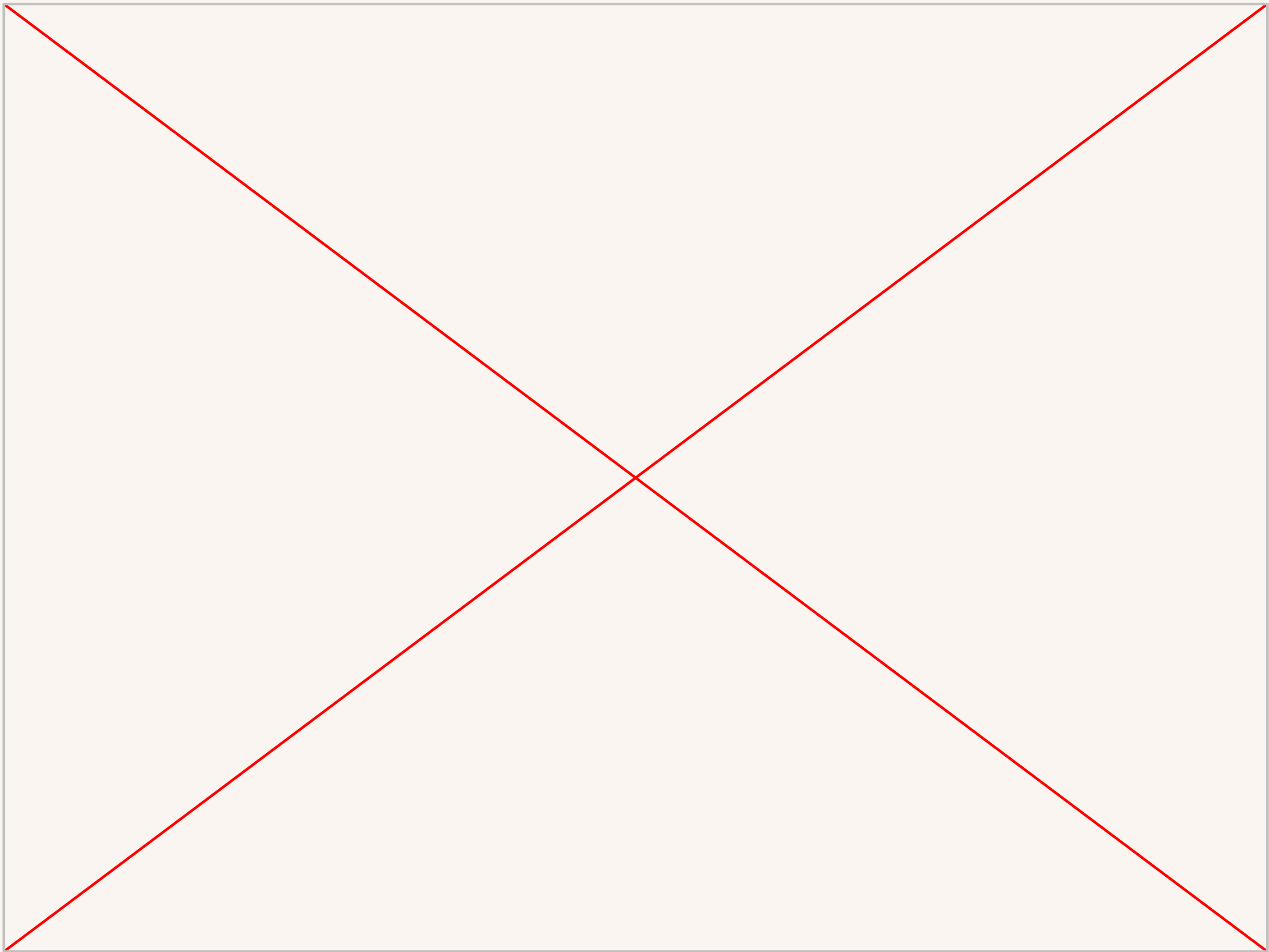


Click the
box to
view the
Multitudes
Video



MADDY OTTER GRAPHIC DESIGN MFA EXHIBITION

MULTITUDES
MULTITUDES
MULTITUDES
MULTITUDES

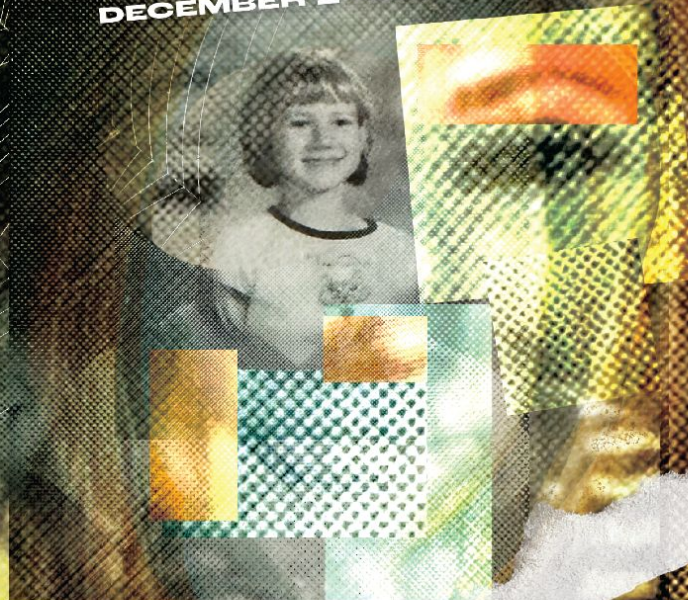
DECEMBER 2-13, 2024

RECEPTION: DECEMBER 7, 10A.M.—2P.M. FORT HAYS STATE UNIVERSITY MOSS-THORNS GALLERY

MADDY OTTER GRAPHIC DESIGN MFA EXHIBITION

MULTITUDES

DECEMBER 2-13, 2024



STATEMENT

Identity is a fluid and layered experience enriched by contradictions, the power of interpersonal relationships, and continuous growth. Recognizing oneself as a blend of opposing traits—strong and tender, contemplative and restless—reveals that humanity is anything but black and white. With each passing day, we evolve, bringing new perspectives and insights with us. As Walt Whitman wrote, *[we] contain multitudes*.

