

ART 344 - Textiles and Interior Finishes

Fort Hays State University
School of Visual and Performing Arts
Department of Art & Design – Interior Design Program
Farheen Khan

1. COURSE INFORMATION

• Course ID and Title: ART 344 - Textiles and Interior Finishes

• Credit Hours: 3

Semester and Year: Fall 2024Course Prerequisites: ART 241

• Location of Class: 106

• Class Time: Monday/Wednesday/Friday | 10:30 AM - 11:45 AM

2. INSTRUCTOR INFORMATION

- 2.1. Instructor Contact Information
 - Name: Farheen Khan
 - Title: Assistant Professor Interior Design
 - Office Location: CAD Room 108
 - Office Hours: Mon/Wed/Fri | 8:20 AM 10:20 AM, Tue/Thru| 8:20 AM 8:50 AM
 Email Address: fnkhan@fhsu.edu
 - Phone Number: (785) 628-4310
 - Other contact information: 470 343 3551
- 2.2. Contact Procedure and Policy: Students are welcome to e-mail or set up an appointment to meet during office hours.
- 2.3. About the Instructor:
 - Education and Teaching Background:
 - MFA Interior Design Savannah College of Art and Design, Atlanta, Georgia (2018 – 2021)
 - BA Interior design Dar Al Hekma University, Jeddah, Saudi Arabia (2000 – 2005)
 - Teaching Internship:
 - Jan Mar 2021 Savannah College of Art & Design Atlanta, USA
 - Jan Mar 2020 Savannah College of Art & Design Atlanta, USA
 - Teaching background:
 - o Feb 2014 May 2018 Dar Al-Uloom University Riyadh, Saudi Arabia
 - May 2009 June 2013 Jubail University College Jubail, Saudi Arabia
 - Sept 07

 Aug 08 Dar Al Hekma College Jeddah, Saudi Arabia
 - Sept,06 Sept, 07 Millennium Institute Jeddah, Saudi Arabia



Research Interests:

Addressing Nature-deficit-disorder amongst children in the learning environment

- 2.4. Graduate Teaching Assistant or Department Secretary Contact Information (if applicable)
 - Name: Lauren Sargent
 - Title: Administrative Assistant
 - Office Location: CAD 119
 - Office Hours: M F 8:00 am 4:30pm
 - Email Address: ltsargent@fhsu.edu or Art&Design@fhsu.edu
 - Phone Number: (785) 628-4247

3. TEXTBOOK AND COURSE MATERIALS

3.1. Required Textbook(s):

Interior Design Swatch kit

3.2. Supplementary Book(s) and Article(s):

Yeager, Jan I. and Laura K. Teter-Justice, **Textiles for Residential and Commercial Interiors**, second edition. New York: Fairchild Publications, Inc., 2001.

3.3. Technology Requirement:

All students enrolled at Fort Hays State University are expected to have a computer* for use in a variety of university learning experiences. *On-campus students are expected to have a laptop to ensure mobility.

TigerTech only provides assistance with accessing and using FHSU hosted systems and University-owned equipment. FHSU does not sell computers and does not provide computer repair for student devices.

- Hardware: To meet basic security, networking, and upgrade requirements, your computer should be running Windows 7 (or newer) or Mac OS X (or newer). Ideally, your computer's warranty should be supported by the manufacturer throughout your college career. Chromebooks and iPads are not recommended for use as your primary device due to limited functionality. Ask your instructor or academic department to learn about any specific technology requirements that may apply for each course in which you are enrolled.
- Software: Enrolled students at FHSU can take advantage of a variety of options to get FREE and/or discounted software for use on personal devices at www.fhsu.edu/tigertech/software/.

If you have any technical issues, contact FHSU TigerTech 785-628-3478, notify to the instructor.



4. COURSE DESCRIPTION

4.1. FHSU Catalogue Description:

A study of the production, properties, and performance of textiles and materials for interiors with an emphasis on the material characteristics, finish, and specifications for Interior design.

This course investigates the science and technology of textiles and interior finishes through a study of properties and performance, allowing students to make informed consumer choices for Interior spaces.

4.2. Instructor Course Description:

In this course, students will be able to identify fiber content, weave, and finish, and will understand the effect of these components on the performance of textile products. Students will learn about natural and manufactured fibers and their properties and uses, with emphasis on textiles used for interior finishes, furnishings, and soft goods. Students will understand special ratings for textile products in various applications.

5. COURSE OBJECTIVES

5.1. Course Objectives:

In this course, students will learn about natural and manufactured fibers and their properties and uses, with emphasis on textiles used for interior finishes, furnishings, and soft goods. Students will enhance their knowledge about materials and interior finishes for walls, ceilings, floorings, and millworks.

5.2. Prerequisites: ART 241

5.3. Course Expectations:

- Students will be able to select fibers and fabrics that are appropriate for specific end uses.
- students will be able to identify fiber content, weave, and finish, and will
 understand the effect of these components on the performance of textile
 products.
- Students will be able to evaluate consumer products and make wise decisions in their selection and application.
- Students will be able to identify and/or explain and evaluate different fibers, types, and sizes of yarns, fabric constructions and yarn counts, possible dyeing and printing methods, and fabric finishes.
- Students will be able to explain life safety codes, universal design, and sustainability issues and apply these factors to the selection of textile and interior finishes.
- Students will understand special ratings for textile products in various applications.



