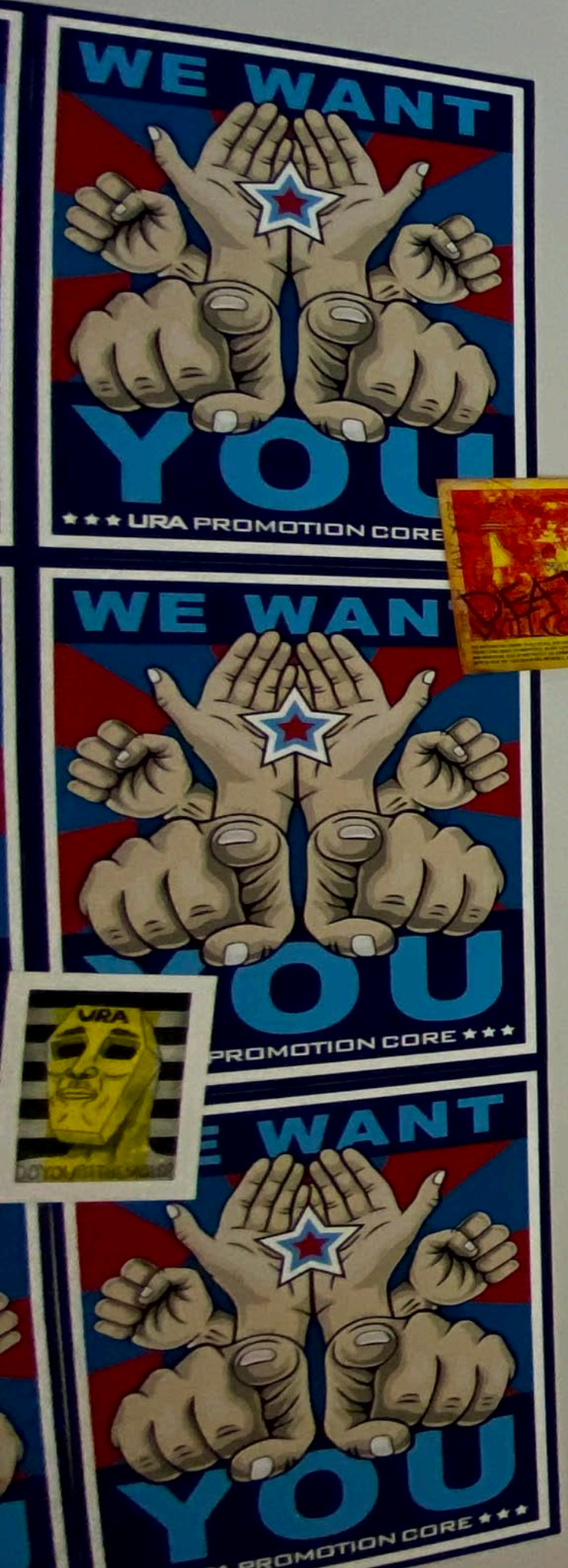
2023



Whale Bowl
Ceramics
2023



Tentacle Bowl
Ceramics
2023



Beyond the Waking World

beyond the waking world

The Land of Make Believe

When Oliver was 10 and Kendell was 4 their family adopted a 3 year old boy named Elijah from Peru. As they grew older the boys would play together and create their own imaginary worlds. Elijah was always pushing at his brothers to create new things and come up with new games. He saw that Oliver had an ability to come up with intricate stories that they could all play characters in. Oliver always had his head in a book or his eyes on a movie. He always encouraged Kendell to make their costumes, armor, and weapons for these wild make believe adventures, because he was always modifying old toys into brand new creations. Kendell was always making things from duct tap and cardboard, or anything he could get his hands on. These Imaginary stories were the best part of Elijah's life. Although he knew that his family loved him, he always felt like an outsider. These tall tales made him feel close to his brothers when their parents weren't able to give him as much attention due to their busy lives.



