



## **ART 101 Drawing 1**

Fort Hays State University  
College of Arts, Humanities, and Social Sciences  
Department of Art and Design  
Brian Hutchinson BFA '04, MFA '09, Doctoral Candidate

### **1. COURSE INFORMATION**

3 credit hours

- Art and Design Core course
- Fall 2024
- no prerequisites
- Location of Class CAD 224
- Section A: M/W/F 3:30-5:20 PM
- Section B: T/Th 1:30-4:00 PM

### **2. INSTRUCTOR INFORMATION**

#### 2.1. Instructor Contact Information

- Brian Hutchinson
- Office: CAD 224
- Office phone: 785-628-4301
- Email: [bthutchinson@fhsu.edu](mailto:bthutchinson@fhsu.edu)
- Office hours: M/W/F: 10:00 AM-Noon, 1:00-2:30 PM
- Virtual Office Hours: Tuesday (ART 300 VA) 5:00-6:00 PM.
  - Thursday (ART 103 VA) 5:00-6:00 PM.

#### 2.2. About the Instructor:

- Education: BFA in Printmaking and Drawing 2004. BSE in Secondary Education 2004. MFA in Printmaking 2009. Currently pursuing EDD in Instructional Design and Performance Technology. 16 years of K-12 teaching experience in the state of Kansas. 6 years of full time Higher Education teaching experience at FHSU. Creative work and Research: Mixed Drawing and Printmaking media involving alternative print methods, kinetic and interactive sculpture investigation, and traditional drawing methods. Conceptual research: The human expression and reaction to shock, vulnerability, real or imagined threat, and cortisol flooded experiences. Pedagogical research: Impacts on creative adult learning processes as influenced by asynchronous instructional delivery and the learning disability ADHD.



### 3. TEXTBOOK AND COURSE MATERIALS

**No textbook for this course, you are welcome!!!**

#### 3.1. Technology Requirement:

All students enrolled at Fort Hays State University are expected to have a computer\* for use in a variety of university learning experiences. ***\*On-campus students are expected to have a laptop to ensure mobility.***

TigerTech only provides assistance with accessing and using FHSU hosted systems and University-owned equipment. FHSU does not sell computers and does not provide computer repair for student devices.

- **Hardware:** To meet basic security, networking, and upgrade requirements, your computer should be running Windows 7 (or newer) or Mac OS X (or newer). Ideally, your computer's warranty should be supported by the manufacturer throughout your college career. Chromebooks and iPads are not recommended for use as your primary device due to limited functionality. Ask your instructor or academic department to learn about any specific technology requirements that may apply for each course in which you are enrolled.
- **Software:** Enrolled students at FHSU can take advantage of a variety of options to get FREE and/or discounted software for use on personal devices at [www.fhsu.edu/tigertech/software/](http://www.fhsu.edu/tigertech/software/).

If you have any technical issues, contact FHSU TigerTech 785-628-3478, notify to the instructor.

#### STUFF YOU NEED TO GET AS SOON AS POSSIBLE:

**Quality Sketchbook, spiral rather than tape bound is best.**

**Thumb Drive or Flash Drive.**

**Foam Core, Cardboard, Matboard, or Tagboard good quality 24" x 32" or as close to that dimension as possible. This will be for your portfolio.**

**A pencil box, bag, or other container to hold the drawing kit you will be supplied.**

### 4. COURSE DESCRIPTION

4.1. FHSU Catalogue Description: Study of objective black and white drawing techniques.



- 4.2. Instructor Course Description: Study and practice of technical drawing skills implementing graphite, charcoal, and ink media through observational practice. Development of artistic confidence through the acquisition and refinement of unique brain processing skills.
- 4.3. Recommendations for Success: Come to class every day! Dedicate time outside of class totaling at least 3 extra hours beyond meeting times. Use the studio space, it is available and designed for you to work in.

## **5. COURSE OBJECTIVES**

### 5.1. Course Objectives:

TSW practice and demonstrate technical media procedures to proficiency.  
TSW incorporate reliable design practices in composing drawings.  
TSW identify and describe important processing methods used in drawing.  
TSW create original works of art in drawing media that display technical prowess and conceptual presentation.  
TSW develop, refine, and reflect on their concept of self as it relates to their artistic confidence through the acquisition of drawing skills.

### 5.2. Prerequisites: None

### 5.3. Course Expectations:

Be on time and on task  
Be respectful of peer and instructor opinions, attitudes, culture, background, ideals, and ideas.  
Be respectful of the learning environment.  
Allow me to teach you.