Although no single artistic medium can fully capture this for me, using multiple modes of expression allows me to explore and approximate it. This realization was the origin of my thesis.

The process of creation itself, whether quick or deliberate, is a means of self-discovery and understanding. Through these explorations, I find clarity in solitude and realize that our observations shape us into beings with vast layers of experiences and relationships that make us who we are.

My thesis is based around identity, and my belief is that every person is essentially a walking museum. The pieces we create are a reflection of us. We are curated by the hands of time; joys, sorrows, people, and lessons that guide us to the next. Our galleries grow with every passing day.

Welcome to mine... stay a while.

Maddy

THANK YOU (ABRIDGED)

There are oodles of people that have made their mark in my life; thank you for being you.

Chaiwat Thumsujarit	Mom & Dad
Karrie Simpson Voth	Peet & Pepper
Erica Bittel	My therapist
Robin Hartman	Elsi Miller
Juana Estrada-Hernández	Brittany Pavlovic
Nick Simko	Laurel Haley
Brian Hutchinson	Shelbi Wiles
Caity Frazer	All friends and family
Chelsey Augustine	
Thomas Giebler	Thank you to every student that has crossed my path while I was a graduate student; we helped one another grow.
Minjoo Lee	
Sean Engler	
Maria Neale	
FHSU Art & Design	





Adelheid Museum of Modern Art

Graphic Design

2023-2024

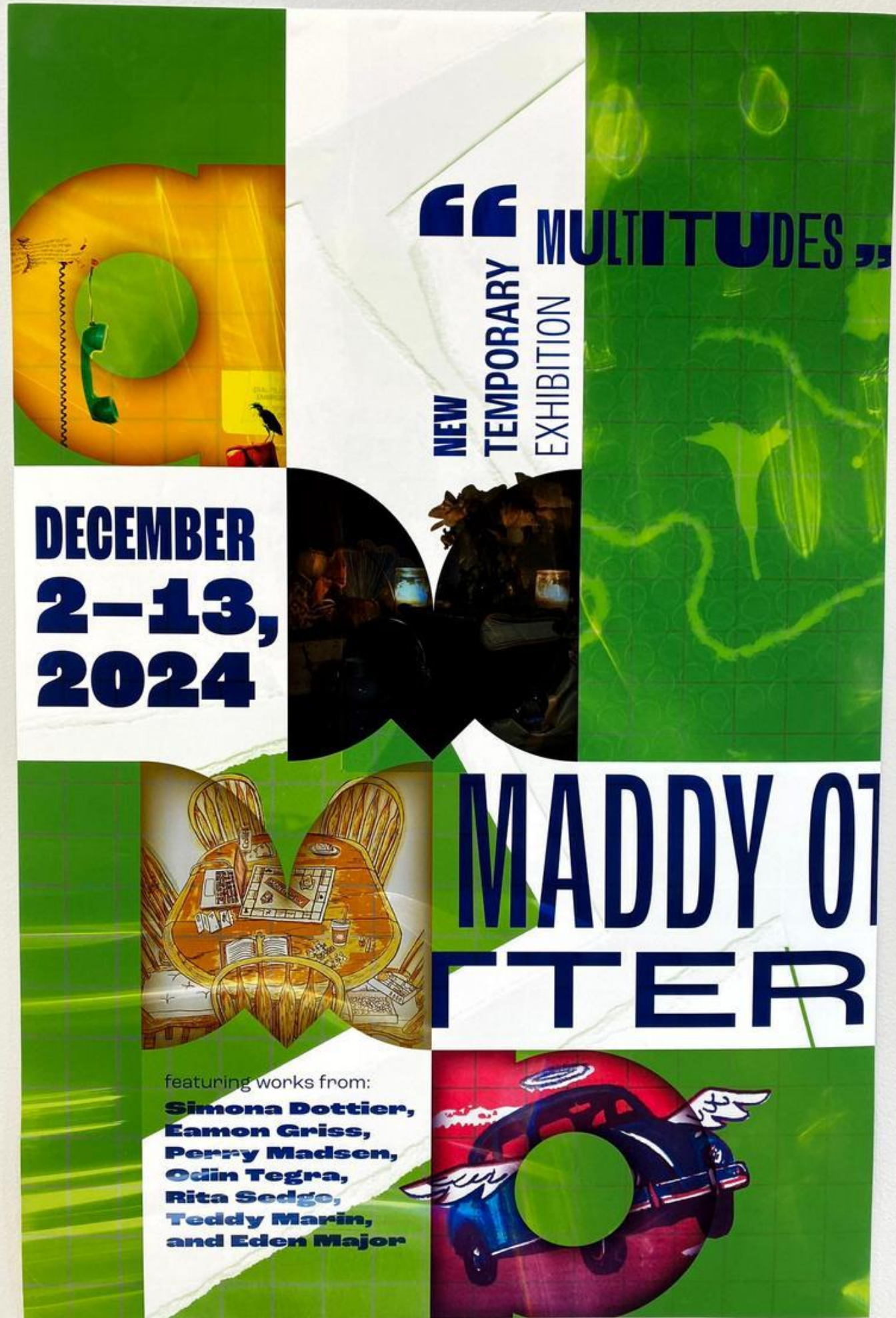


Step into a vibrant celebration of creativity and expression at the Adelheid Museum of Modern Art. AMMA is not just a museum—it's a living, breathing work of art itself. With its bold color palette, playful branding, and welcoming atmosphere, AMMA stands apart from traditional institutions. Here, visitors of all ages, backgrounds, and experiences can engage with art in dynamic, accessible ways, whether through a captivating exhibition, hands-on activity, or simply exploring the unexpected intersections of form, color, and concept.

AMMA's rotating and permanent collections invite you on a journey through diverse artistic expressions, where there's something new to discover at every turn. From the youngest explorers to lifelong art lovers, AMMA offers a space for all to reflect. Our mission is to foster curiosity, ignite imagination, and inspire people to see the world through the lens of art.