The Langston Brothers

The Water World

The brother's Father made it a point to tell them stories before bed when they were young. Instead of pulling a book from the shelf, their father would always create a new story for them. He knew that it was the best quality time that they got to spend together. He started his tale as soon as they could all comprehend complex sentences. He told stories of a future America in a war driven world. How aliens from a ocean world came from the seas and manipulated world powers into doing their will. He fabricated new settings and vehicles every night. His stories led the boys though and underwater portal and onto an alien planet where brightly colors sea aliens struggled with oppression and dictatorship. This made up world that the Langston boy's father created was their favorite to play in. They would draw what the submarines would look like. They made a high tech diving suits and drew robots to help them on they journeys. When their father passed away in a car crash, playing in their make believe world was the best way they knew how to keep him alive. All though out their lives they created new characters, built complex role playing games, and shared their new story ideas with on another even when they were miles apart living their individual lives. This story that their father brought to life for these boys would later become the framework for Submersion Tide.



The Strategist

Elijah, The Youngest



The Gadget Master

Kendell, The Middle



The Story Teller

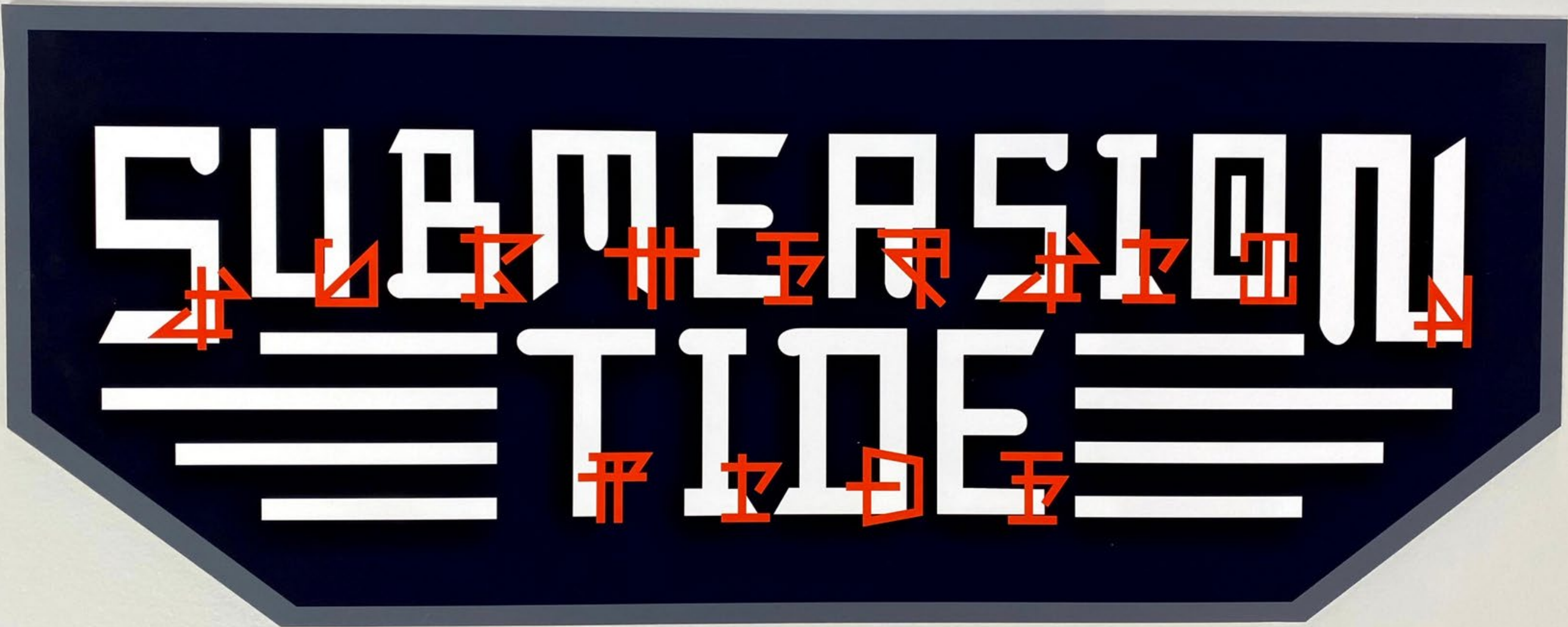
Oliver, The Eldest



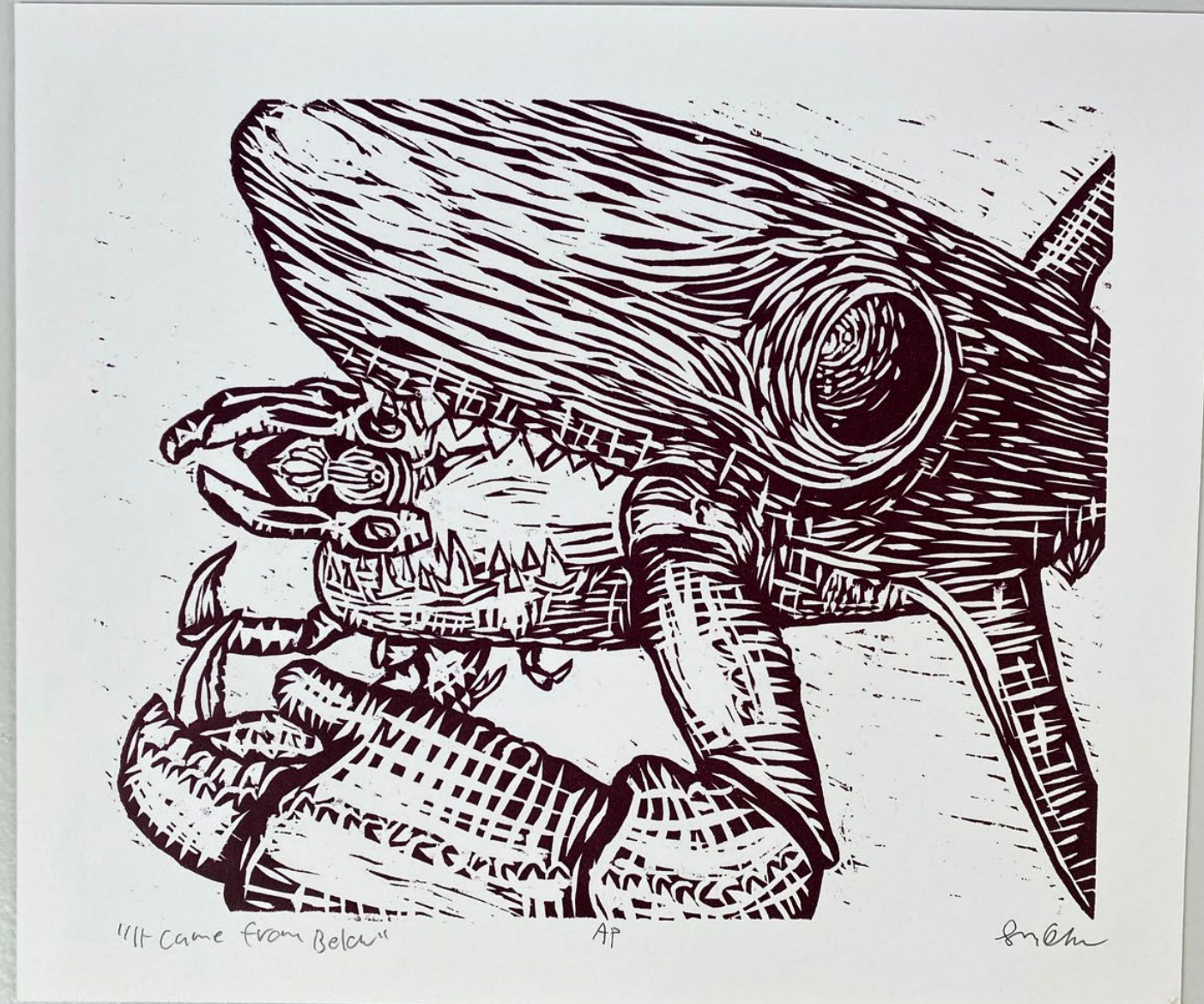
SUBMERSION TIDE



It Came From Below
2023
Woodblock Relief
Prints for Sale



It Came From Below
Woodcut Relief









I Know Where you Hide

Linoleum Relief

2023



Surprise! Cover Page

Digital Painting

2022-2024



Sean Engler

1/1

By The Campfire

By The Campfire
Linoleum Relief
2023



Spilled Coffee
Digital Painting
2024



The Last Supper
Linoleum Relief
2023



Reprogramming
Digital Painting
2024



He Has My Back
Linoleum Relief
2023



Angry in the Lift
Digital Painting
2023



The Unnecessary Death
Linoleum Relief
2023



Commandeered Trident

Digital Painting

2024



A Desperate Deal
Linoleum Relief
2023



Caught by Charlie

Digital Painting

2024



Alien Overlook
Linoleum Relief
2023



Ocean Floor Explore
Digital Painting
2024



Chicago is in ruins. I can finally see the damage of my actions.

