ART 103 2D Design

Fort Hays State University
College of Arts, Humanities, and Social Sciences
Department of Art and Design
Brian Hutchinson BFA '04, MFA '09, Doctoral Candidate

1. COURSE INFORMATION

3 credit hours
- Art and Design Core course
- Fall 2024
- no prerequisites
- Asynchronous Online
- Section VA

2. INSTRUCTOR INFORMATION

2.1. Instructor Contact Information
- Brian Hutchinson
- Office: CAD 224
- Office phone: 785-628-4301
- Email: bthutchinson@fhsu.edu
- Office hours: M/W/F: 10:00 AM-Noon, 1:00-2:30 PM
- Virtual Office Hours: Tuesday (ART 300 VA) 5:00-6:00 PM.
  - Thursday (ART 103 VA) 5:00-6:00 PM.

2.2. About the Instructor:
- Education: BFA in Printmaking and Drawing 2004. BSE in Secondary Education 2004. MFA in Printmaking 2009. Currently pursuing EDD in Instructional Design and Performance Technology. 16 years of K-12 teaching experience in the state of Kansas. 6 years of full time Higher Education teaching experience at FHSU. Creative work and Research: Mixed Drawing and Printmaking media involving alternative print methods, kinetic and interactive sculpture investigation, and traditional drawing methods. Conceptual research: The human expression and reaction to shock, vulnerability, real or imagined threat, and cortisol flooded experiences. Pedagogical research: Impacts on creative adult learning processes as influenced by asynchronous instructional delivery and the learning disability ADHD.

3. TEXTBOOK AND COURSE MATERIALS

3.1. Required Materials: There is not a required textbook for this class as all curriculum materials are delivered within each unit in Blackboard. You will need to ensure that you have a good studio space to work in where you have adequate lighting, a surface with some sort of cutting mat (this can be tagboard, cardboard, or any other protective surface, and the ability to draw, paint, and sculpt. You all are welcome to use the FHSU facilities if you live in Hays. You will have to find time outside of regularly scheduled class times in the labs for this. CAD 225 on the second floor is well equipped for this course if you wish to use the space. You will not have the ability to store your work in there as in-person class students occupy all storage areas.

3.2. Technology Requirement:
All students enrolled at Fort Hays State University are expected to have a computer* for use in a variety of university learning experiences. *__*On-campus students are expected to have a laptop to ensure mobility*__.
TigerTech only provides assistance with accessing and using FHSU hosted systems and University-owned equipment. FHSU does not sell computers and does not provide computer repair for student devices.

- **Hardware**: To meet basic security, networking, and upgrade requirements, your computer should be running Windows 7 (or newer) or Mac OS X (or newer). Ideally, your computer's warranty should be supported by the manufacturer throughout your college career. Chromebooks and iPads are not recommended for use as your primary device due to limited functionality. Ask your instructor or academic department to learn about any specific technology requirements that may apply for each course in which you are enrolled.
- **Software**: Enrolled students at FHSU can take advantage of a variety of options to get FREE and/or discounted software for use on personal devices at www.fhsu.edu/tigertech/software/.

If you have any technical issues, contact FHSU TigerTech 785-628-3478, notify to the instructor.

4. COURSE DESCRIPTION

4.1. FHSU Catalogue Description: Introduction to 2-D design and composition.
4.2. Instructor Course Description: Study of the Elements and Principles of design, how they are used to develop effective composition, and the creation of works of art that demonstrate this knowledge.
4.3. Recommendations for Success: Make time to work on your journal processes, brainstorming, and project work each day to keep yourself on track.

5. COURSE OBJECTIVES

5.1. Course Objectives:
TSW practice and demonstrate technical media procedures to proficiency.
TSW incorporate reliable design practices in composing works of art.
TSW identify and describe important processing methods used in 2D media.
TSW create original works of art in 2D media that display technical prowess and conceptual presentation.
TSW develop, refine, and reflect on their concept of self as it relates to their artistic confidence through the acquisition of design and composition skills.

5.2. Prerequisites: None
5.3. Course Expectations:

Be on time and on task
Be respectful of peer and instructor opinions, attitudes, culture, background, ideals, and ideas.
Be respectful of the learning environment.
Allow me to teach you.