The museum owes its existence to the legacy of Adelheid Leikam, whose passion for the arts shaped both her personal work and her devotion to teaching others. Following Adelheid's passing, her daughters, Agatha Unrein and Wilhelmina Leikam, made the generous decision to honor her legacy by funding the creation of this museum in Almelo, New York. With their mother's love of craftsmanship and commitment to education in mind, they envisioned a space that would not only showcase art, but also inspire others to learn, grow, and create in their own ways.

Welcome to the Adelheid Museum of Modern Art—where the past meets the present, and the possibilities for creative exploration are endless.

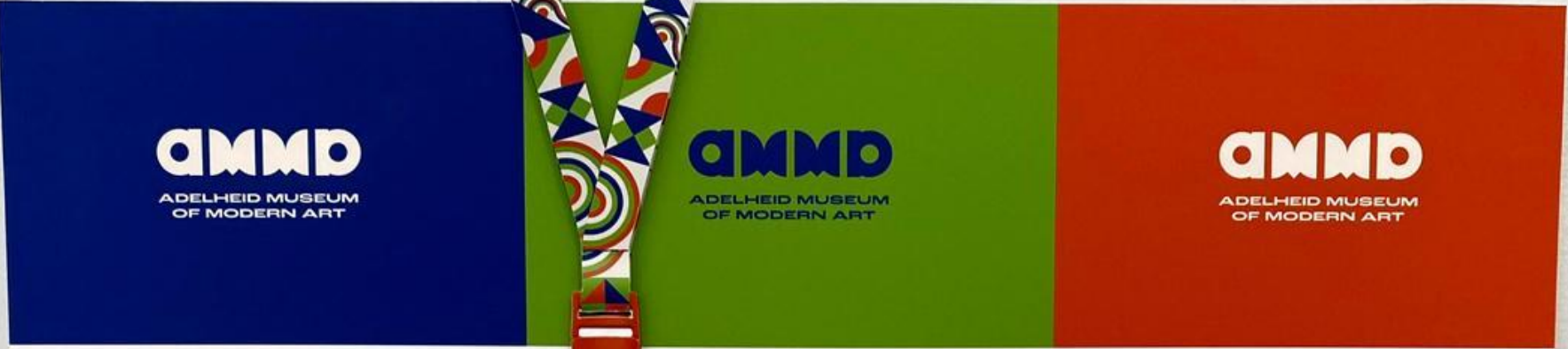


AMMA Poster
Graphic Design
2024



A collection of brand identity materials. At the top, there are three colored squares: blue, green, and red, each with the QMMD logo. Below these is a typography guide featuring the 'Roq Grotesk (Condensed Medium)' font in various sizes and weights. To the right, there are two polo shirts, one white and one blue, both with the QMMD logo. A lanyard with a badge is also visible. The entire set is displayed on a white background.





secondary logo

Step into the living, breathing document that is Adelheid Museum of Modern Art. With bubbly branding that defies "traditional" museums with a bright color palette, AMA draws in people from every walk of life and guides visitors through a journey of form, color, and concept. AMA features permanent as well as rotational exhibitions and a space for everyone from 3 to 83 to play and explore their creativity.



brand pattern

Roc Grotesk (Condensed Medium)
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 #E35B25 FreightMacro Pro (Medium)
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Dear Karrie,

I hope this letter finds you well. I have long admired the dynamic programming and museum artistry you have led for the Moma Thorne Gallery of Art. Your gallery's commitment to fostering creativity and providing an excellent learning environment for our students is a true testament to your passion and expertise. With the current vision in mind, I am excited to explore the possibility of a partnership with the Moma Thorne Gallery.

This partnership would allow us to spotlight the incredible talent of our students and provide them with a unique opportunity to showcase their work. We are looking for a highly motivated and creative individual to lead the gallery's programming and operations. Our team is currently seeking a gallery manager who can create an engaging experience that celebrates the intersection of education and contemporary art.

I am confident this collaboration would be mutually beneficial and warmly received by both our communities. I would be delighted to discuss this proposal further and explore how we can bring this vision to fruition. Please let me know a convenient time for a call or meeting. I look forward to the possibility of working together to create something truly special.

Best,
Wesley O'Neil
Wesley O'Neil
Vice Coordinator
Field Museum of Modern Art
wono@amma.org



almelo

Almelo
Logo Design
2022

In 1624, the Dutch settled near the Hudson River and named it New Amsterdam. 40 years later, that land was named New York by the British. There was a hidden gem between New York City and the Catskill Mountains, speckled with lush, green trees, and a river that split the land in two segments. The land was coined "Almelo" over a century later in 1803 by Dutchman Felix van der Berg, after his hometown of the same name.

By the late 19th century, **Almelo, New York** had become a beacon for immigrants seeking new beginnings. Its close proximity to Ellis Island made it a natural choice for those chasing the American dream. As waves of people from diverse backgrounds arrived, Almelo blossomed into a multicultural haven. Artists, musicians, and tradespeople alike found inspiration in its streets, filling the city with a symphony of sounds, flavors, and stories. Today, this vibrant history lives on in Almelo's eclectic neighborhoods and its residents, who proudly celebrate their city's legacy of diversity and creativity.



Almelo's culture pulses through its institutions, from the Trek2 public transit system that connects its many boroughs, to the beloved Almelo Fishers baseball team. The Fishers, named for the agile and resourceful local animal, have become a symbol of community pride and perseverance. Whether it's game day at their iconic stadium or a friendly rivalry with neighboring teams, the Fishers unite Almelo in spirited celebration, embodying the city's enduring love of teamwork, grit, and good sportsmanship.

Each year, Almelo's creative soul shines brightest during the Supercut Music & Arts Festival. This renowned event brings together musicians, filmmakers, and artists from around the world to celebrate the boundless possibilities of human expression. With live performances, art installations, film screenings, and interactive workshops, the festival transforms Almelo into a playground for the imagination. Supercut reflects the essence of Almelo itself: a dynamic, welcoming community where history and innovation come together to create something extraordinary.