But new structures are already being put into place. That building was not there before.

I'm starting to think that there is more going on than I once believed.

was just a pawn in a cosmic scheme? There are powers at work that are beyond humanity.

Sean Engler 1/1 New Chicago

New Chicago
Linoleum Relief
2023



The Ocean Portal
Digital Painting
2024



The Severed Warrior
Linoleum Relief
2023



Brand New World
Digital Painting
2024



It's Mine
Copper Etching
2022





Mark
JAMISON Daniel
BRIANS Jessy
GILLMAN Bren Riley
STEVENSON

SUBMERSION TIDE

Coming to Theaters
OCTOBER 25TH

WAYD
FILM CO.

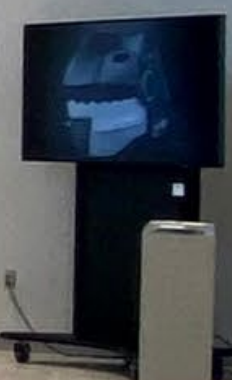














XPLR
PRODUCTION COMPANY



KENDELL LANGSTON
XPLR CEO

THE GADGET MAKER

After attending MIT and graduating with a BSAD and completing multiple certifications in Additive Manufacturing For Innovative Design and Production in 2013, Kendell went on to start 3D printing custom designed toys and gadgets while Working at a design firm. His side business took off because of social media and he official started XPLR Production Company in 2017. He worked along small indie comic book labels to design and produce their toys. He wanted to help children and adults have as much fun as they could. He believed that toys were for people of all ages.

In 2020, Kendell and his bothers decided to release a story from their childhood story world. Luckily for them, Kendal had already designed the characters that they dreamed about in a 3D modeling software. The production of toys started with the 2022 release of the first issue of Submersion Tide, Dive Deep and Come up Fast.



XPLR
PRODUCTION COMPANY



KENDELL LANGSTON

XPLR CEO

THE GADGET MAKER

After attending MIT and graduating with a BSAD and completing multiple certifications in Additive Manufacturing For Innovative Design and Production in 2013, Kendell went on to start 3D printing custom designed toys and gadgets while Working at a design firm. His side business took off because of social media and he official started XPLR Production Company in 2017. He worked along small indie comic book labels to design and produce their toys. He wanted to help children and adults have as much fun as they could. He believed that toys were for people of all ages.

In 2020, Kendell and his bothers decided to release a story from their childhood story world. Luckily for them, Kendal had already designed the characters that they dreamed about in a 3D modeling software. The production of toys started with the 2022 release of the first issue of Submersion Tide, Dive Deep and Come up Fast.





BRANDING GUIDELINES

LOGO SUITE

| PRIMARY LOGO | SECONDARY LOGO | SUBMARK LOGO |
|---|--|---|
| | | |
| USAGE: This should be used first if space allows for it. Use it on stationary, business cards, and other official documents. | USAGE: For when the primary logo does not fit in the required space. Use on websites, printed materials, business cards, signage etc. Production Company can be replaced with Toy & Game Store. | USAGE: This should be used in social media, merchandise, stamps, and products. This can be used interchangeably with the Secondary Logo. |

COLOR OPTIONS



LOGO DON'TS

| | | |
|--|----------------------------|--|
| | | |
| Do not distort The logo | Do not Skew The logo | Do not Tilt The logo |
| | | |
| Do not add colors outside the Color Pallet | Do not add a mirror effect | Do not place on a colored background outside of the Color Pallet |