6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE

6.1. Delivery Method: Lecture, demonstration, personal interaction and counsel, Apprentice modeling, formative and summative critical analysis.
6.2. Instructional Approach: Universal Design for Learning practice in the instruction of adult learners is the comprehensive approach I incorporate in my teaching.
6.3. Course Structure: As an online asynchronous course, it is vital for your success to regularly (more than weekly) visit the Blackboard course shells, Yellowdig posts, and to be active in posting and replying to peer posts. For your benefit, I host weekly office hours for this course on Thursdays from 5-6 PM. You can attend through the Inspace application (find this in course resources). These meetings are not mandatory but are helpful in keeping students regularly engaged. I outline the weekly work, provide helpful mentoring for project work, and answer student questions during this time.

7. COURSE SCHEDULE

This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interest and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site. If time is mentioned in the course, it refers to the Central Time Zone.

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Module # & Range of Dates for Module	Project Theme and Studio Work	Yellowdig Attendance Post	Sketchbook/Process Journal Assignment	Due Date
Week 1 8/19-8/25	**Project #1 Harmony through Rhythm, Repetition, and Reflection.**	Introduce Yourself post #Introduceyourself		8/25
Week 2 8/26-9/1	**Lecture and Demonstrations for Project #1**	**Progress Post of project work.**	Progress Post of Process Journal #1.	9/1
Week 3 9/3-9/8 No class on 9/2	**Project #1 due, self-assessment in Blackboard.**	**Project #1 outcome and peer review of work. Topic: #Project 1.**	**Process Journal #1, post in Yellowdig Topic: #ProcessJournal1.**	9/8
Week 4 9/9-9/15	**Project #2 Abstraction in 3 media.**	Progress Post of Project work #2	Progress Post of Process Journal #2	9/15
Week 5 9/16-9/22	**Project #2 due.**	**Project #2 outcome and peer review of work. Topic: #Project2**	Process Journal #2, post in Yellowdig Topic: **#Processjournal2**	9/22
Week 6 9/23-9/29	**Project #3 Metamorphic shadow project.**	**Progress Post of Project Work #3.**	Progress Post of Process Journal #3	9/29
Week 7 9/30-10/6	Project #3 continued work week.	**Progress Post of Project Work #3 with formative critique.**	Progress Post of Process Jounral #3.	10/6
Week 8 10/7-10/13 Midterm	Project #3 due. Midterm Quiz.	**Project #3 outcome and peer review of work. Topic: #Project3**	Process Journal #3, post in Yellowdig Topic: #Processjournal3	10/11 **Note the early deadline!**
Week 9 10/14-10/20	**Project #4 Color Studies.**			10/20

Week 10 10/21-10/27				10/27
Week 11 10/28-11/3	**Project #4 Color Studies due.**	Project #4 outcome and peer review of work. Topic: #Project#4	**Process Journal#4, post in Yellowdig Topic: #Processjournal4**	11/3
Week 12 11/4-11/10	Project #5 Textural narrative in Book Design.			11/10
Week 13 11/11-11/17				11/17
Week 14 11/18-11/24				11/24
Week 15 12/2-12/8	**Project #5 due.**	Project #5 outcome and online critique. Topic: #project5	**Process Journal #5, post in Yellowdig Topic: #Processjournal5.**	12/8
Week 16 12/9-12/13	**Final Exam**			12/13

8. ASSESSMENT METHODS AND GRADING SCALE

There are 760 points for this course. The grade you earn for this course depends on the total number of points you earn throughout the semester. The assessment methods and grading scale are as follows:

Assessment Methods	How Many	Unit Points	Total Unit Points	Percentage
Attendance/Productivity (Yellowdig)	16	10	160	25%
Sketchbook/Process Journal	10	20	200	30%
Project work	5	50	200	30%
Midterm and Final quiz	2	50	100	15%
Total Points			660	100%

660-594= A (90% and above)
593-528= B (80%–89%)
527-462= C (70%–79%)
461-396= D (60%–69%)
396 and below= U (below 60%)

9. STUDENT HELP RESOURCES

Students have access to academic services, technical support and student services at Fort Hays State University. You can find the resources online at [FHSU Blackboard Student Tutorials](#)
For more information you can contact TigerTech at 785-628-3478 or [FHSU TigerTech](#)

10. COURSE POLICIES AND ASSIGNMENT DETAILS

10.1. Class Attendance: Mandatory and graded.

10.2. Class Participation: Mandatory and graded.

10.3. Assignment Due Dates and submission procedures: Please note that all submission deadlines (except for midterm and final work) fall on Sunday evenings before midnight each week. There are two locations you must submit or post work: Yellowdig and Blackboard. The assignments for each week are listed in the course schedule. Be sure you check where you are to post or submit that assignment as stated in the course schedule. My advice is to make your weekly posts and submissions before the Sunday midnight deadline to avoid late penalties.

