



Syllabus

Art 103-A 2-D Design

Fort Hays State University
College of Arts, Humanities, and Social Science
School of Visual and Performing Arts
Jee Hwang

1. COURSE INFORMATION

1.1	Credit Hours	3 Credit Hours
1.2	Semester and Year	Fall 2024
1.3	Prerequisites	No Prerequisites
1.4	Location of Class	CAD 219
1.5	Class Time	Mon/Wed/Fri 8:30 am- 10:20am

2. INSTRUCTOR INFORMATION

2.1. Instructor of Record Contact Information:

Name	Jee Hwang
Title	Associate Professor
Office Location	Schmidt Foundation Center for Art and Design, Room 217
Office Hours	Tues/Thurs 12:30PM-2:30PM, Fri 10:20AM-12:20PM or by appointment https://calendly.com/jhhwang/fhsu_virtual_officehour
Email Address	jhhwang@fhsu.edu
Phone Number	785.628.5919

2.2. Contact Procedure and Policy:

- Email is the best contact method.
- Will return correspondence within 24 hours, if not sooner.

2.3. About the Instructor:

- Education and Teaching Background:
 - MFA, Painting, Pratt Institute, Brooklyn, New York
 - BFA, Painting, Salisbury University, Salisbury, Maryland



- Research Interests:
 - Knowledge and skills in representational painting and drawing. Emphasis on oil, watercolor.
- A link to a personal website, a blog, or a wiki:
 - <http://www.jeehwangstudio.com/>

3. TEXTBOOK AND COURSE MATERIALS

3.1. Supplementary Book(s):

- Color, a workshop for artists and designers, Hornung, David
- Art Fundamentals, Theory and Practice, Ocvirt, Stinson, Wigg, Bone, Cayton, twelfth edition

4. COURSE DESCRIPTION

4.1. FHSU Catalogue Description: Introduction to 2-D design and composition.

4.2. Instructor Course Description: Introduction and implementation of the elements and principles of design in composing works of demonstrated design knowledge. 2-Dimensional practice of art making is stressed and reinforced through the study of design, aesthetics, technical artistic creation, and critical analysis.

4.3. Recommendations for Success: Attend class every day and invest time outside of class totaling a minimum of 3 extra clock hours of work toward assignment production. Be active in discussion and critical analysis and be open to suggestions for improvement. Develop a working group of student peers in class. This will help to keep you accountable to the coursework and your work ethic as well as initiating a support network. Maintain consistent communication with your instructor.

5. COURSE LEARNING OUTCOMES

5.1. Course Learning Outcomes/Objectives:

- Apply vocabulary specific to the elements and principles of visual literacy.
- Critique the strengths and weaknesses of one's own work and the work of others.
- Implement effective compositional strategies through visual problem solving.
- Generate successful designs using a variety of media.

5.2. Prerequisites: No prerequisite

5.3. Course Expectations:



- Students should expect to attend class daily, regardless of meeting on or off campus.
- Students will be required to complete in-class and at-home assignments as provided by the instructor.

6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE

6.1. Delivery Method:

- In person

6.2. Instructional Approach:

Each topic exercise and assignment will be introduced with a lecture and demonstration.

6.3. Course Structure:

- On most Monday and Wednesday, the instructor will present the technique and topic of the week through lectures and demos.
- The Friday class time will be spent in the classroom for studio, individual, and group critiques.
- An at-home assignment will be given to students for the weekend.

7. COURSE SCHEDULE



Module # & Range of Dates for Module	Topics	Assignments	Due Date
Module/Week 1	<p>Unit #1 Introduction to design elements and composition</p> <p>Syllabus, class orientation</p> <p>Introduction and overview of the program</p> <p>Lecture on 5 elements of design and 7 principles of organization</p>	Project #1 Rhythm, Reflection and Repetition	Due on week 3

Module 2 /Week 4	Unit #2 Gestalt Theory (Continuation, Similarity, Closure, Proximity, Symmetry, Figure and Ground	Project #2 Abstraction in 3 media	Due by end of Week 5
Module3 /Week 6	Unit #3 Shape: Positive and Negative space	Project #3 Narrative Silhouettes	Due by end of Week 8
Module 4/ Week 9	Unit #4 Color	Project #4 20 color collages	Due by end of week #11
Module 5 /Week12	Unit #5 Interrelationship of forms	Project #5 Book Project	Due by end of week 16 (final week)

8. ASSESSMENT METHODS AND GRADING SCALE



Method of evaluation

Students will be evaluated on their understanding of the processes and techniques of design. This will include how those understandings are applied for each assignment, as well as their technical and conceptual development. The level of time invested, effort expended, and quality, as well as the degree of completion, will be critical factors in evaluation.

Final grades will be determined by the following:

- A. **Portfolio** -----60%
 - All projects (40%)
- B. **Classroom participation, progress and writing assignments**-----30%
 - Understanding and applying materials and techniques from lecture
 - Participating in group critique and discussion to share critical thinking
 - 1 Artist research presentation
 - Journal Sketchbook Assignments
- C. **Midterm and final quiz** -----10%

Total 100%

Project Grading

A+ 98-100	A 94-97	A- 90-93	~ Excellent Work
B+ 87-89	B 83-86	B- 80-82	~ Above Average Work
C+ 77-79	C 73-36	C- 70-72	~ Average Work
D+ 67-69	D 60-62	D- 60-62	~ Below Average Work
Any grade below E 60			~ Failing Work

9. STUDENT HELP RESOURCES

Students have access to academic services, technical support and student services at Fort Hays State University. You can find the resources online at [FHSU Blackboard Student Tutorials](#)