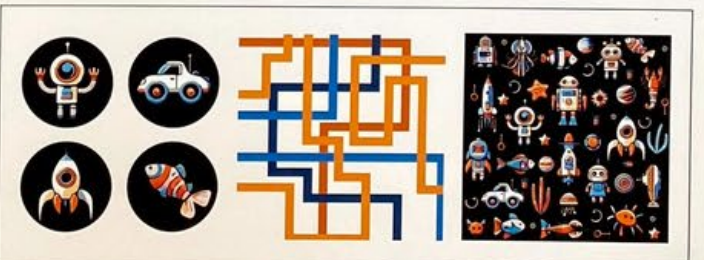
BRANDING GUIDELINES

COLOR PALLET

| | | | | |
|--|---|--|---|--|
| CMYK These are the colors used in printed materials. RGB These are used for on-screen and for web design. HEX CODE This color code is used for on-screen and web design. | ROCKET ORANGE Primary Color CMYK: C:0 M:100 Y:100 K:0 RGB: R:255 G:148 B:51 HEX: #FF9400 | PLANET BLUE Primary Color CMYK: C:83 M:43 Y:0 K:0 RGB: R:20 G:126 B:194 HEX: #1477C2 | DEEP BLUE Secondary Color CMYK: C:100 M:51 Y:0 K:0 RGB: R:0 G:0 B:255 HEX: #0000FF | DEEP ORANGE Secondary Color CMYK: C:0 M:100 Y:100 K:0 RGB: R:255 G:0 B:0 HEX: #FF4500 |
| | SPACE BLACK Secondary Color CMYK: C:50 M:50 Y:50 K:100 RGB: R:0 G:0 B:0 HEX: #333333 | STARK WHITE Secondary Color CMYK: C:0 M:0 Y:0 K:0 RGB: R:255 G:255 B:255 HEX: #FFFFFF | | |

| PRIMARY FONT | SECONDARY FONT |
|---|--|
| BANK GOTHIC | MUKTA MAHEE |
| USAGE: The Primary Font is your default typeface & should be used within headers and titles. Light and Bold can be used. | USAGE: The Secondary Font complements your primary font. This will be used on subheadings and other text. Regular, Medium, Semibold, Bold, and Extrabold can be used. |

BRAND ASSETS















Ben Kendell Deep Water Suit

2023

Digital Painting (Concept Art)

A photograph of a storefront sign for 'XFLR Toy & Game Store'. The sign is mounted on a light-colored wall above a glass entrance. The sign itself is black with white and orange text. The word 'XFLR' is in a large, stylized font, with an orange arrow pointing left through the 'F'. Below it, 'TOY & GAME STORE' is written in a smaller, orange, sans-serif font. The glass entrance below the sign shows a reflection of the street and trees.

XFLR
TOY & GAME STORE







WAYDEEP
FILM COMPANY

PRODUCTION ACCREDITED

| | |
|-----------------------|----------------------|
| PRODUCTION ACCREDITED | MARKETING ACCREDITED |
| ... | ... |

MARKETING ACCREDITED

МУСОН
ИНОС



OLIVER LANGSTON
Waydeep Founder

THE STORY TELLER

After attending The University of Southern California and graduating with a BFA in Cinematic Arts in 2008, Oliver worked as a producer for Amblin Entertainment until he directed his first space thriller in 2014. After his extensive work on films and animated features, he decided to start WayDeep Film Company in 2015. He started to experiment with motion capture and full 3D animated films.

Oliver had already had notebooks full of stories that he and his brothers created in their made up world. But when Elijah asked him to Draft a new story, he jumped at the opportunity. While writing the first volume of Submersion Tide, he was simultaneously working on a script for a movie. He has started gathering concept art and selecting actors to play the parts. The Submersion Tide movie is to be released in late October of 2024.





WAYDEEP
FILM COMPANY



OLIVER LANGSTON

Waydeep Founder

THE STORY TELLER

After attending The University of Southern California and graduating with a BFA in Cinematic Arts in 2008, Oliver worked as a producer for Amblin Entertainment until he directed his first space thriller in 2014. After his extensive work on films and animated features, he decided to start WayDeep Film Company in 2015. He started to experiment with motion capture and full 3D animated films.

Oliver had already had notebooks full of stories that he and his brothers created in their made up world. But when Elijah asked him to Draft a new story, he jumped at the opportunity. While writing the first volume of Submersion Tide, he was simultaneously working on a script for a movie. He has started gathering concept art and selecting actors to play the parts. The Submersion Tide movie is to be released in late October of 2024.



2024
This is your year
to be CREATIVE.

Everyday
CREATIVE JOURNAL

• Unleash your imagination and let your words paint vivid worlds.
• This journal is your canvas and fill it with stories waiting to be told.
• Use the prompts or fill it with your own ideas.

