



ART 101: Drawing I

Fort Hays State University
College of Visual & Performing Arts
Brittany Gorelick | Assistant Professor of Printmaking

1. COURSE INFORMATION

1.1. Credit Hours	3 Credit Hours
1.2. Semester and Year	Fall 2023
1.3. Location of Class	Schmidt Center for Art & Design Room 102
1.4. Class Time	Tuesday / Thursday 1:30 - 4:00 pm
1.5. Final Exam Date	Thursday December 12, 1:30 – 3:10 pm

2. INSTRUCTOR INFORMATION

2.1. Instructor Contact Information

- **Office:** Room 111 (Across from the printshop)
- **Office Hours:** By appointment only. Book appointments on calendly.com/bagorelick →
- **Email Address:** bagorelick@fhsu.edu
I will respond to emails within 48 hours, sometimes I will respond to your email in person the next class period instead
- **Office Phone Number:** 785-628-4610



4. COURSE DESCRIPTION

This course focuses on using dry media, such as graphite (pencil) and charcoal, to teach you the fundamentals of drawing. Through hands-on projects, you'll learn the basics of line, value, form, and composition. This is a hands on course that will provide demonstrations and visual examples of historical and contemporary artwork.

5. COURSE LEARNING OUTCOMES

- Develop fundamental drawing skills using dry media, including line work, cross contour, shading, understanding value and more.



- Demonstrate an understanding of vocabulary specific to the discipline of drawing and the elements and principles of design.
- Translate observable 3D forms as 2D works of art. You will be retraining your eye and mind!
- Demonstrate effective compositional strategies.
- Learn to receive and give constructive feedback during critiques to refine your own drawing techniques and concepts, and the ability to talk about the artwork of others.
- Identify historical and contemporary approaches to drawing.

6. COURSE POLICIES, ATTENDANCE AND EXPECTATIONS

This is a studio class in which you will be REQUIRED to be in class during the WHOLE class unless told otherwise. Class time will be used for work time, lectures, critiques, demonstrations, and discussions that CANNOT be made up. A part of each assignment grade will be based on your preparedness for class and time utilization.

Attendance is mandatory. Over 3 absences results in the drop of one full letter grade for each additional absence. Arriving late or leaving early on three occasions counts as an absence. Please be here prepared for class and on time as roll is taken at the start of every class. Students who attend class, but elect not to participate, work, or do not bring assigned materials will receive an unexcused absence for the day. Students participating in authorized University activities are expected to notify the instructor before each absence and arrange to make up any missed work.

Throughout the semester, each student is expected to participate fully in the life of the studio. Expect to spend a minimum of 3-4 hours per week working outside of class. In addition to completed assignments, every student must participate in lectures, demonstrations and critiques to encourage dialog, thought, and practice good studio etiquette. Be ready to participate in class, talk and ask questions! Your direct participation in this class is what will make this class fun and informational. The more feedback you get and give, the better your work will be.

🔊To prevent disruption, distraction and danger, listening to headphones are NOT permitted in the studio during class time. There will be a spotify playlist which everyone can contribute to in the event music is played during class. Cell phone use should be at a MINIMUM, I will ask you to put it away if needed.

Studio Maintenance:

All students are required to help keep our studio clean, orderly, and safe. Bad



workshop habits negatively affect your work and the work of others. This class is not the only class working in this space, and it is up to all of us to keep it clean. Damage to any of the presses or class tools will be replaced at your expense. The Print Area is a shared lab. Every student is to use it with consideration for others, the materials, and the equipment. It is your responsibility to clean up after yourself and our class. There should be no charcoal, drawing pads, or materials left out. Students are responsible for their messes— failure to clean up after oneself will result in a loss of shop privileges and/or a lowering of the final grade.

After finals week, any leftover materials will be donated to the classroom or be thrown away.

7. COURSE SCHEDULE ON SEPARATE SHEET

This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interest and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site. If time is mentioned in the course, it refers to the Central Time Zone.