TREK2

Graphic Design

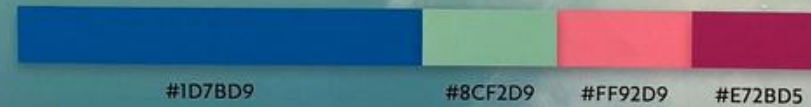
2022



SAFFRAN MEDIUM

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Brother 1816 Regular
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THE ALMELO CITY FISHERS DRAW INSPIRATION FROM THEIR NAMESAKE, THE FISHER—A DETERMINED AND ELUSIVE PREDATOR KNOWN FOR ITS SHARP INSTINCTS AND RELENTLESS PURSUIT. MUCH LIKE THE FISHER, THE TEAM IS FAST, STRATEGIC, AND ALWAYS ON THE HUNT FOR VICTORY. WHETHER IT'S THROUGH A QUICK STEAL, A PERFECTLY EXECUTED PLAY, OR AN UNEXPECTED COMEBACK, WITH A DEEP CONNECTION TO THEIR COMMUNITY AND A FIERCE COMPETITIVE SPIRIT, THE FISHERS EMBODY THE POWER OF RESILIENCE, ADAPTABILITY, AND THE THRILL OF THE CHASE.

● #002F64

● #FFB222

JAWBREAK SERIF

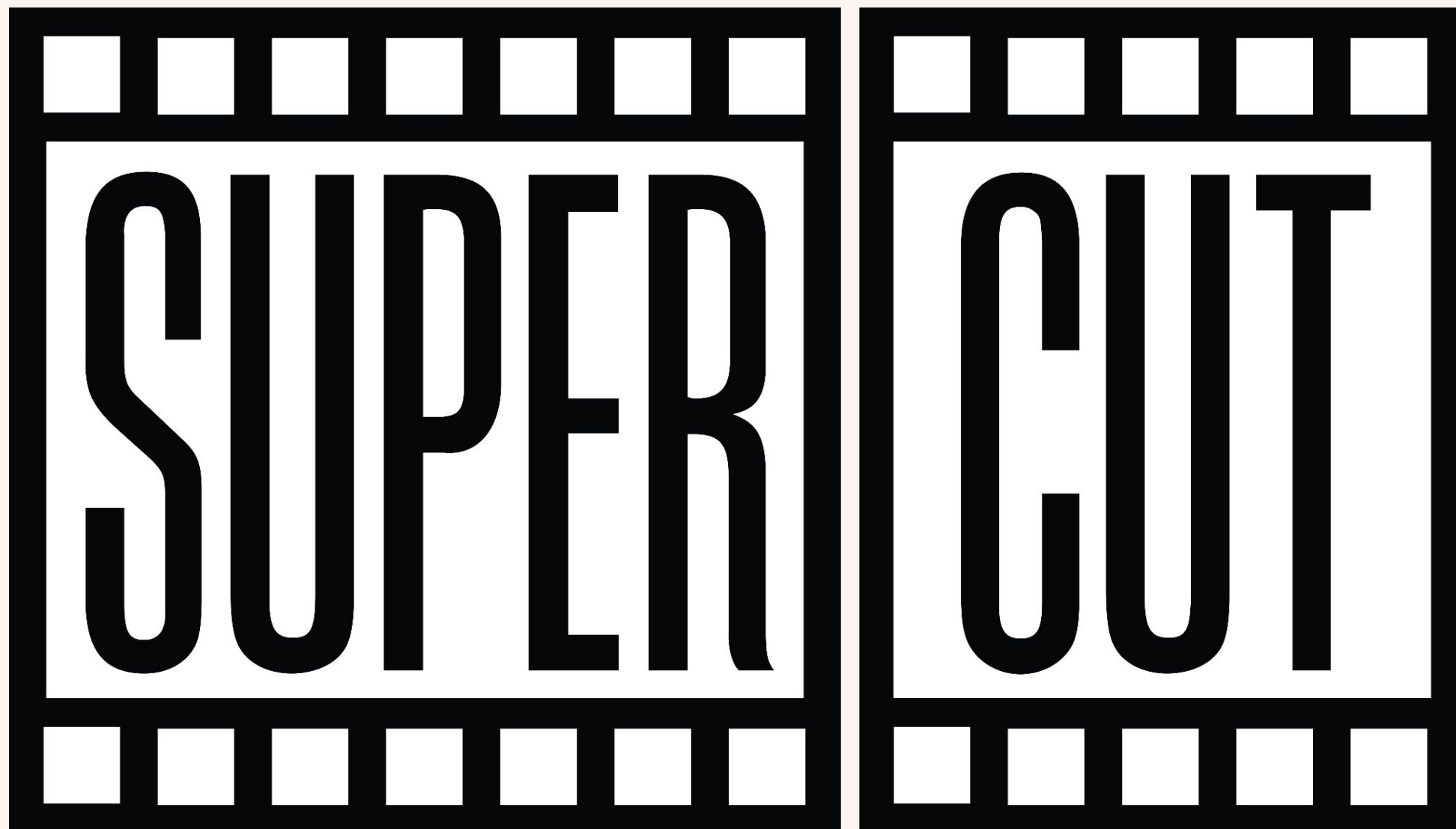


Fishers Baseball Team

Graphic Design

2022





MUSIC & ARTS FESTIVAL
AUGUST 10-12, 2025 • ALMELO, NY

Supercut Music & Arts Festival

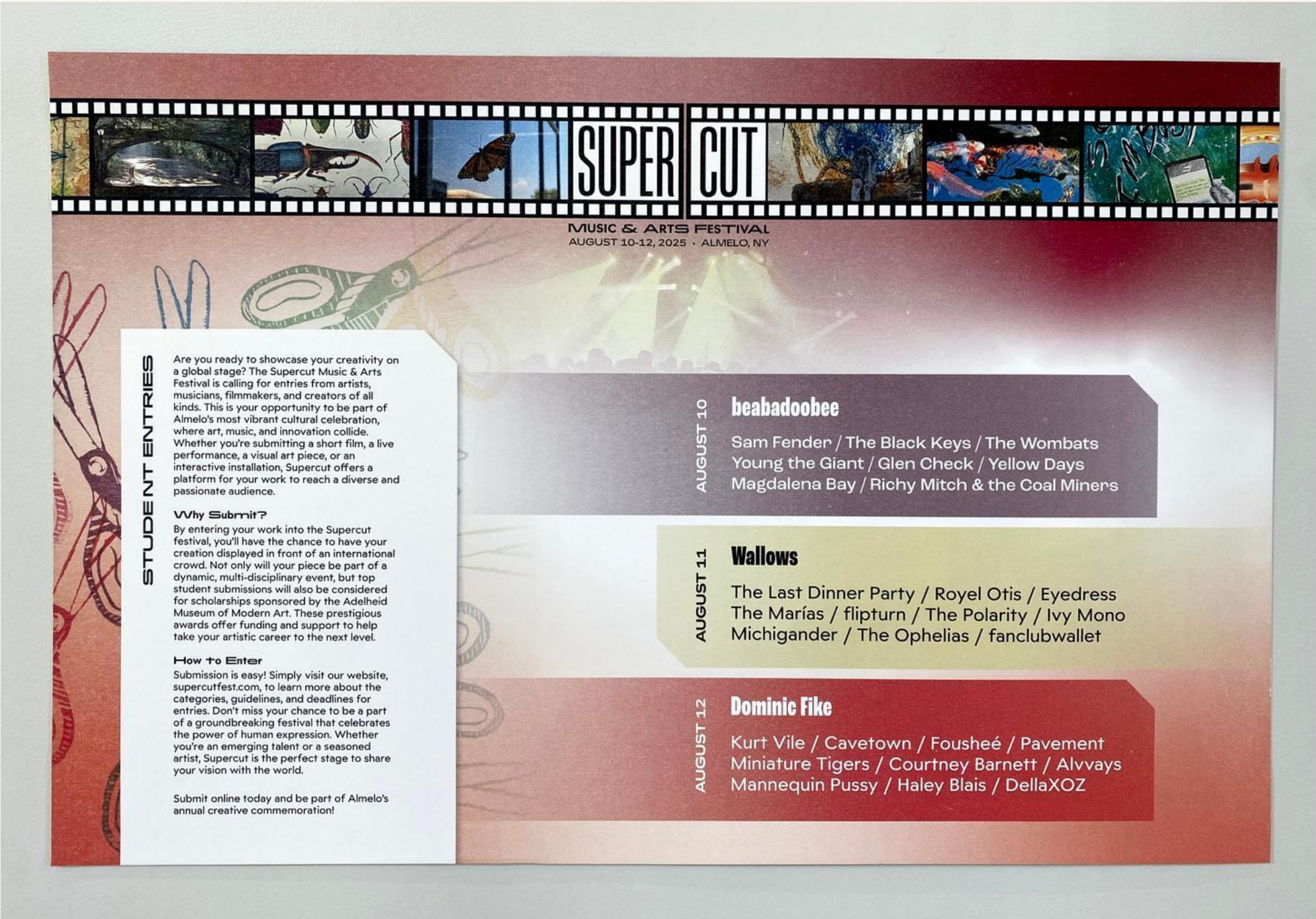
Logo Design

2022

Supercut Poster

Graphic Design

2024



SUPERCUT

MUSIC & ARTS FESTIVAL
AUGUST 10-12, 2025 • ALMELO, NY



Bee Three

header ABCDEFGHIJKLMNOPQRSTUVWXYZ
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Widescreen family

body text ABCDEFGHIJKLMNOPQRSTUVWXYZ
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Every year, Almelo's creative spirit comes alive at the **Supercut Music & Arts Festival**, a celebration of the endless possibilities of human expression. This renowned event brings together musicians, filmmakers, visual artists, and performers from around the globe to create an immersive experience that transcends traditional boundaries. The streets of Almelo become a vibrant playground for the imagination, with live performances, art installations, film screenings, and interactive workshops that invite visitors to engage with art in new and exciting ways. Supercut is not just an event—it's a manifestation of the city's unique identity, where history and innovation converge to foster creativity and inspire all who participate.

At the heart of the festival is the Adelheid Museum of Modern Art, Almelo's notable art institution, which proudly sponsors the event. AMMA plays a key role in making Supercut a global hub for artistic expression. Through its sponsorship, AMMA not only supports the festival's ambitious programming but also nurtures the next generation of artists by offering scholarships to top student entries. These scholarships provide young talents with the resources to continue their artistic pursuits, further solidifying Almelo's reputation as a city that champions creativity and innovation.

Supercut is a true reflection of the community spirit that defines Almelo: dynamic, inclusive, and forward-thinking.

Whether you're an artist, a musician, or a curious festival-goer, the event invites everyone to experience the power of art to unite, inspire, and transform.





No signal. No escape.
Just the hunt.