## **6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE**

- 6.1. Delivery Method: Lecture, demonstration, personal interaction and counsel, Apprentice modeling, formative and summative critical analysis.
- 6.2. Instructional Approach: Universal Design for Learning practice in the instruction of adult learners is the comprehensive approach I incorporate in my teaching.
- 6.3. Course Structure: Lecture and Demonstration are executed at the beginning of each class meeting. It is important to be on time for this. Students are responsible for working space setup at the beginning of class, and takedown at the end of class. Student practice time immediately follows lecture and demonstration. Use your time wisely and efficiently!! We take a 10-minute break in the middle of class time. Upon return from break, additional demonstration or sustained working time follows. Clean up begins 10 minutes before class is dismissed.



## **7. COURSE SCHEDULE**

*This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interest and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site. If time is mentioned in the course, it refers to the Central Time Zone.*



<b>Module # &amp; Range of Dates for Module</b>	<b>Project Theme and Studio Work</b>	<b>Yellowdig Attendance Post</b>	<b>Sketchbook Assignment</b>	<b>Due Date</b>
<b>Week 1 8/19-8/25</b>	<b>Syllabus, Sketchbook assignment, required materials</b>	Introduce Yourself post #Introduceyourself	<b>Pre- Instruction Drawings</b>	<b>8/25</b>
<b>Week 2 8/26-9/1</b>	<b>Inside-Out technique and Basic Units of Measure, pencil sighting. Continuous Edge technique.</b>	<b>Classwork post.</b>	Line exercises	<b>9/1</b>
<b>Week 3 9/3-9/8 No class on 9/2</b>	<b>Gestalt Still Life Project-Ink.</b>	<b>Project progress post</b>	<b>Value Scales</b>	<b>9/8</b>
<b>Week 4 9/9-9/15</b>	<b>Gestalt project deadline.</b>	Project outcome post.	X	<b>9/15</b>
<b>Week 5 9/16-9/22</b>	<b>Shape Analysis and Line of Action</b>	<b>Classwork post.</b>	Texture Study	<b>9/22</b>
<b>Week 6 9/23-9/29</b>	<b>Foreshortened Figure Project- Graphite.</b>	<b>Project Brainstorm and progress post.</b>	Hand Study	<b>9/29</b>
<b>Week 7 9/30-10/6</b>	Foreshortened Figure project deadline.	<b>Project outcome post.</b>	X	<b>10/6</b>
<b>Week 8 10/7-10/13 Midterm</b>	<b>Depth techniques. Begin Subtractive Landscape project. Graphite, Charcoal, and Ink.</b>	<b>Classwork post.</b>	Depth Study	<b>10/11 Note the early deadline!</b>
<b>Week 9 10/14-10/20</b>	<b>Subtractive Landscape in deep space due.</b>	Project outcome post.	<b>Artist Study- Faculty Exhibition.</b>	<b>10/20</b>
<b>Week 10 10/21-10/27</b>	Loomis Method of Portraiture.	Classwork post.	<b>Begin 50 portraits sketchbook.</b>	<b>10/27</b>
<b>Week 11 10/28-11/3</b>	<b>Chiaroscuro Self- Portrait-Charcoal.</b>	Progress post.	<b>50 portraits due.</b>	<b>11/3</b>



<b>Week 12</b> <b>11/4-11/10</b>	Chiaroscuro Self-Portrait	Progress post.	X	<b>11/10</b>
<b>Week 13</b> <b>11/11-11/17</b>	<b>Chiaroscuro project critique, introduction of Final project.</b>	Project outcome post.	<b>Metal objects.</b>	<b>11/17</b>
<b>Week 14</b> <b>11/18-11/24</b>	<b>Final Project Introduction and Idea Formation</b>	Final progress post.	X	<b>11/24</b>
<b>Week 15</b> <b>12/2-12/8</b>	<b>Final Project Work Week</b>	Final progress post.	<b>Draw a negative.</b>	<b>12/8</b>
<b>Week 16</b> <b>12/9-12/13</b>	<b>Finals week.</b>	Final project outcome post.	X	<b>12/13</b>

## 8. ASSESSMENT METHODS AND GRADING SCALE

There are 760 points for this course. The grade you earn for this course depends on the total number of points you earn throughout the semester. The assessment methods and grading scale are as follows:

<b>Assessment Methods</b>	<b>How Many</b>	<b>Unit Points</b>	<b>Total Unit Points</b>	<b>Percentage</b>
Attendance/Productivity (Yellowdig)	<b>16</b>	<b>10</b>	<b>160</b>	<b>22%</b>
<b>Sketchbook assignments</b>	<b>10</b>	<b>20</b>	<b>200</b>	<b>26%</b>
<b>Project work</b>	<b>4</b>	<b>50</b>	<b>200</b>	<b>26%</b>
<b>Final Project</b>	<b>1</b>	<b>100</b>	<b>100</b>	<b>13%</b>
<b>Midterm and Final essays</b>	<b>2</b>	<b>50</b>	<b>100</b>	<b>13%</b>
<b>Total Points</b>			<b>760</b>	<b>100%</b>

760-684= A (90% and above)  
 683-608= B (80%–89%)  
 607-532= C (70%–79%)  
 531-456= D (60%–69%)  
 455 and below= U (below 60%)