For more information you can contact TigerTech at 785-628-3478 or [FHSU TigerTech](#)



10. COURSE POLICIES

1. Use computers, iPads, and smartphones only for note-taking and specified in-class activities. No instant messaging, email, or other distractions unless instructed. Headphones are not allowed during the class.
2. Participation in group critiques and discussions is mandatory. Developing critical analysis is a key course goal.
3. Complete all in-class and at-home assignments and present them by the due date.
4. After each critique, redo or improve assignments and include them in your final portfolio.
5. You are responsible for all missed content and assignments, even if absent.
6. All project deadlines are final. Late submissions will drop one letter grade per class period. Absences do not excuse missed deadlines.
7. Clean up your table and workstation after use.
8. Acknowledge that student images and artwork may be used for FHSU Painting Department's social media. Inform the instructor at the semester's start if you do not want such exposure

Attendance Policy: [FHSU attendance policy](#)

1. Attendance is required for all classes.
2. Excused absences include those with a doctor's note or notification through Student & Wellness Service, a death in the immediate family (reported to the Office of Student Affairs), or participation in an off-campus, officially approved group activity (with your name in the official email). Students must inform the instructor if excused absences occur.
3. Pre-arranged personal travel such as attending weddings, concerts, or family travel is not considered an official excused absence.
4. More than three absences lower final grade; six absences result in failure.
5. Students are expected to be on time
6. Notify the instructor of absences or lateness via email.
7. You need to notify your instructor about your absences or late in class. Students are responsible for completing assignments and reviewing course contents from the missing day.

STUDIO USE

No spray paint, fixative spray that are irritants and / or toxic and have strong vapors are to be used in the painting studio. Please read and respect studio use guidelines posted in classrooms. Each student is responsible for studio clean-up. Spray booths are in Design production lab CAD 204 and Printmaking lab CAD 102.



For health and safety reasons, No eating and drinking is allowed inside of the studio. Please take your food outside of the classroom during the break.

Studio Use After Hours:

- Use allowed when no other classes are scheduled.
- Night/weekend pass required.(issued at Art and Design office)
- Clean up after use

11. UNIVERSITY POLICIES

11.1. Visual Plagiarism

All your creative work created in this class must be original. Claiming someone else's art such as drawing, design, painting, or photography as yours is considered visual plagiarism. When you need a reference images, take an original photo reference, or use copyright-free images. Visual plagiarism is considered academic dishonesty and will lead to serious consequences such as receiving failing grades for the assignment, lowering of the term grade, or greater consequences. A more detailed policy at FHSU can be found at [Academic Honesty Policy](#).

AI (Artificial Intelligence) Use Prohibited:

The use of AI-generated texts and visual design is strictly prohibited in this course. Assignments that are suspected of or found to be plagiarized or employ the use of unauthorized AI tools will be subject to the University Academic Honesty Policy and may result in a 0 for the assignment, failure of the course, and, if warranted, expulsion from FHSU

11.2. [Attendance](#)

11.3. [Withdrawal](#)

11.4. [Student Accessibility Services](#)

11.5. [Kelly Center Support Services](#)



11.6. [Title IX Policy](#)

FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Amy Schaffer, University Compliance Officer and the FHSU Title IX Coordinator, at alschaffer@fhsu.edu or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.

11.7. [Career Services](#)

11.8. [Technology Services](#)

11.9. [Smarthinking](#)

13. ADDITIONAL ITEMS NEEDED BY INDIVIDUAL INSTRUCTOR IF APPLICABLE

Fostering a positive learning environment

The instructor believes everyone has different ways of learning. Some will learn better one way than another; learning has various dimensions to it. Some or many students may have various challenges or obstacles to learning in certain ways. Please feel free to communicate with the instructor if you need a different approach. The instructor will do their best to fit the needs of students to make a positive learning experience for this class.

As a key member of the class, please help and respect your peers in all communications.

Materials list: Your Student Fee (95\$) will cover the listed materials. You don't have to pay them separately as it is already included in your tuition.

Paper/Pads/Boards

Crescent No.99 University Grade Cold Press Illustration Board, 20"x30"	1.5
Black Construction paper 20"x30"	2
Strathmore 300 Series Bristol Pad, 19"x24" Vellum	Shared
Bienfang Graphics 360 Marker Paper- 9"x12"	Shared
Blick Palette Paper Pad- 9"x12"	Shared

Pencils

Blick Graphite Pencil-2B	1
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Uni-ball Vision Roller Back Pen, Fine Point 1

Eraser

Tombow Mono Eraser 1

Ink

Yasutomo Liquid Sumi Ink, Black, Water Resistant Shared

Transon Artist Paint Brush Set for 12 Shared

Artstorys Paint Brush Set for Acrylic Paint Shared

Paint

Amsterdam-Oxide Black, 500ml bottle Shared

Amsterdam-Titanium White, 500ml bottle Shared

Amsterdam-Primary Magenta, 500ml bottle Shared

Amsterdam-Primary Yellow, 500ml bottle Shared

Amsterdam-Primary Cyan, 500ml bottle Shared

Amsterdam-Pyrrole Red, 500ml bottle Shared

Amsterdam-Ultramarine Blue, 500ml bottle Shared

Knives

X-Acto Knife #1 1

Extra blade for X-Acto Knife 1

Liquitex Painting Knife- Small, Number 14 Shared

Misc

Glue Sticks 1.3oz 1

Elmer's Glue 7.63oz 1

Scissors Shared

Magazines for Collage Shared

Artist Tape 1" Wide Shared

Blue Painter's Tape 1" Wide Shared

Stainless Steel Ruler, 15", Cork Back Shared

Tracing Paper Shared

Carbon Paper Shared