HELPLINE

DIAL "911" FOR
EMERGENCY
DIAL "0" FOR
FR... DESK

SUPERCUT

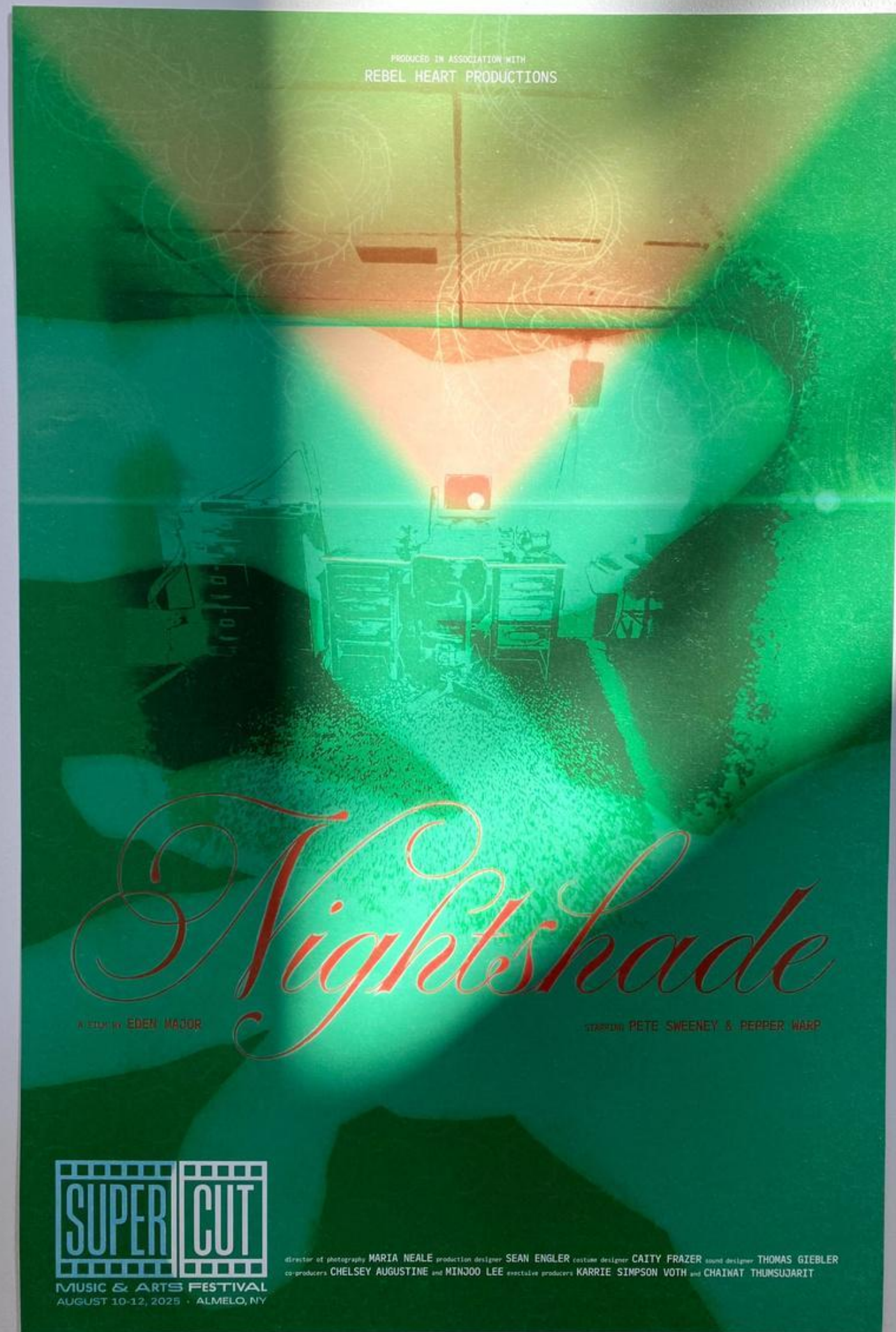
CAST
SKYLAR TRIBLE DALTON MCOUFF DRAKE PAUL

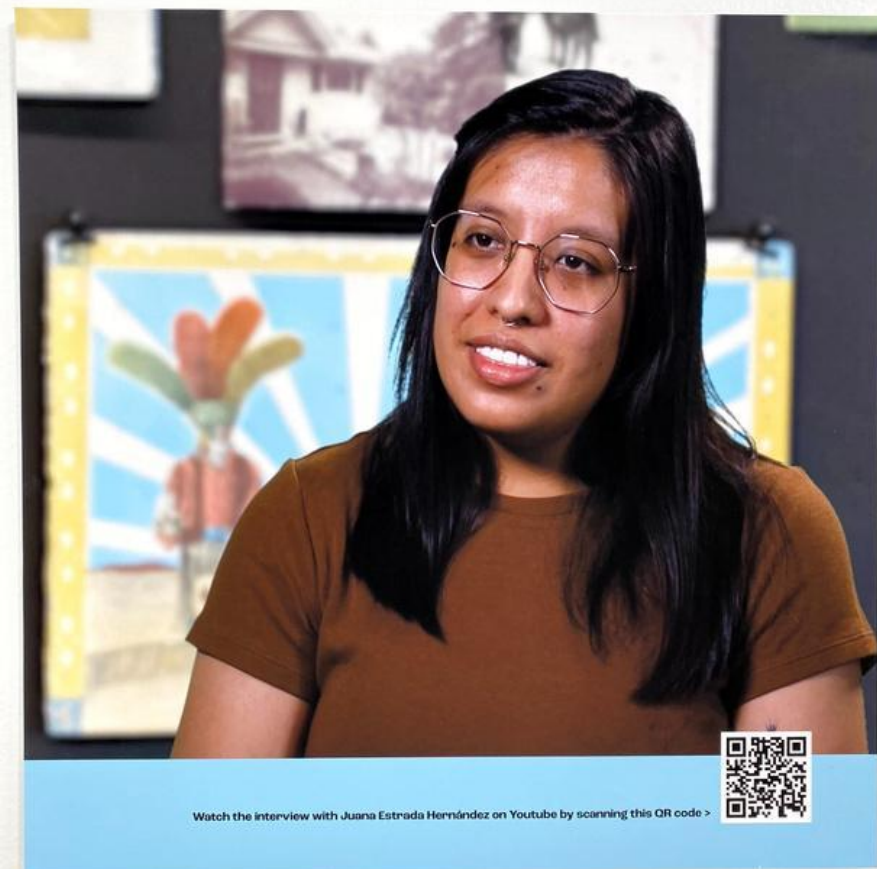
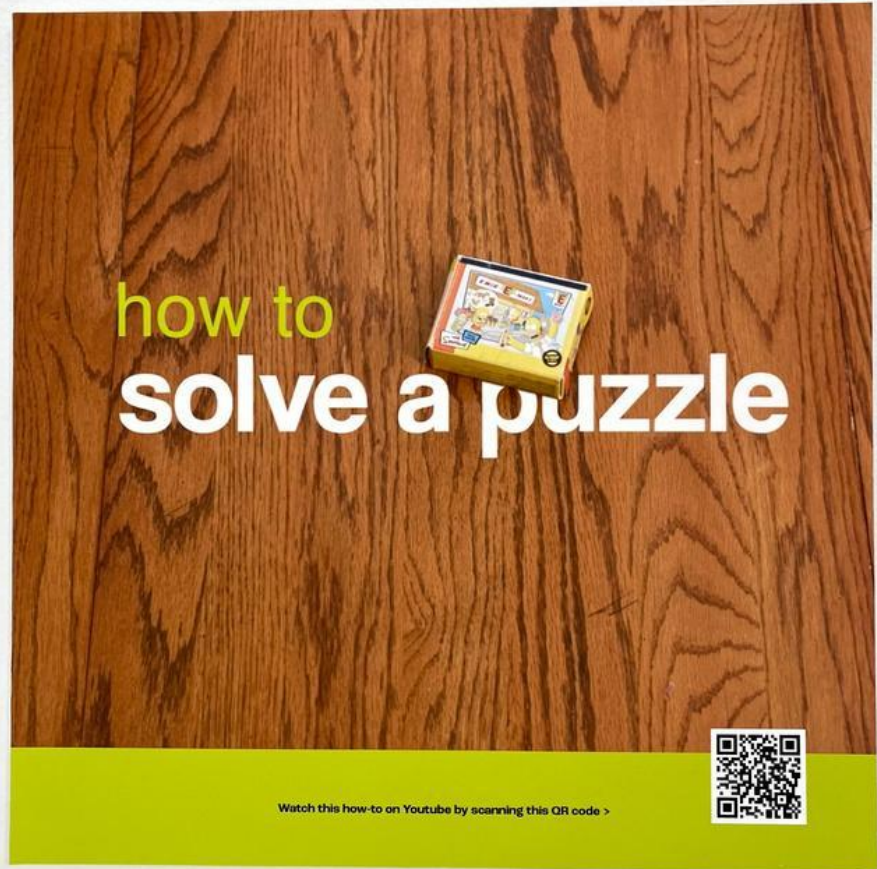
CREATED BY
DAXTON PAUL COLTON TRIBLE HUDSON ANDREW