8. ASSESSMENT METHODS AND GRADING SCALE

There are 2000 points for this course. The grade you earn for this course depends on the total number of points you earn throughout the semester. The assessment methods and grading scale are as follows:

Assessment Methods	Unit Points	Points
Attendance & Participation (30 total)	10 pts each	300 pts
Sketchbook Assignments (10 total)	25 pts each	250 pts
18 x 14 Quarterly HW Assignments (4 total)	100 pts each	400 pts
In-Class Skill Building Drawings (8 total)	37.5 pts each	300 pts
Midterm Portfolio	250	250 pts
Final Portfolio	250	250 pts
Master Study Final Assignment	150	150 pts
Critiques (4 total)	25 pts each	100 pts
Total Points		2000 pts

= A (90% and above)



- = B (80%–89%)
- = C (70%–79%)
- = D (60%–69%)
- = U (below 60%)

- An **A** is Excellent, **B** is good, **C** is average, **D** is below average, and **U** is unsatisfactory. Assignments turned in late will drop a letter grade for every class it is not turned in. Failure to complete all assignments means you will **not** have completed the course and will receive a **U** for your final grade. Missing more than 5 class periods will result in failure of the course. Missing the final exam period will result in failure of the course.
- Final Project: Master Study
- If you are unsatisfied with your grade for any given project, consult with your instructor regarding improvements or extra credit towards the project grade.

9. STUDENT HELP RESOURCES

Students have access to academic services, technical support and student services at Fort Hays State University. You can find the resources online at [FHSU Blackboard Student Tutorials](#)

Mental Health Counseling Services are completely free to students. Please visit Health and Wellness Services in the Fischli-Wills Center for Student Success, Room 301, 785-628-4401

Special Learning Conditions/Accommodations:

Fort Hays State University, in accordance with The Americans With Disabilities Act, provides assistance and resources for students with disabilities. The Student Accessibility Services office is located within Health and Wellness Services in the Fischli-Wills Center for Student Success, Room 301, 785-628-4401. This is the appropriate office for students, faculty or staff to contact to verify and notify the University of a student's documented disability. After verification of a documented disability, the Student Accessibility Services office will initiate a request for services. Students should contact the instructor within the first two weeks of class if they require special accommodations for test taking, carrying out assignments, or any other need for assistance.

For more information, you can contact TigerTech at 785-628-3478 or [FHSU TigerTech](#)



10. OPEN LAB HOURS

- Students registered in any course are allowed to use the facility outside of class times to complete assignments on time. Students will need their individual tiger IDs to access the entrance to the art building and printmaking studio over the weekend. You will need to visit the art office to get your weekend and night pass.
- Students are expected to sign in and out of the printshop
- Students are required to clean up after themselves after each session
- Lab Hours posted on the exterior of the Printshop.

11. UNIVERSITY POLICIES

11.1. [Academic Honesty](#)

11.2. [Withdrawal](#)

11.3. [Student Accessibility Services](#)

11.4. [Health and Wellness Services](#)

11.5. [Title IX Policy](#) : FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Amy Schaffer, University Compliance Officer and the FHSU Title IX Coordinator, at alschaffer@fhsu.edu or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.

11.6. [Career Services](#)

11.7. [Technology Services](#)

11.8. [Online Tutoring](#)

12. CRITIQUES

Throughout the semester, we will be engaging in class critiques, both in formal and informal settings. Attendance is required during formal critiques, if absent, you will receive a zero for the critique portion of your grade. Students will share completed projects with classmates to discuss the following, but not limited to:

- Personal ideas
- Technical Challenges
- Formal qualities
- Problem Solving



Students are required to take notes on technical suggestions, and comments being received in your sketchbook. It might be helpful to summarize what you would like to share with the class prior to critique. *Everyone must attend the final critique to pass the course.*

13. SUPPLIES

- Optional Textbook
- A Lab Fee Is charged with your tuition for this course. This lab fee covers but is not limited to: Pencils, Charcoal, 18"x24" Sketchbooks etc.
- Students will need to purchase the following additional supplies:
 1. Cork back ruler (24" preferred)
 2. Kneaded Eraser
 3. Hardbound 9"x12" Sketchbook
 4. Art Supply Carrier/ Tacklebox
 5. Xacto Knife with additional blades
 6. Foam Core to create portfolio
- Local Art Supply Resources:
Hobby Lobby, Walmart, Auto Zone, Dillon's, Dollar General, Dollar Tree, Ollies
- Online Supply Resources:
Dick Blick, Cheap Joes, Jerry's ArtArma, Amazon