## 9. STUDENT HELP RESOURCES

Students have access to academic services, technical support and student services at Fort Hays State University. You can find the resources online at [FHSU Blackboard Student Tutorials](#)



For more information you can contact TigerTech at 785-628-3478 or [FHSU TigerTech](#)

## 10. COURSE POLICIES AND ASSIGNMENT DETAILS

- 10.1. Class Attendance: Mandatory and graded.
- 10.2. Class Participation: Mandatory and graded.
- 10.3. Assignment Due Dates and submission procedures: Please note that all submission deadlines (except for midterm and final work) fall on Sunday evenings before midnight each week. There are two locations you must submit or post work: Yellowdig and Blackboard. The assignments for each week are listed in the course schedule. Be sure you check where you are to post or submit that assignment as stated in the course schedule. My advice is to make your weekly posts and submissions before the Sunday midnight deadline to avoid late penalties.
- 10.4. Yellowdig posts: You are required to make 1 post each week (see course schedule) to maintain adequate attendance and productivity in the course. Each post is worth 10 points and they must be made on time. I do not accept late submissions in these posts. Please ensure you post to the correct topic for the week!!! They are numbered by week. Take a picture each day of the work you have made. You are welcome to take several and post as many as you like.
- 10.5. Project Self-Assessment: There are 4 projects in this course that you will create. At the completion of each project, you will make a Yellowdig post showing the outcome, write a bit and/or make a short video reflecting on the outcome, and finally perform a self-assessment that you will submit in Blackboard. The self-assessment assignment sheet is posted within each assignment in blackboard. Most students fill these out in class right after critique.
- 10.6. Extensions/Late Work: The process to request an extension is the student's responsibility. The request must be made before the deadline day. The work must be in progress (meaning I will not grant an extension for work that has not been started). The requesting student will only be granted an extension if their attendance and productivity scores are above 80%. Late work is not accepted unless an extension has been agreed upon. The extended deadline is enforced strictly.
- 10.7. Absences: In alignment with university policy, I require students to attend every single class meeting. If you are ill and contagious (or required to quarantine), you need to contact student affairs and email me as soon as possible to report



your absence. I will allow students who follow this policy to make up attendance and productivity points for the week so long as they complete all the required work on time for that week. These points are earned by posting evidence of your work in Yellowdig. Your physical presence is important in studio courses, so make every honest effort to make it to class. If you feel you are coming down with an illness, I encourage you to wear a mask to limit transmission to others.

- 10.8. Clean up: You are required to leave the studio as clean or cleaner than you found it. Put all furniture (such as desks, easels, stools, cutting mats) away after you are finished using it. Always wipe down the desks with sanitizing wipes when you are finished using them. Replace all class media materials to the correct location. Use the classroom studio as much as possible!
- 10.9. Collaboration Procedures: Students are expected to seek formative critique on a continual basis from class peers. Mutually respectful behavior is expected in these interactions. Peer interaction in this course is expected and your work will benefit greatly from seeking creative feedback. Further, when working with each other, the quality of critique should be honest, productive, and reciprocal. Yellowdig interactions are excellent for this purpose, so be involved!
- 10.10. Yellowdig creative assistance: Use the #creativequestionhub topic to post questions about assignments or projects, creative solutions you have found, helpful links, and so on. This is a place to get questions answered, collaborate with peers, and for anything art related that may be of interest to classmates. I enter that topic space weekly to assist you all with anything you might need.

## 11. UNIVERSITY POLICIES

- 11.1. [Academic Honesty](#)
- 11.2. [Attendance](#)
- 11.3. [Withdrawal](#)
- 11.4. [Student Accessibility Services](#)
- 11.5. [Kelly Center Support Services](#)
- 11.6. [Title IX Policy](#)
- 11.7. [Career Services](#)
- 11.8. [Technology Services](#)
- 11.9. [Smarthinking](#)

## 12. ADDITIONAL ITEMS REQUIRED BY DEPARTMENT/COLLEGE IF APPLICABLE

Obtain a night and weekend pass during the first or second week of class. Visit the Art Office, Lauren Sargent or one of her office workstudy students can write one up for you. Keep your night and weekend pass with your Tiger Card so you can easily access the studio spaces as needed. CAD 119. Your Tiger ID will gain you access to the building





and CAD 225 after hours. The doors usually lock at 10:00 PM during normal weekly semester operating hours.

### **13. SPECIAL NOTE**

Drawing is the fundamental visual language of fine art. Like any language, it must be learned and mastered for the highest level of artistic achievement. My approach to teaching drawing involves self-inquiry and discovery and targeted habitual work to boost ability and artistic confidence. I teach each student toward their strengths and push them to overcome weaknesses. Every student can gain impressive drawing skills in this course, so long as they work hard, are honest and connected with themselves, and have the courage to grow in an uncomfortable space.