PRODUCED BY
BETTER THAN NOTHING CO.

MUSIC & ARTS FESTIVAL
AUGUST 10-12, 2024 • ALBANY, NY

Supercut Film Poster
Graphic Design
2024





Video Storytelling

videography and editing

2023





Pinninit Cafe

Logo Design

2024



SMALLTALK

- Cobb Salad**\$8 add chicken +\$2
Romaine lettuce topped with hard-boiled eggs, tomato, red onion, and blue cheese crumbles
- Hummus & Pita Bread**\$7
Creamy, house-made hummus served with warm, freshly baked pita bread
- Caprese Bites**\$9
Three skewers with cherry tomatoes, basil, mozzarella, and an easy balsamic glaze

SWEETS

- Cheesecake**\$7
blueberry / cookies & cream / crème brûlée
- Muffin**\$5
apple streusel / banana nut / double chocolate
- Tiramisu**\$8



EXTRAS		\$3
One Egg boiled / fried / scrambled	Breakfast Potatoes	
Applewood-Smoked Bacon	French Fries	
Sausage Patty pork / chicken	Side Salad	
	Fresh Fruit	

All food menu items are lovingly crafted using the wholly awesome, high-quality Blossoms & Buttercream baking goods (sold at checkout).

SANDIES
Served with fries or a side salad.

- Reuben**\$12
Corned beef, sauerkraut, Swiss cheese, and a smear of creamy Thousand Island dressing on toasted rye bread
- Avocado Toast**\$8
Multigrain toast with a poached egg, herbed creme fraiche, and chives
- Breakfast Sandwich**\$10
Choice of meat (Applewood-smoked bacon, sausage, or chicken sausage), choice of egg (scrambled or fried) and choice of cheese, served on biscuit or brioche bun with a side of your choice.



Pinnini\$13
Our signature pressed sandwich with mozzarella, tomato, prosciutto, and arugula

COFFEE & BEVERAGES

	12oz	20oz
Hot Coffee	.....\$3	.....\$5
Cappuccino / Latte / Mocha	.....\$4	.....\$6
Hot Chocolate	.....\$3	.....\$5
Hot Tea	.....\$2	.....\$4
English Breakfast, Earl Grey, etc.		
Iced Tea	.....\$2	.....\$4
Fresh Fruit Juice	.....\$2	.....\$4
apple / cranberry / orange		
Lemonade	.....\$3	.....\$5
Fountain Soda	.....\$2	.....\$4
Perrier Sparkling Water	.....\$3	

SIDEBAR

- Morning Mimosa\$5
 - Moscow Mule\$6
 - Irish Coffee\$5
 - Cosmopolitan\$7
 - Seasonal Mocktailprice changes
- Non-alcoholic refresher. Ask your server for details!



Menu Graphic Design 2024



Welcome to Pinninit Café—where you can "put a pin" in your day and indulge in something artfully delicious.

Tucked inside the Adelheid Museum of Modern Art, we serve up more than just coffee; we're home to the most decadent panini sandwiches in town.

Our signature paninis are pressed to perfection, just like your favorite piece of art—bold, a little unexpected, and totally satisfying.

Whether you're fueling up for another gallery stroll or just need to hit pause on life for a while, we are here to make sure every bite (and sip) is a masterpiece.



THIS *
PLACE
* ROCKS!

header **PINNINIT** (custom)
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

Rooney Bold
body text ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklmnopqr**stuv**wxyz
0123456789 ;?;!&@' ' " « » % * ^ # \$ € ¢ / () [] { } . , * ©









Blossoms & Buttercream

Logo Design

2021



Blossoms & Buttercream
3D rendering, package design
2024

RIP Beetle

Lithograph

5 3/4" x 5"

2023





Lifeblood

Intaglio etching

13 1/8" x 19"

