



ART 212: Introduction to Interior Design

Fort Hays State University

College of Arts, Humanities, & Social Sciences
School of Visual & Performing Arts
Department of Art & Design
Colin Schmidtberger

1. COURSE INFORMATION

- Course Name: **ART 212 Introduction to Interior Design**
- Credit Hours: **3**
- Semester and Year: **Fall 2024**
- Location of Class: **AD 106**
- Class Time: **Tuesday/Thursday, 9:00 am – 10:15 am**
- Course Prerequisites: **N/A**

2. INSTRUCTOR INFORMATION

2.1 Instructor Contact Information

- Name: **Colin Schmidtberger**
- Title: **Instructor of Interior Design**
- Office Location: **Schmidt Foundation Center for Art & Design Room 113**
- Office Hours: **M&W 10:30-12:00 or by appointment**
- Email Address: **cjschmidtberger3@fhsu.edu**
- Phone Number: **(785) 628-5829**

2.2 Contact Procedure and Policy: **Students are welcome to e-mail or schedule an appointment to meet during office hours. I will do my best to answer emails within 24 hours.**

2.3 About the Instructor:

- Education and Teaching Background:
 - **MFA in Interior Design** – Brenau University
 - **Graduate Certificate in Planning and Design of Healthcare Environments** – Ball State University
 - **MLS in Art** – Fort Hays State University
 - **BFA in Interior Design** – Fort Hays State University
 - **Certificate of Construction Management Technology** – Fort Hays State University
- Teaching background:
 - **2019 – Present**; Instructor of Interior Design & Director of the Moss-Thorns Gallery of Art & Patricia A. Schmidt Gallery Lobby – Art & Design, Fort Hays State University
 - **2018 – 2019**; Adjunct Instructor – Art & Design, Fort Hays State



University

- **2017 – 2018**; Graduate Teaching Assistant – Art & Design, Fort Hays State University

2.4 Graduate Teaching Assistant or Department Secretary Contact Information (if applicable)

- Name: **Lauren Sargent**
- Title: **Administrative Assistant**
- Office Location: **CAD 119**
- Office Hours: **M–F 8:00 am - 4:30 pm**
- Email Address: lsargent@fhsu.edu or Art&Design@fhsu.edu
- Phone Number: **(785) 628-4247**

3. TEXTBOOK AND COURSE MATERIALS

3.1. Required Textbook(s):

- *Designing Interior*, W. Otie Kilmer and Rosemary Kilmer, Wadsworth Publishing; 1 edition (- 01 - 2, 1992). **ISBN-10:** 0030322332 **ISBN-13:** 978-0030322334

3.2. Supplementary Book(s) and Article(s):

- *Interior Design*, John F. Pile, Prentice Hall Art; 4 edition (March 15, 2007), **ISBN-10:** 013232103 **ISBN-13:** 978-013232103
- *Interior Design Illustrated*, Francis D.K. Ching, Wiley; 2 edition (- 10 - 15, 2004) **ISBN-10:** 0471473766 **ISBN-13:** 978-0471473763
- *Architecture: Form, Space, and Order*, Francis D. K. Ching, Wiley; 5 edition (April 18, 2023), **ISBN-10:** 1119853370 **ISBN-13:** 978-1119853374

3.3. Required Materials:

- Sketchbook (preferred) or Notebook (secondary option)

3.4. Technology Requirement:

All students enrolled at Fort Hays State University are expected to have a computer* for use in a variety of university learning experiences. ***On-campus students are expected to have a laptop to ensure mobility.**

TigerTech only provides assistance with accessing and using FHSU hosted systems and University-owned equipment. FHSU does not sell computers and does not provide computer repair for student devices.

- **Hardware:** To meet basic security, networking, and upgrade requirements, your computer should be running Windows 7 (or newer) or Mac OS X (or newer). Ideally, your computer's warranty should be supported by the manufacturer throughout your college career. Chromebooks and iPads are not recommended for use as your primary device due to limited functionality. Ask your instructor or academic department to learn about any specific technology requirements that may apply for each course in which you are enrolled.
- **ID Department:** A personal laptop is not required in the ID department, but if you would like a personal laptop, please reach out to your professor to receive



the proper laptop requirements before ordering your laptop. Specifications can also be found on the FHSU website at: (insert link here)

- **Software:** Enrolled students at FHSU can take advantage of a variety of options to get FREE and/or discounted software for use on personal devices at www.fhsu.edu/tigertech/software/.
 - If you have any technical issues, contact FHSU TigerTech 785-628-3478, notify the instructor.

