

Fort Hays State University Fall 2024

ART 220: Introduction to Painting
Fall 2024 Mon/Wed 10:30 am-1:20pm
Schmidt Foundation Center for Art and Design 219
3 Credit Hours
Prerequisite: Art 101, Art 102

Instructor: Jee Hwang, Associate Professor

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Office Hours: Tues/Thurs 12:30PM-2:30PM, Fri 10:20AM-12:20PM or by appointment ([Make an appointment](#))

Catalogue Description:

Introduction to fundamentals of oil painting, exploring techniques, art history, and theory with a focus on representational painting.

Course Description

This course is designed to introduce students to the fundamentals of oil painting. Students will explore different techniques in oil painting and delve into relevant art history and theory.

Representational painting will serve as a focus for students to develop their own painting language. Through assignments and exercises, students will explore different ways to visually communicate personal narratives. In addition to in-class projects, reading, writing assignment and artist presentation will be given to expand students' research of their personal interests and identity, as well as build resources of inspiration and conceptual development for the future.

Course Objectives:

1. Develop observational skills in oil painting.
2. Expand knowledge of oil painting techniques.
3. Research and use visual sources to construct narratives.
4. Render personal narratives through painting.
5. Study related art historical periods and contemporary artists.
6. Understand contemporary painting concepts and processes.

Course Outcomes:

- Traditional oil paint techniques and material
- History and chemistry of oil painting
- Color theory and mixing
- Representational painting skills (Grisaille, Imprimatura, Velatura, Alla Prima, direct painting, glazing, scumbling)
- Composition and design principles
- Idea development
- Art historical and contemporary issues

- Communication skills (discussion, critique, writing)

Course Structure:

- Class announcement, lectures, demos, assignments, project guidelines and grades are available on Blackboard.
- Group critiques will take place on the project due dates.
- The routine of the class: Lecture, demo and studio time completing class assignments or projects. Assignments and projects will have various deadlines

Course Requirements:

- Gesso papers for the semester should be ready by second week of the class.
- Participate in critiques and discussions.
- Complete and present assignments on time.
- Keep workstations clean.
- Keep positive learning environment by respectful to everyone.

Attendance Policy: [FHSU attendance policy](#)

1. Attendance is required for all classes.
2. Excused absences include those with a doctor's note or notification through Student & Wellness Service, a death in the immediate family (reported to the Office of Student Affairs), or participation in an off-campus, officially approved group activity (with your name in the official email). Students must inform the instructor if excused absences occur.
3. Pre-arranged personal travel such as attending weddings, concerts, or family travel is not considered an official excused absence.
4. More than three absences lower final grade; six absences result in failure.
5. Students are expected to be on time
6. Notify the instructor of absences or lateness via email.
7. You need to notify your instructor about your absences or late in class. Students are responsible for completing assignments and reviewing course contents from the missing day.

Communication:

- Email: jhhwang@fhsu.edu
- Specify class and session in subject line.

Studio Use After Hours:

- Use allowed when no other classes are scheduled.
- Night/weekend pass required.
- Clean up after use

Method of Evaluation:

Students will be graded on their understanding and application of painting techniques and concepts. Key factors include the effort and time invested, the quality of work, and the completeness of each assignment.

Grading

Final grades will be determined by the following

A. Painting Portfolio -----60%

- All in class exercises on canvas paper (20%)
- All projects on canvas (40%)

B. Classroom participation, progress and writing assignments -----30%

- Material handling and preparation
- Understanding and applying materials and techniques from lecture
- Participating in group critiques and discussion to share critical thinking
- 1 Artist research presentation
- All Quizzes

C. Journal sketchbook assignments 10%

Total 100%

Project Grading

A+ 98-100	A 94-97	A- 90-93	Excellent Work
B+87-89	B 83-86	B- 80-82	Above Average Work
C+77-79	C 73-76	C- 70-72	Average Work
D+ 67-69	D 63-66	D-60-62	Below Average Work
E Any Grade under 60			Failing Work

Recommendations for Success: Attend class every day and invest time outside of class totaling a minimum of 3 extra clock hours of work toward assignment production. Be active in discussion and critical analysis and be open to suggestions for improvement. Develop a working group of student peers in class. This will help to keep you accountable to the coursework and your work ethic as well as initiating a support network. Maintain consistent communication with your instructor.

Suggested Reading

- Painting as a Language McDaniel, Robertson
- Color, A workshop for artists and designers, Second Edition, Horning, David, Laurence King Publishing, 2015

- The Critique Handbook. Buster & Crawford. Pub Prentice Hall. ISBN-13: 978-0-205-70811-6
- Crits, a student manual, Barrett Terry, Bloomsberry, 2019
- Ways of Seeing, Berger, John, London: British Broadcasting Corporation and Penguin, 2008. Print.

[Writing Across the Curriculum \(WAC\)](#)

Writing Across the Curriculum (WAC) at Fort Hays State University supports the view that strong writing skills, discipline-specific knowledge, and critical thinking skills are fostered by the frequent incorporation of writing in the classroom.