WAYDEEP
PUBLISHING

2024



WAYDEEP

FILM COMPANY

BRANDING GUIDELINES

COLOR PALLET

CMYK
These are the colors used in printed materials

RGB
These are used for on-screen and for web

HEX Code
This color code is used for on-screen and web

| | | | |
|--|--|--|--|
| BURGUNDY BRUN Primary Color | LOST SEA Secondary Color | DEPTH BLACK Secondary Color | EYES WHITE Secondary Color |
| CMYK: C:21M:99Y:56K:13 RGB: R:176G:24B:77 HEX: #B02020 | CMYK: C:79M:81Y:46K:13 RGB: R:112G:112B:190 HEX: #7070B0 | CMYK: C:100M:100Y:100K:100 RGB: R:0G:0B:0 HEX: #000000 | CMYK: C:0M:0Y:0K:0 RGB: R:255G:255B:255 HEX: #FFFFFF |

PRIMARY FONT

BASE NINE SMALL CAPS

USAGE The Primary Font is your default typeface & should be used within headers and Titles

SECONDARY FONT

Adrianna

USAGE The Secondary Font compliments your primary font. This will be used on subheadings and other Regular and Bold can be used.

BRAND ASSETS

Illustrations can be used on their own or as a pattern switch. Use this on websites, stationary packaging, printed materials, social media posts etc.

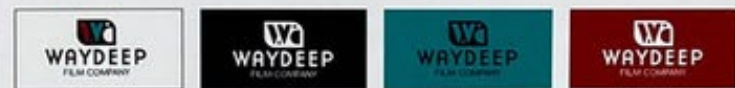


BRANDING GUIDELINES

LOGO SUITE

| | | |
|--|--|--|
| PRIMARY LOGO USAGE This should be used first if space allows for it. Use it on stationary business cards, and other official documents. | SECONDARY LOGO USAGE For when the primary logo does not fit in the required space. Use on websites, printed materials, banners, stationary signage etc. Production Company can be replaced with 'Tey & Co.' | ICON LOGO USAGE This should be used in social media, merchandise, stamps, and marketing products. |
|--|--|--|

COLOR OPTIONS



LOGO DON'TS

| | | |
|--|--------------------------------|--|
| Do not distort The logo | Do not Skew The logo | Do not Tilt The logo |
| Do not add colors outside the Color Pallet | Do not add a mirror effect | Do not place on a colored background outside of the Color Pallet |









ИЮНЬ








WAYDEEP
FILM COMPANY

LANGSTON
Executive Producer
259-085-1026
o.langston@waydeepstudio.com
9203 Stanford St. Portland OR, 97035
waydeepstudio.com



259-046-3850
 hello@waydeepstudio.com
 9203 Stanford St. Portland OR, 97035
 waydeepstudio.com

Kendell Langston
 CEO & Design Manager
 XPLR Production Company
 8237 W Market St.
 Denver CO, 80123

Dear Kendell,

I hope this letter finds you well. We are currently in the pre-production phase of our movie "Submersion Tides" which is set to be released in October 2024. We are ready to merchandise to promote this film.



Development and launch of these products will reach and engagement with our target audience. Action figures, board games, puzzles, and interactive toys planned to capture the essence of the movie's

Artistic and innovative approach will bring these resonate with fans and drive strong sales. We are excited and would like to discuss the next steps, schedules, and any additional resources required to

Set aside time for a meeting or a call to finalize these details. We are enthusiastic about this collaboration and hope our vision come to fruition.

Thank you for your partnership and support.

Sincerely,

Oliver Langston

Oliver Langston
 Executive Producer



9203 Stanford St.
 Portland OR, 97035

XPLR Production Company
 8237 W Market St.
 Denver CO, 80123







1 STAGE
PLATFORM





LESSERBEASTS
PRINT FELLOWSHIP

ELIJAH LANGSTON

Lesser Beasts Presedent



THE STRATAGIST

After attending Rhode Island School of Design for Printmaking and graduating with a MFA in illustration in 2016, Elijah apprenticed at Landfall Press before starting his own studio in 2018. During the next two years, He worked with musicians, event planers, and add agencies to create beautiful prints for all mater of events and promotion campaigns. Along with this, the other artists that joined his print fellowship went on to have their work shown in various prolific art museums like the Chicago Art Institute. As his business grew, Elijah looked towards starting a project 20 years in the making.