Note: For 600-level courses, there needs to be higher expectations for graduate students in learning activities and assessment. Go to http://www.fhsu.edu/academic/gradschl/Graduate-School-Learner-Outcomes/ for best practices in teaching 600-level courses from the Graduate School.

6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE

- 6.1. Delivery Method: In-person
- 6.2. Instructional Approach: Direct Instruction
- 6.3. Course Structure: Lecture, Class demonstrations, presentation, class discussions

7. COURSE SCHEDULE

This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interests and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site. If time is mentioned in the course, it refers to the Central Time Zone.



Module # & Range of Dates for Module	Topics
Module/Week 1	Introduction to textiles
Module/Week 2	Lecture: Types of fibers / Assignment 01 - Presentation
Module/Week 3	Natural & manufactured fabrics
Module/Week 4	Quiz 01
Module/Week 5	Lecture: Fiber Construction
Module/Week 6	Lecture: Coloring, finishing, Labeling, and testing
Module/Week 7	Lecture: Upholstered furniture covering and fillings
Module/Week 8	Midterm Exam
Module/Week 9	Material specification and tray/checkpoint for swatch kit
Module/Week 10	Lecture: Interior Materials
Module/Week 11	Lecture: Interior finishes / Quiz 02
Module/Week 12	Sustainable Fabric, materials, and finishes
Module/Week 13	Assignment 02 – Presentation
Module/Week 14	Fall break
Module/Week 15	Submission of Swatch Kit
Module/Week 16	Final Exam + Presentation



8. ASSESSMENT METHODS AND GRADING SCALE

There are 100 points for this course. The grade you earn for this course depends on the total number of points you earn throughout the semester. The assessment methods and grading scale are as follows:

Assessment Methods	Percentage
Quiz 01	10%
Assignment 01	10%
Midterm Exam	20%
Quiz 02	10%
Assignment 02	10%
Folder	10%
Final Project	20%
Final Exam	20%
Total Points	100

= A (90% and above)

= B (80% - 89%)

= C (70% - 79%)

= D (60%–69%)

= U (below 60%)

9. STUDENT HELP RESOURCES

Students have access to academic services, technical support and student services at Fort Hays State University. You can find the resources online at FHSU Blackboard Student Tutorials
For more information, you can contact TigerTech at 785-628-3478 or FHSU TigerTech

10. COURSE POLICIES

10.1. Class Attendance:

Attendance will be taken at the beginning of every class period. Attendance is mandatory. A maximum of 3 absences (excused or unexcused) will be allowed. For every absence over 3, there will be 5 points reductions in the final grade.

During the first 10 minutes of class, a student is registered as a present, after 20 minutes



student is registered as **late** (2 late = 1 absence), after **30 minutes** of class late students are accepted to attend class but registered as **absent**.

You are welcome to email me or call if you are sick or unable to attend class (<u>fnkhan@fhsu.edu</u> or contact me on 785.628.4310). Please contact Student Affairs at (785) 628-4276 and they will formally notify all your instructors.

A doctor's note or medical report is the only way to receive a formal exception to class attendance. If you miss a class, you are responsible for making up that time. If notes or an assignment were given, you are responsible to get them. For the studio, you are responsible to make up the missed time.

If an assignment was due on the day you missed with an excused absence, it will be due the next day. If the day you missed was unexcused, your assignment will be due the next day and a letter grade will be deducted.

Exchange phone numbers with classmates!

10.2. Class Participation:

Participation in class discussion is required.

10.3. Assignment Due Date:

Unless otherwise noted, projects and exercises will be due at the beginning of the class period for which they are assigned. If the deadline is not met, 10 points will be deducted from the project for two days past the deadline. The project WILL NOT be accepted after one week.

10.4. Procedures for Assignment Submission:

Assignments will be turned in in person (class presentation/jury) and also on the blackboard before the assigned due date.

10.5. Test Make-ups:

There will be no make-up for the midterm jury and/or final jury, without formal excuse notification to the instructor from student affairs.

10.6. Bonus Points or Extra Credit:

None

10.7. Collaboration Procedures:

If a group project is assigned, each team member is required to participate in the project, share ideas, and collaborate effectively as a team.

10.8. Netiquette: N/A

10.9. Other Course Policies

<u>Face Coverings</u>: While the University is not mandating face coverings in general at this time, the University does recommend and support the wearing of face coverings in alignment with current public health guidance. Additionally, the University's policy on face coverings does allow for some local-decision making by instructors and event organizers. While students in this course are not required to wear face coverings while in the classroom at this time, this rule is subject to change at the discretion of the instructor or as otherwise announced by the University.



11. UNIVERSITY POLICIES

- 11.1. Academic Honesty:
 - https://www.fhsu.edu/academic/provost/handbook/ch_2_academic_honesty/
- 11.2. Attendance:
 - http://www.fhsu.edu/academic/provost/handbook/ch_2_instructional_procedures/
- 11.3. Withdrawal:
 - https://www.fhsu.edu/academic/provost/handbook/ch_7_change_enrollment/
- 11.4. Student Accessibility Services: http://www.fhsu.edu/accessibility/
- 11.5. Health and Wellness Services: https://www.fhsu.edu/health-and-wellness/counseling/
- 11.6. Title IX Policy: https://fhsu.edu/president/Compliance-Office/Title-IX-Policy/index.html
- 11.7. Career Services: http://www.fhsu.edu/career/
- 11.8.Technology Services: https://www.fhsu.edu/technology/
- 11.9. Smarthinking: http://www.fhsu.edu/virtualcollege/smarthinking/