Writing about art:

Edward Sapir and his pupil Benjamin Lee Whorf developed the hypothesis that language influences thought rather than the reverse. For artists, writing is crucial because it clarifies and solidifies creative ideas while profoundly shaping the conceptual framework and the communication of their vision. Class activities and assignments will encourage writing about own and others' art.

University Policies:

- Kelly Center Support Services: [Kelly Center](#)
- Special Accommodations: Accessibility Services
- Title IX Policy: [Title IX](#)
- Withdrawal Policy: [Withdrawal Policy](#)
- All your creative work created in this class must be original. Claiming someone else's art such as drawing, design, painting, or photography as yours is considered visual plagiarism. When you need a reference images, take an original photo reference, or use copyright-free images. Visual plagiarism is considered academic dishonesty and will lead to serious consequences such as receiving failing grades for the assignment, lowering of the term grade, or greater consequences. A more detailed policy at FHSU can be found at [Academic Honesty Policy](#).
- **Art Assignments: Use only with prior permission:**
Students can use AI-generated texts for art assignments in this course if instructor permission is obtained in advance and content generated is properly cited. Unless given permission to use AI tools, each student is expected to complete each assignment without substantive assistance from others, including AI. Unauthorized or suspected unauthorized use of AI will be subject to the FHSU Academic Honesty Policy and may result in a 0 for the assignment, failure of the course, and, if warranted, expulsion from FHSU.
- **Written Assignments: Use Prohibited:**
The use of AI-generated texts for writing assignments is strictly prohibited in this course. Assignments that are suspected of or found to be plagiarized or employ the use of unauthorized AI tools will be subject to the University Academic Honesty Policy and may result in a 0 for the assignment, failure of the course, and, if warranted, expulsion from FHSU.

Fostering a positive learning environment

The instructor believes everyone has different ways of learning. Some will learn better one way than another; learning has various dimensions to it. Some or many students may have various challenges or obstacles to learning in certain ways. Please feel free to communicate with the instructor if you need a different approach. The instructor will do their best to fit the needs of students to make a positive learning experience for this class.

As a key member of the class, please help and respect your peers in all communications.

Disclaimer:

The instructor may change the syllabus during the term. Students will be notified of any changes. Announcements made in class count as proper notice.

Student Fee (\$170) is include in your tuition. You do not need to pay it separately.

Storage: Each student will receive one lockable cabinet on wheels and an individual painting storage cubby. Students are responsible for cleaning out their storage areas by the final exam date. If a key is lost, there will be a \$20 fee to replace the lock.

Pads

Strathmore 400 Series Watercolor Pad 15"x22"	1 each
Strathmore 200 Series Sketch Pad 8.5"x 11"	1 each

Palette

Blick Disposable Palette 50 sheets, 12"x16"	1
Masterson Palette Seal 16"x 12"	Rented for semester

Canvas

Canvas 16"x20"	2 each
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Paints

Utrecht Studio Series Acrylic Gesso	Shared
Winton Oil Burnt Sienna 200 ml	Shared
Winton Oil Burnt Umber 200ml	Shared
Winton Cadmium Red Hue 200ml	Shared
Winton Cadmium yellow Hue 200ml	Shared
Winton Cerulean Blue Hue 200ml	Shared
Winton Cobalt Blue Hue 200ml	Shared
Winton Lemon Yellow Hue 200ml	Shared
Winton Raw Umber200ml	Shared
Winton Titinium White 200ml	Shared
Winton Yellow Ochere 200ml	Shared

Blick Oil Permanent Green 200ml		Shared
Winton Viridian 200ml		Shared
Winton French Ultramarine Blue Hue 200ml		Shared
Winton Alizarin Crimson Hue 200ml		Shared

Solvent/Mediums

Liquin Original	1	Shared
Linseed Oil	1	Shared
Gamblin Gamsol Odorless Mineral Spirit	1	Shared
Silicoil Brush Tank	1	Rented for semester

Brushes

Princeton 5200 Filbert Natural Long Handle Size 2,4, 6,8,12		1 each
Gesso brush		Shared

MISC

¾" Masking Tape		Shared
Painting Knife in diamond shape		1 each
12" Rulers		Shared

Non Provided Materials (Students bring their own)

Pencils (2B,4B) Erasers and other drawing supplies	Student Bring own
blue shop towel or rag	1 each
ArtBin Sidekick Storage Bin - 15" x 10" x 7 3/4", Translucent	Recommended
Recycled Glass Jar with a lid (for recycling Gamsol)	Recommended

Art Supply Resources:

Hobby Lobby
 3300 Vine Street, Suite 30, Hays, KS 67601
 785 628 8276
<https://www.hobbylobby.com/>

Blick Art Materials
 4144 Main Street, Kansas City, MO 64111
 816 531 8410
<https://www.dickblick.com/>

Meininger Artist Material
 499 Broadway, Denver, CO 80203
 303 698 3838
<https://www.meininger.com/index.php>

Jerry's Artarama
<https://www.jerrysartarama.com/>

Utrecht Art
<https://www.utrechtart.com/>