In 2019, Elijah consulted his brothers about wanting to bring their childhood daydream to life. Oliver, the eldest, started writing the first draft of their story and Kendell, the middle, rendered the characters for Elijah to use as reference for the illustrations in their upcoming illustrated novel. As the process continued, Elijah started to create a prequel story of his own called My John My John.






LESSERBEASTS

PRINT FELLOWSHIP

BRANDING GUIDELINES

LOGO SUITE

| | | |
|--|---|--|
| <p>PRIMARY LOGO</p>  <p>USAGE: This should be used first if space allows for it. Use it on stationary, business cards, and other official documents.</p> | <p>SECONDARY LOGO</p>  <p>USAGE: For when the primary logo does not fit in the required space. Use on websites, printed materials, headers, stationary, signage etc. Production Company can be replaced with Toy & Game Store.</p> | <p>TYPEFACE LOGO</p>  <p>USAGE: This should be used in social media, merchandise, stamps, and products. This can be used interchangeably with the Secondary Logo.</p> |
|--|---|--|

COLOR OPTIONS



LOGO DON'TS

| | | |
|---|---|---|
|  <p>Do not distort The logo</p> |  <p>Do not Skew The logo</p> |  <p>Do not Tilt The logo</p> |
|  <p>Do not add colors outside the Color Pallet</p> |  <p>Do not add a mirror effect</p> |  <p>Do not place on a colored background outside of the Color Pallet</p> |

BRANDING GUIDELINES

COLOR PALLET


CMYK: These are the colors used in printed materials.
 RGB: These are used for on-screen and for web design.
 HEX Code: This color code is used for on-screen and web design.

| | | | |
|--|---|---|---|
| <p>FOREST GREEN Primary Color</p> <p>CMYK: C: 90 M: 39 Y: 99 K: 41 RGB: R: 3 G: 64 B: 43 HEX: #035428</p> | <p>STARBRIGHT Primary Color</p> <p>CMYK: C: 1 M: 14 Y: 77 K: 0 RGB: R: 253 G: 214 B: 88 HEX: #FDD658</p> | <p>INK BLACK Secondary Color</p> <p>CMYK: C: 0 M: 0 Y: 0 K: 100 RGB: R: 0 G: 0 B: 0 HEX: #000000</p> | <p>PAPER WHITE Secondary Color</p> <p>CMYK: C: 0 M: 0 Y: 0 K: 0 RGB: R: 255 G: 255 B: 255 HEX: #FFFFFF</p> |
|--|---|---|---|

| | |
|--|--|
| <p>PRIMARY FONT</p> <h1>ALFARN</h1> <p>USAGE: The Primary Font is your default typeface & should be used within headers and Titles</p> | <p>SECONDARY FONT</p> <h1>Myriad Pro</h1> <p>USAGE: The Secondary Font compliments your primary font. This will be used on subheadings and other text. Regular and Bold can be used.</p> |
|--|--|

BRAND ASSETS

MAIN DESIGN ELEMENTS SHOULD CONSIST OF ARTISTS WORK. Illustrations can be used on their own or as a pattern overlay. Use this on websites, stationary, packaging, printed materials, social media posts etc.





LESSERBEASTS
PRINT FELLOWSHIP

Lesser Beasts Pr
providing a plat
commitment to
unconvention
lesser-know
visions can

grahana

JAN 2024 | ISSUE #1

Featuring Samantha Trent

See an in depth look at her workshop,
process, and concepts. We explore
how Samantha captures the eyes of
her viewers.



©2024 Lesser Beasts

This magazine is produced and printed by
Lesser Beasts Print Fellowship to expose the
world to new and fresh artists.