3.5. **Printer Usage:** There are three printers located in the Art & Design building that are for student use. They are located in AD 101, AD 202, and AD 210.

4. COURSE DESCRIPTION

4.1. FHSU Catalogue Description:

This course provides an understanding of the aesthetic factors of interior design including the historical backgrounds of interiors and furniture.

4.2. Instructor Course Description:

The course acquaints the student with interior design terminology and learning about design basics, design principles, elements, styles, design process, interior finishes, design history, and business practices. Classroom activities support the student's ability to work in a team and enhance written, graphic, and oral communication skills.

5. COURSE OBJECTIVES

5.1. Professional Standards

- Standard 4: Global Context: Interior designers have a global view and consider social, cultural, economic, and ecological contexts in all aspects of their work.
 - *Intent: This standard ensures that graduates are prepared to work in a variety of contexts as well as across geographic, political, social, environmental, cultural, and economic conditions. Graduates are exposed to ethical considerations in making decisions.*
- Standard 9: Communication: Interior designers are effective communicators.
 - *Intent: This standard ensures that graduates are effective communicators and are able to deliver a compelling presentation visually and verbally, as well as in writing. Design communication also involves the ability to listen to and interpret external information. Effective communication builds a case, promotes validity, and is persuasive in content and style.*
- Standard 11: Design Elements and Principles: Interior designers apply elements and principles of design.
 - *Intent: This standard ensures graduates are able to apply design elements, principles, and theoretical context to formulate and compose creative and aesthetic solutions.*



5.2. Course Objectives:

- This course provides an overview of the interior design profession and its relationship to allied fields. Students become familiar with contemporary issues and approaches including space planning, furnishing, and material selection in a historical context.

5.3. Course Expectations:

- The main purpose of this course is to introduce students to the following design concepts and skills.
 - To introduce the history and origin of interior design and design theories.
 - Students will expand their visual perceptions by analyzing the fundamental principles and elements of design and their relationship to interior design.
 - To introduce how politics, religion, climate, geography, social conditions, and physical resources have shaped and influenced architecture, interior design, and furnishings of different time periods.
 - It fosters an aesthetic appreciation in the students by helping them understand beauty, form, taste, and the role of designers in society.

6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE

6.1. Delivery Method: In-person

6.2. Instructional Approach: Direct Instruction

6.3. Course Structure: Lecture, tutorials, class discussions

7. COURSE SCHEDULE

This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interests and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site. If time is mentioned in the course, it refers to the Central Time Zone.

Week & Class Dates	Topics/ Assignments/ Exams
Week 1 8/20 & 8/22	Introduction to the Course & Interior Design Lecture 01 - Interior Design: An Introduction and Origin
Week 2 8/27 & 8/29	Lecture 02 - Design Approach / Assignment 1: Notebook/Sketchbook
Week 3 9/3 & 9/5	Lecture 03 - Elements of Design
Week 4 9/10 & 9/12	Lecture 03 - Elements of Design / Quiz 1
Week 5 9/17 & 9/19	Lecture 04 - Principles of Design
Week 6	Lecture 04 - Principles of Design/



9/24 & 9/26	Assignment 2: Interior Design Styles (introduction)
Week 7 10/1 & 10/3	Assignment 2: Interior Design Styles (work in class & presentations)
Week 8 10/8 & 10/10	Student Presentation / Midterm Exam
Week 9 10/15 & 10/17	Lecture 05 - Design Process
Week 10 10/22 & 10/24	Lecture 06 - Design Communication / Assignment 3: Research Assignment (introduction)
Week 11 10/29 & 10/31	Assignment 3: Research Assignment (work in class & presentations)
Week 12 11/5 & 11/7	Lecture 07 - Design Concept / Quiz 2
Week 13 11/12 & 11/14	Assignment 4: Concept development (work in class)
Week 14 11/19 & 11/21	Assignment 4: Concept development (presentations)
Fall Break 11/26 & 11/28	
Week 15 12/3 & 12/5	Lecture 08 - Business Operations and Consultants Lecture 09 - Project Management and the Future of Interior Design
Module/Week 16 12/10	Final Exam

**Schedule is subject to change.*

8. ASSESSMENT METHODS AND GRADING SCALE

There are 386 points for this course. The grade you earn for this course depends on the total number of points you earn throughout the semester. The assessment methods and grading scale are as follows:

Assessment Methods	Points
Assignment 1	124
Assignment 2	50
Assignment 3	36
Assignment 4	36
Quiz 1	20
Quiz 2	20
Midterm Exam	50



Final Exam	50
Total Points	386

* Additional projects and points may be available throughout the semester

* The total points are subject to change based on the schedule.

