



## ART 314 – Color

Fort Hays State University  
School of Visual and Performing Arts  
Department of Art & Design – Interior Design Program  
**Farheen Khan**

### 1. COURSE INFORMATION

- Course ID and Title: **ART 314 - Color**
- Credit Hours: **3**
- Semester and Year: **Fall 2024**
- Course Prerequisites: **ART 241**
- Location of Class: **106**
- Class Time: **Mon/Wed/Fri | 10:30 AM - 12:20 PM**

### 2. INSTRUCTOR INFORMATION

#### 2.1. Instructor Contact Information

- Name: **Farheen Khan**
- Title: **Assistant Professor – Interior Design**
- Office Location: **CAD Room 108**
- Office Hours: **Mon/Wed/Fri | 8:20 AM – 10:20 AM, Tue/Thru| 8:20 AM – 8:50 AM**
- Email Address: **fnkhan@fhsu.edu**
- Phone Number: **(785) 628-4310**
- Other contact information: **470 343 3551**

#### 2.2. Contact Procedure and Policy: **Students are welcome to e-mail or set up an appointment to meet during office hours.**

#### 2.3. About the Instructor:

- Education and Teaching Background:
  - **MFA Interior Design** - Savannah College of Art and Design, Atlanta, Georgia (2018 – 2021)
  - **BA Interior design** - Dar Al Hekma University, Jeddah, Saudi Arabia (2000 – 2005)
- Teaching Internship:
  - Jan – Mar 2021 Savannah College of Art & Design Atlanta, USA
  - Jan – Mar 2020 Savannah College of Art & Design Atlanta, USA
- Teaching background:
  - Aug 2021 – to date Fort Hays State University – Hays, United States
  - Feb 2014 – May 2018 Dar Al-Uloom University - Riyadh, Saudi Arabia
  - May 2009 – June 2013 Jubail University College - Jubail, Saudi Arabia
  - Sept 07– Aug 08 Dar Al Hekma College - Jeddah, Saudi Arabia
  - Sept,06 – Sept, 07 Millennium Institute - Jeddah, Saudi Arabia



- Research Interests:  
Addressing Nature-deficit-disorder amongst children in the learning environment

2.4. Graduate Teaching Assistant or Department Secretary Contact Information (if applicable)

- Name: **Lauren Sargent**
- Title: **Administrative Assistant**
- Office Location: **CAD 119**
- Office Hours: **M – F 8:00 am - 4:30pm**
- Email Address: [lsargent@fhsu.edu](mailto:lsargent@fhsu.edu) or [Art&Design@fhsu.edu](mailto:Art&Design@fhsu.edu)
- Phone Number: **(785) 628-4247**

### 3. TEXTBOOK AND COURSE MATERIALS

3.1. Required Textbook(s): **None**

3.2. Supplementary Book(s) and Article(s): The access to the electronic books (if any) will be provided on Blackboard under the course within "Books & Resources" section.

- Betty Edwards; **Color**, Jeremy P.Tarcher/Penguin , ISBN 1-58542-219-3
- Color in Interior Design by John Pile
- Itten, Johannes. **The Elements of Color**. New York, New York (USA): John Wiley & Sons, 1985. ISBN: 04-7128-9299
- Zelanski, Paul; Fisher, Mary Pat. **Color**, Second Edition. New York, New York (USA): Prentice Hall, 1994. ISBN: 01-3310-7159
- **Color Planning for Interiors: An Integrated Approach to Color in Designed Spaces**, Margaret Portillo (E-book Available)
- **The Color Scheme Bible: Inspirational Palettes for Designing Home Interiors**, Anna Starmer

3.3. Technology Requirement:

All students enrolled at Fort Hays State University are expected to have a computer\* for use in a variety of university learning experiences. \***On-campus students are expected to have a laptop to ensure mobility.**

TigerTech only helps with accessing and using FHSU hosted systems and University-owned equipment. FHSU does not sell computers and does not provide computer repair for student devices.

- **Hardware:** To meet basic security, networking, and upgrade requirements, your computer should be running Windows 7 (or newer) or Mac OS X (or newer). Ideally, your computer's warranty should be supported by the manufacturer throughout your college career. Chromebooks and iPads are not recommended



for use as your primary device due to limited functionality. Ask your instructor or academic department to learn about any specific technology requirements that may apply for each course in which you are enrolled.