10.4. Sketchbook/Process Journal: In addition to submitting the final state of your project, you must provide a Process Journal that illustrates your creative thinking and idea formation. See the examples provided within each unit for format and presentation ideas. My advice to you; keep everything you made or sketched out during project process. This will enable you to provide a comprehensive visual narrative about your creative journey.

10.5. Yellowdig posts: You are required to make 2 posts each week (see course schedule) to maintain adequate attendance and productivity in the course. Each post is worth 10 points and they must be made on time. I do not accept late submissions in these posts. Please ensure you post to the correct topic for the week!!! They are numbered by week. Take a picture each day of the work you have made. You are welcome to take several and post as many as you like.

10.6. Project Self-Assessment: There are 5 projects in this course that you will create. At the completion of each project, you will make a Yellowdig post showing the outcome, write a bit and/or make a short video reflecting on the outcome, and finally perform a self-assessment that you will submit in Blackboard. Also, note that you are responsible for peer review of work on each project as well. This is like an in class critique but performed through Yellowdig. Look over all of your classmates' work and provide evaluative feedback. The self-assessment assignment sheet is posted within each assignment in blackboard. Most students fill these out in class right after critique.

10.7. Extensions/Late Work: The process to request an extension is the student's responsibility. The request must be made before the deadline day. The work must be in progress (meaning I will not grant an extension for work that has not been started). The requesting student will only be granted an extension if their attendance and productivity scores are above 80%. Late work is not accepted unless an extension has been agreed upon. The extended deadline is enforced strictly.

10.8. Absences: In alignment with university policy, I require students to attend every single class meeting. If you are ill and contagious (or required to quarantine), you need to contact student affairs and email me as soon as possible to report your absence. I will allow students who follow this policy to make up attendance and productivity points for the week so long as they complete all the required work on time for that week. These points are earned by posting evidence of your work in Yellowdig. Your physical presence is important in studio courses, so make every honest effort to make it to class. If you feel you are coming down with an illness, I encourage you to wear a mask to limit transmission to others.

10.9. Clean up: You are required to leave the studio as clean or cleaner than you found it. Put all furniture (such as desks, easels, stools, cutting mats) away after you are finished using it. Always wipe down the desks with sanitizing wipes when you are finished using them. Replace all class media materials to the correct location. Use the classroom studio as much as possible!

10.10. Collaboration Procedures: Students are expected to seek formative critique on a continual basis from class peers. Mutually respectful behavior is expected in these interactions. Peer interaction in this course is expected and your work will benefit greatly from seeking creative feedback. Further, when working with each other, the quality of critique should be honest, productive, and reciprocal. Yellowdig interactions are excellent for this purpose, so be involved!

10.11. Yellowdig creative assistance: Use the #creativequestionhub topic to post questions about assignments or projects, creative solutions you have found, helpful links, and so on. This is a place to get questions answered, collaborate

with peers, and for anything art related that may be of interest to classmates. I enter that topic space weekly to assist you all with anything you might need.

11. UNIVERSITY POLICIES

    11.1. [Academic Honesty](#)
    11.2. [Attendance](#)
    11.3. [Withdrawal](#)
    11.4. [Student Accessibility Services](#)
    11.5. [Kelly Center Support Services](#)
    11.6. [Title IX Policy](#)
    11.7. [Career Services](#)
    11.8. [Technology Services](#)
    11.9. [Smarthinking](#)

12. ADDITIONAL ITEMS REQUIRED BY DEPARTMENT/COLLEGE IF APPLICABLE

Obtain a night and weekend pass during the first or second week of class. Visit the Art Office, Lauren Sargent or one of her office workstudy students can write one up for you. Keep your night and weekend pass with your Tiger Card so you can easily access the studio spaces as needed. CAD 119. Your Tiger ID will gain you access to the building and CAD 225 after hours. The doors usually lock at 10:00 PM during normal weekly semester operating hours.

13. SPECIAL NOTE

 Drawing and Design is the fundamental visual language of fine art. Like any language, it must be learned and mastered for the highest level of artistic achievement. My approach to teaching drawing involves self-inquiry and discovery and targeted habitual work to boost ability and artistic confidence. I teach each student toward their strengths and push them to overcome weaknesses. Every student can gain impressive drawing and design skills in this course, so long as they work hard, are honest and connected with themselves, and have the courage to grow in an uncomfortable space.