- = A (90% and above)
- = B (80%–89%)
- = C (70%–79%)
- = D (60%–69%)
- = U (below 60%)

GRADING PROCEDURES

- Grading will be based on assignment requirements. Projects will be evaluated according to your comprehension and application of Interior Design knowledge learned whilst in the Interior Design program. **All projects must be submitted and accepted to receive a grade of “C” or better in the course.**

9. STUDENT HELP RESOURCES

Students have access to academic services, technical support and student services at Fort Hays State University. You can find the resources online at

<http://www.fhsu.edu/learningtechnologies/BlackboardStudentTutorials/>

For more information you can contact TigerTech at 785-628-3478

or <https://www.fhsu.edu/tigertech/>

10. COURSE POLICIES

10.1. Class Attendance:

Attendance will be taken at the beginning of every class period.

Attendance is mandatory. **A maximum of 3 absences (excused or unexcused) will be allowed. For every absence over 3, there will be 5 percentage points reduction in the final grade.**

Tardy 3 times will count as one absence. I will take roll at the beginning of each class. If you are not in the classroom when roll is taken you will be counted as tardy.

You are welcome to email me or call if you are sick or unable to attend class (cjschmidtberger3@fhsu.edu or contact me at 785.628.5829).

Please contact Student Affairs at (785) 628-4276 and they will formally notify all your instructors if you are unable to attend class due to illness or an emergency. A doctor or medical documentation is the only way to receive a formal exception to class attendance outside of the Student Affairs formal email.

If you miss a class, you are responsible for making up that time. If notes or an



assignment were given, you are responsible for getting them. If it was a studio day, you are responsible for making up that time. If an assignment was due on the day you missed with an excused absence, it will be due the next day. If the day you missed was unexcused, your assignment will be due the next day and a letter grade will be deducted. **Exchange contact information with classmates!**

10.2. Class Participation:

Participation in class discussions and activities is required.

10.3. Assignment Due Date:

Unless otherwise noted, projects and exercises will be due at the beginning of the class period for which they are assigned. **If the deadline is not met, 1 point will be deducted from the project two days past the deadline.** The project **WILL NOT** be accepted after one week.

10.4. Procedures for Assignment Submission:

Assignments will be turned in either in person or on BlackBoard.

All assignment files turned in on BlackBoard should follow this layout:
Student First Initial & Last Name_Course Number & Section_Semester Initial & Year_Assignment Name

Example: CSchmidtberger_ART212A_F2024_Assignment1

10.5. Test Make-ups:

If an exam cannot be taken on the date given it will need to be taken beforehand if possible. If not, then it will be taken as soon as possible. It is the student's responsibility to discuss with the instructor about test make-ups.

10.6. Bonus Points or Extra Credit:

None

10.7. Collaboration Procedures:

If a group project is assigned, each team member is required to participate in the collaboration.

10.8. Netiquette:

N/A

10.9. AI:

Students can use AI-generated texts on assignments in this course if instructor permission is obtained in advance and the content generated is properly cited. Unless permitted to use AI tools, each student is expected to complete each assignment without substantive assistance from others, including AI. Unauthorized or suspected unauthorized use of AI will be subject to the FHSU Academic Honesty Policy and may result in a 0 for the assignment, failure of the course, and, if warranted, expulsion from FHSU.



11. UNIVERSITY POLICIES

- 11.1. [Academic Honesty](#)
- 11.2. [Attendance](#)
- 11.3. [Withdrawal](#)
- 11.4. [Student Accessibility Services](#)
- 11.5. [Kelly Center Support Services](#)
- 11.6. [Title IX Policy](#)

FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Amy Schaffer, University Compliance Officer and the FHSU Title IX Coordinator, at lelarrick@fhsu.edu or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.

- 11.7. [Career Services](#)
- 11.8. [Technology Services](#)
- 11.9. [Smarthinking](#)