- **Software:** Enrolled students at FHSU can take advantage of a variety of options to get FREE and/or discounted software for use on personal devices at [www.fhsu.edu/tigertech/software/](http://www.fhsu.edu/tigertech/software/).

If you have any technical issues, contact FHSU TigerTech 785-628-3478, and notify the instructor.

## 4. COURSE DESCRIPTION

### 4.1. FHSU Catalogue Description:

Color and Composition is a problem-solving course that introduces the fundamental elements and principles of two-dimensional design as a foundation for the visual arts.

### 4.2. Instructor Course Description:

The course broadens the understanding of compositional design, and shape theory. The class involves the study of color theories in conjunction with studio problems allowing the student to investigate the physical, symbolic, psychological, and organizational properties of color. In addition, students strive to develop critical thinking and research skills.

## 5. COURSE OBJECTIVES

### 5.1. Course Objectives:

Upon completion of this course, students will be able to:

- Acquire a robust color vocabulary that enhances their ability to make informed and aesthetic design decisions.
- Gain a comprehensive understanding of the principles of basic design and color theory, enabling them to effectively utilize color schemes in interior design projects.
- Develop a heightened awareness of the cultural variations in color perception and usage, fostering more inclusive and globally relevant design practices.
- Explore and understand color in diverse design contexts, using color to create harmonious, dynamic, and innovative interior spaces.

### 5.2. Prerequisites: ART 241

## 6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE

6.1. Delivery Method: In-person

6.2. Instructional Approach: Direct Instruction

6.3. Course Structure: Lecture, presentation, and class discussions



## **7. COURSE SCHEDULE**

*This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interests and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site. If time is mentioned in the course, it refers to the Central Time Zone.*



<b>Module # &amp; Range of Dates for Module</b>	<b>Topics</b>	<b>Reading</b>	<b>Projects</b>	<b>Due Date</b>
<b>Module/Week 1</b>	<b>Psychological impact &amp; cultural influence of Color</b>	Research	<b>Project 01: Psychological impact &amp; cultural influence of Color</b>	<b>Week 2</b>
<b>Module/Week 2</b>	<b>Lecture: Color Overview and history</b>	Handout	<b>Project 02: Color Wheel</b>	<b>Week 3</b>
<b>Module/Week 3</b>	Project 02 – Work in class			
<b>Module/Week 4</b>	<b>Lecture: Color Temperament &amp; properties (Hue, Value, and Saturation)</b> <b>Design Composition:</b> Interrelation of forms, Spatial organization, Types of Grids	Handout	<b>Project 03: Color Properties (Tint, Shades, and Tone)</b>	<b>Week 5</b>
<b>Module/Week 5</b>	Project 03 – Work in class			
<b>Module/Week 6</b>	<b>Lecture: Color Schemes</b>	Research	<b>Project 04: Color Schemes in Interior Design</b>	<b>Week 7</b>
<b>Module/Week 7</b>	Project 04 – Work in class			
<b>Module/Week 8</b>	<b>Color Analysis &amp; Materiality</b>	Handout	<b>Project 05: Color Analysis and Materiality</b>	<b>Week 9</b>
<b>Module/Week 9</b>	Project 05 – Work in class			
<b>Module/Week 10</b>	<b>Group Research</b>	Research	<b>Project 06: Research</b>	<b>Week 11</b>
<b>Module/Week 11</b>	<b>Group presentation</b>			
<b>Module/Week 12</b>	<b>Lecture: Color Vibrations, Simultaneous contrast</b>	Handout	<b>Project 07: Simultaneous contrast</b>	<b>Week 13</b>
<b>Module/Week 13</b>	<b>Project 08: Color Transparency</b>	Handout		<b>Week 14</b>
<b>Module/Week 14</b>	Project 08 – Work in class			
<b>Module/Week 15</b>	<b>Fall Break</b>			
<b>Module/Week 16</b>	<b>Project 09: Final Presentation</b>			<b>Week 17</b>
<b>Week 17</b>	<b>Final Presentation</b>		<b>Final submission</b>	



## 8. ASSESSMENT METHODS AND GRADING SCALE

There are 100 points for this course. The grade you earn for this course depends on the total number of points you earn throughout the semester. The assessment methods and grading scale are as follows:

Assessment Methods	Percentage
Submission 01: Color Symbolism	5%
Submission 02: Color wheel	5%
Submission 03: Color Properties (Hue, value, & saturation)	10%
Submission 04: Color schemes in interiors	10%
Submission 05: Color Analysis & Materiality	10%
Submission 06: Presentation	10%
Submission 07: Color Transparencies	10%
Submission 08: Simultaneous Contrast	10%
Class progress/ Project development (graded at 5 stages of design)	10%
Submission 09: Final Presentation	20%
<b>Total Points</b>	<b>100</b>

- = A (90% and above)
- = B (80%–89%)
- = C (70%–79%)
- = D (60%–69%)
- = U (below 60%)

## 9. STUDENT HELP RESOURCES

Students have access to academic services, technical support and student services at Fort Hays State University. You can find the resources online at [FHSU Blackboard Student Tutorials](#) For more information, you can contact TigerTech at 785-628-3478 or [FHSU TigerTech](#)



## 10. COURSE POLICIES

### 10.1. Class Attendance:

Attendance will be recorded promptly at the start of each class, and regular attendance is mandatory. **A maximum of three absences, whether excused or unexcused**, is permitted. Beyond the **three allowed absences**, a deduction of **5 points** will be applied to the **final grade** for each additional absence.

Within the initial **10 minutes** of class, students are marked **present**; however, **after 20 minutes**, they are considered **late** (with two late instances equating to one absence). If a student arrives **30 minutes or later** into the class, they are allowed to attend, but will be registered as **absent**.

In the event of illness or the inability to attend class, please notify me via email ([fnkhan@fhsu.edu](mailto:fnkhan@fhsu.edu)) or by calling 785.628.4310. For formal notification to all instructors, contact Student Affairs at (785) 628-4276. A doctor's note or medical report is the only acceptable documentation for a formal exception to class attendance.

Responsibility for making up missed class time lies with the student, including obtaining notes or assignments if provided.

For excused absences on the day an assignment is due, the submission deadline is extended to the following day. However, for unexcused absences, the assignment must still be submitted the next day, accompanied by a deduction of one letter grade. I encourage you to exchange phone numbers with your classmates to facilitate better communication.

### 10.2. Class Participation:

Participation in class discussions is required.

### 10.3. Assignment Due Date:

Unless specified otherwise, assignments must be submitted at the commencement of the designated class period. In the event of a delay, a deduction of 10 points will be applied for submissions up to two days beyond the deadline. Assignments will not be accepted if submitted one week or more after the assigned due date.

### 10.4. Procedures for Assignment Submission:

Assignments are to be submitted both in-person and on Blackboard on or before the designated due date.

### 10.5. Test Make-ups:

No makeup opportunities will be provided for the midterm and/or final presentation unless a formal excuse notification is submitted to the instructor through student affairs.

### 10.6. Bonus Points or Extra Credit: N/A

### 10.7. Collaboration Procedures:

In the event of a group project, every team member must actively engage in the project, contribute ideas, and collaborate effectively as part of the team.

### 10.8. Netiquette: N/A

### 10.9. Other Course Policies: N/A



## 11. UNIVERSITY POLICIES

11.1. Academic Honesty:

[https://www.fhsu.edu/academic/provost/handbook/ch\\_2\\_academic\\_honesty/](https://www.fhsu.edu/academic/provost/handbook/ch_2_academic_honesty/)

11.2. Attendance:

[http://www.fhsu.edu/academic/provost/handbook/ch\\_2\\_instructional\\_procedures/](http://www.fhsu.edu/academic/provost/handbook/ch_2_instructional_procedures/)

11.3. Withdrawal:

[https://www.fhsu.edu/academic/provost/handbook/ch\\_7\\_change\\_enrollment/](https://www.fhsu.edu/academic/provost/handbook/ch_7_change_enrollment/)

11.4. Student Accessibility Services: <http://www.fhsu.edu/accessibility/>

11.5. Health and Wellness Services: <https://www.fhsu.edu/health-and-wellness/counseling/>

11.6. Title IX Policy: <https://fhsu.edu/president/Compliance-Office/Title-IX-Policy/index.html>

11.7. Career Services: <http://www.fhsu.edu/career/>

11.8. Technology Services: <https://www.fhsu.edu/technology/>

11.9. Smarthinking: <http://www.fhsu.edu/virtualcollege/smarthinking/>