2023





In Passing (1)
Digital Photography
13"x19"
2021



In Passing (2)
Digital Photography
17"x22"
2021



In Passing (3)
Digital Photography
13"x19"
2021



**Experimentation in
Book Arts
Bookbinding
2023-2024**

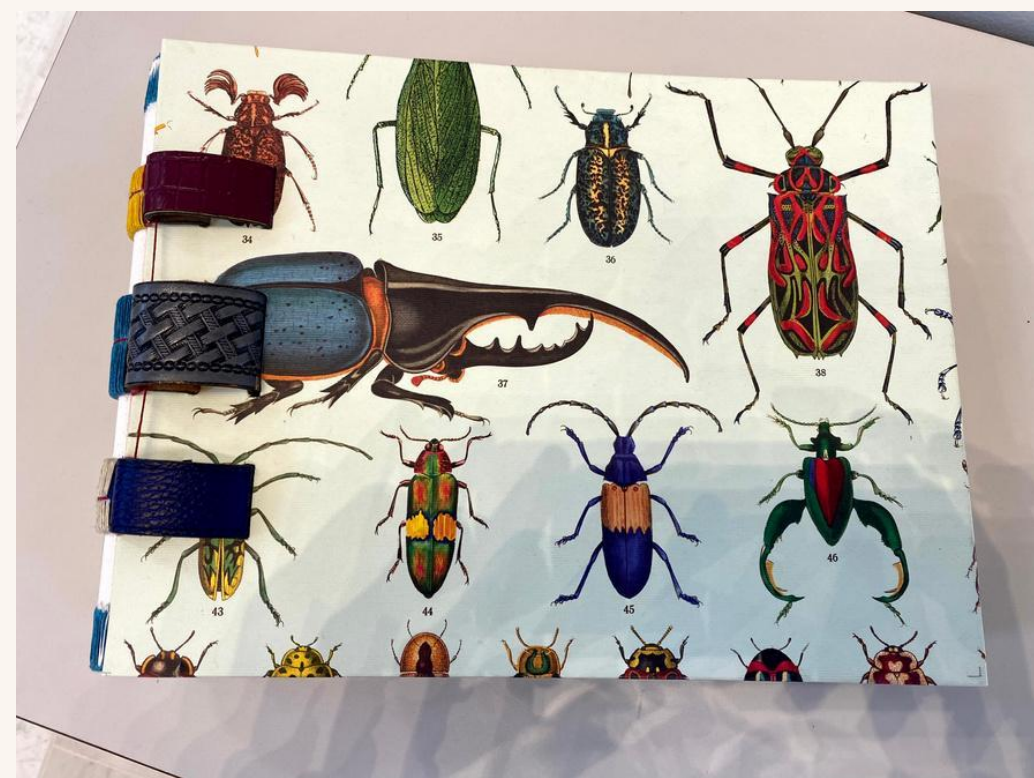




**Experimentation
in Book Arts
Bookbinding
2023-2024**



**Experimentation in
Book Arts
Bookbinding
2023-2024**







Alvin + his car

Intaglio etching

12 1/8" x 10 1/4"

2022

Alv
Inta
12 :
202
NFS

The Witch
Woodcut print
14"x19"
2022





Cruisin' for a Bruisin'
Stencils and spray paint
11"x15"
2023

Stay a While

Lithograph

11"x17"

2023





Parallel Tale

Lithograph

13 ³/₄" x 11 ³/₄"

2022

P
U
N
E

**Hey, Are You
Listening?**

Reduction woodcut

8"x9 7/8"

2023





Repeat
Screenprint
11"x15"
2023



Rip the Script

This project began as a “Modes of Working” assignment, but it quickly evolved into a personal exploration of identity and expectations. The concept started as a cinematic vision: I could see the scenes in my mind, each carefully composed like stills from a film. While thrifting one day, I stumbled upon three dolls with perfect, round eyes. They immediately struck me as the ideal props to bring my vision to life, in addition to being a great representation of my siblings. Their uncanny perfection embodied the themes I wanted to explore, and they sparked the idea of incorporating myself as a character into the narrative.

The decision to dress as a doll myself came naturally as I began reflecting on the broader theme of girlhood, particularly the experience of growing up with three sisters. My two eldest sisters, in particular, were affected by the toxic expectations placed on women during the 1990s—a time when the pressure to conform to societal ideals of femininity was not hidden in the slightest. As women, we are still often expected to be flawless, mild-tempered, and endlessly self-sacrificing—silent servants to the needs of others, rarely allowed to express frustration, ambition, or independence.

The “Rip the Script” series explores what happens when we reject these molds. Through the lens of these photographs, staged and shot entirely in my home, I imagined the dolls breaking free from their rigid roles, challenging the societal scripts imposed on them. The setting of my home added intimacy and authenticity to the project, allowing me to control every element of the composition while transforming familiar spaces into scenes of rebellion and transformation.

The process of staging the shots was as intentional as the themes themselves. Each photo was designed to juxtapose the eerie perfection of the dolls with moments of defiance, subverting expectations of femininity and perfection. This series is not just a visual story—it’s a reflection on the strength required to dismantle the roles we’re expected to play and an invitation for others to question the scripts handed to them.

My photography work is a reflection of my contemplative nature and my ongoing exploration of how we perceive the world around us. I love to distill moments that might otherwise go unnoticed, capturing the subtle complexities of everyday life. Digital photography allows me to experiment with light, texture, and composition in ways that reveal new perspectives. Slight shifts in angle or focus can alter how we interpret a scene, giving ordinary moments an added layer of meaning.

In this exhibition, I am presenting two distinct photo series that delve into themes of family and interpersonal relationships—subjects that are deeply human. The first, “Rip the Script,” is an exploration of broader societal dynamics and how we challenge, conform to, or break away from inherited patterns of behavior. This series reflects my ongoing curiosity about the roles we play in the stories we tell ourselves and others, and how these narratives shape our lives.

The second series, “In Passing,” focuses more intimately on my own childhood home and my relationship with my parents. It examines the nuances of “home”—the spaces that hold our memories, both the comforting and the complicated—and the dynamics of familial relationships that evolve over time.

While my work in graphic design allows me to embrace an experimental approach to visual communication, photography takes me in a different direction. It encourages me to slow down and focus on the world in its simplest form. I am drawn to the ordinary and the unassuming with a camera in my hand. Finding ways to weave in meaning is crucial in every creative practice, and photography is no stranger to that.



Vessel
Digital Photography
13"x19"
2022

Four Sisters (1)
Digital Photography
17"x22"
2022





Turn to Speak
Digital Photography
13"x19"
2022

Auld Lang Syne
Digital Photography
17"x22"
2022





Knowing
Digital Photography
13"x19"
2022



Unfolding
Digital Photography
17"x22"
2022

Four Sisters (2)
Digital Photography
13"x19"
2022





Beneath
Digital Photography
13"x19"
2022

What Remains
Digital Photography
13"x19"
2022





Mirror, Mirror
Digital Photography
13"x19"
2022

Shattered
Digital Photography
13"x19"
2022





It's Time
Digital Photography
13"x19"
2022



MT

FORT HAYS STATE UNIVERSITY'S
MOSS-THORNS
GALLERY *of* ART

& The Patricia A. Schmidt Gallery Lobby