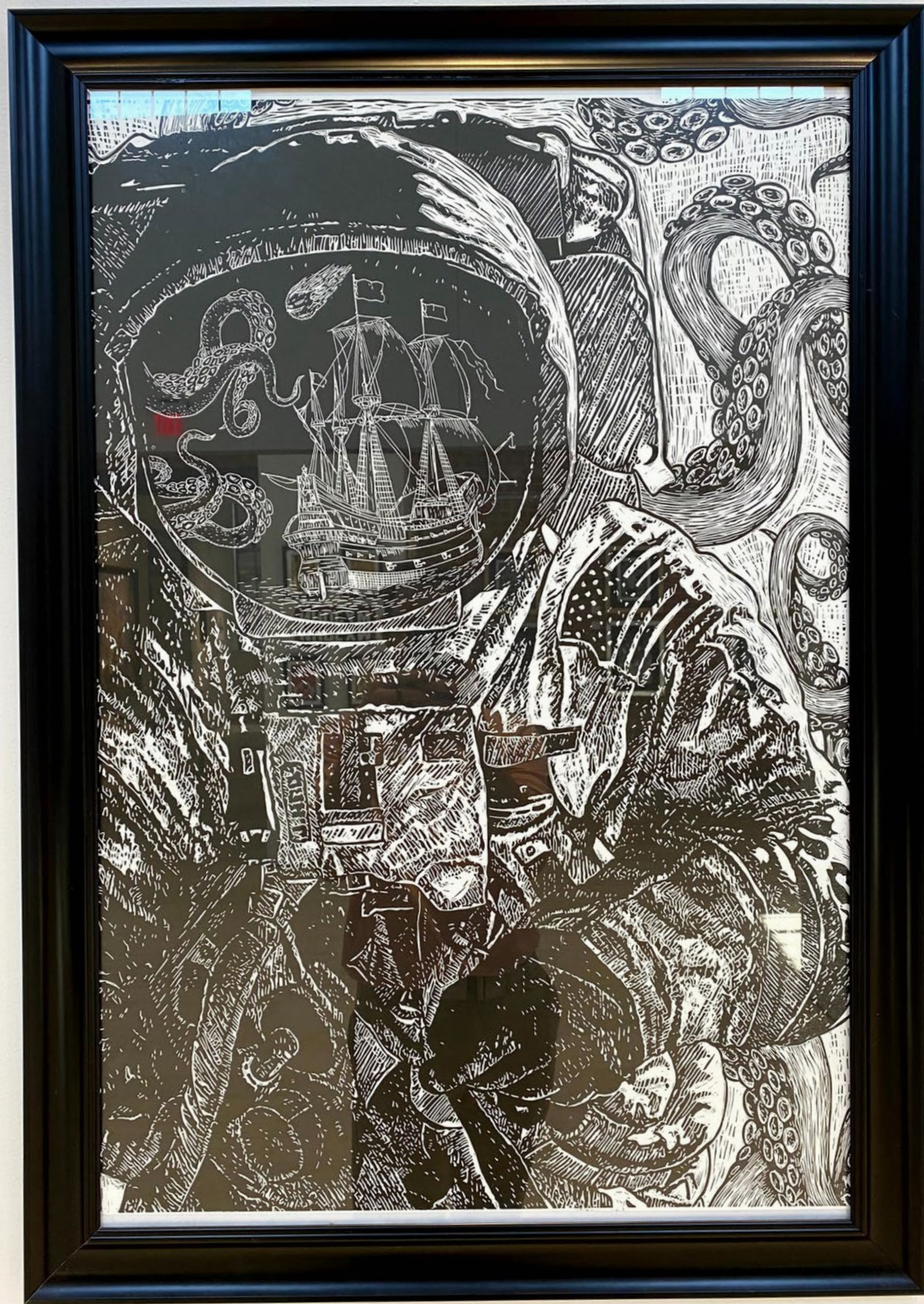












Long ship or Leviathon

2022

Linoleum Relief



"Woolly"

1/6

Jim Egan

Woolly
Linoleum Relief
2024



"Mech Shark"

1/1

by Owen

Mach Shark
Linoleum Relief
2024



Small white informational card.



Small white informational card.



Small white informational card.



HYPERTOPIA

Thank You!

Chaiwat Thumsujarit
Karrie Simpson Voth
Juana Estrada-Hernandez
Dr. Marcella Marez
Thomas Giebler
Brian Hutchinson
Jee Hwang
Colin Schmidtberger
Linda Ganstrom

Madison Otter
Chelsey Augustine
Caitlyn Frazer
Dr. Ken Brown
Libby Reimer
Cami Moore
Mariah Dechant
Cortney Cox
Anita Mockry

Paige Engler
Lee & Laura Engler
Austin & Mariah Engler
Ben Tillman
Katie Petersen
Old School Screen Printing
Sterling College
FHSU Art & Design
All Friends & Family

For your Help and Support.



MT

FORT HAYS STATE UNIVERSITY'S
MOSS-THORNS
GALLERY *of* ART

& The Patricia A. Schmidt Gallery Lobby

