

Art 360: Ceramics II
Discipline of the Wheel

Fort Hays State University
College of Arts, Humanities and Social Sciences
School of Visual and Performing Arts
Rylie Hazelton

1. COURSE INFORMATION

- 1.1. 3 Credit Hours, Repeatable
- 1.2. Fall 2024
- 1.3. Art 360: Ceramics II
- 1.4. Art and Design 115
- 1.5. 12:30 – 2:20 pm Monday, Wednesday, Friday

2. INSTRUCTOR INFORMATION

- 2.1. Instructor Contact Information
785-628-4273 or 785-342-3584 (cell)
imganstrom@fhsu.edu
Rylie Hazelton: rahazelton@mail.fhsu.edu
- 2.2. Contact Procedure and Policy
Please make an appointment 24 hours in advance
- 2.3. About the Instructor
Rylie Hazelton is a Graduate Assistant in Ceramics, teaching
Linda Ganstrom is a Professor of Art and Design, supervising
- 2.4. Department Secretary Contact Information
Lauren Sargent, 785-628-4247

3. TEXTBOOK AND COURSE MATERIALS

- 3.1. No Required Textbooks.
Provided for checkout:
The Potter's Workbook by Clary Illian
High Fire Glazes by John Britt
Recommended and available in studio library:
Hands in Clay by John Toki and Charlotte Speight
- 3.2. Handout Booklet and PowerPoints on Blackboard
- 3.3. Technology Requirement
Computer that allows access to Blackboard and the Internet. Camera.

- 3.4 Materials and Tools
Studio fee pays for clay, glaze, firing for the assignments. Miscellaneous art materials and handouts are also provided (\$120)
Additional clay may be purchased by students to meet personal needs.

Basic Ceramic Tool Kit (new \$12 to \$20)
Sponge, needle tool, wood tool, loop tool, cut off wire, rib, knife
Throwing Tools: Plaster turning tool, plastic scraper, calipers, ruler, throwing Bats, plastic bucket, a 5-gallon bucket, bowls for water
Turntables (\$12 - \$25, can be checked out)
1 yard of heavy canvas (new \$3 - \$6, can be checked out)
Sketchbook (\$3 - \$20)

Paint brushes (\$3 - \$5, a supply is provided)
Safety gear - goggles, face mask, plastic and /or work gloves, work shirts (\$5 to \$20, limited shared supply provided)
Padlock and tool kit can be purchased by student
Paddle, textures, old toothbrush, containers for slip
Plastic bags, newspaper, textures

If loaned tools and equipment are not returned, the student is expected to pay for their replacement value. Accepting the loan means the student is aware and in agreement with this policy.

4. COURSE DESCRIPTION

4.1. FHSU Catalogue Description

Intensive study of ceramic form and technique

4.2. Instructor Course Description

Designing functional ceramic forms, **throwing on the potter's wheel, glazing, and firing are the primary focus in this ceramics course.** The student should be developing his or her personal voice in clay through throwing, altering, and making marks on hollow forms. The student will also be setting up, researching, and solving problems in concept, form, surface, iconography, glaze, firing and self-expression in personal series pieces.

Experimentation, research, and extensive ceramic production are vital to artistic growth. Students are expected to develop skills at designing form and at wheel throwing and decorating. A body of work reflecting a personal style and content will be developed. Students should also become more aware of the historical and contemporary ceramic scene.

Interdisciplinary and collaborative, discover how pottery influences lifestyle, enhances personal enjoyment, and connects to social media and digital arts through a publication and social event.

5. COURSE OBJECTIVES

A. Idea Building. The student will research, participate in group discussions and workshops to gain more ideas about the possibilities of ceramics as an art material. Building a personal vocabulary in art using sketches, an idea file or experimentation is encouraged.

B. Information. The student will be exposed to new techniques, ideas, or professional development tools in class. Class time is utilized for demonstrations, discussions, critiques, slides, and group interaction.

C. Insight. Critiques and small group discussions, as well as personal introspective writing will help students become more aware of the symbolism and layers of meaning their work contains. Subtle understanding of function and design will be developed.

D. Inspiration. Learning to inspire oneself and develop new works is an attribute of a lifelong artist. Researching art and nature, exploring personal passions, experiences and truths will be used as a catalyst for creating new works.

E. Personal Style. The student will develop in-depth ideas and techniques leading to a body of work.

F. Firing. The student will learn how to fire his/her work.

G. Glazing. The student should explore a variety of glazes and firing methods.

H. Professionalism. Students will learn to connect with the creative community through their ceramic creations and images of their art. They will be expected to photograph and share images in **print and on social media**. They will do a **community-based activity** involving their ceramics.

5.2. Prerequisites

Art 260: Ceramics I. Broad Introductory ceramics techniques

This course is designed to be taken several times as necessary to develop a style and body of work involving ceramics thrown on the wheel. This course focuses on artistic production, research, and artistic growth. The course follows a workshop format encouraging students to cooperate in learning new skills, glazing and firing.

This course is designed to meet students at their level of artistic development. It will expose student to the broad range of possibilities for self-expression in wheel thrown ceramics. Art education majors should benefit from learning basic skills and studio techniques needed to teach ceramics. Art majors should be able to transfer their personal style and creativity to this exciting, versatile 3-D media. The ability to research, brainstorm, develop an idea, communicate, think critically, and improve upon a work of art will benefit all students. Students should enjoy exploring their creativity in this rewarding, absorbing material thus finding a relaxing hobby. The ceramic major will receive a focused foundation base of ceramic knowledge on which to build his or her personal style in clay.

6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE

6.1. Delivery Method

Face to face active instruction with challenging hands-on activity supported by Blackboard, the Internet and e-mail offer a variety of experiences. Students are encouraged to use the lab to practice, build skills and work on projects.

6.2. Instructional Approach

Active learning is highly encouraged. The instructor will teach about ceramic materials and processes, outline projects and give demonstrations, then lead students through hands on projects that develop skills and encourage experimentation. Collaboration in developing projects, assessing project success and areas for improvement, firing kilns and studio management are integrated into the course. Students will write about projects as if marketing, creating a book or applying for a competition. Students will assemble their writing and images into a report or book and develop an on-line presence. Students and instructor will evaluate the success of projects.

6.3. Course Structure

Artmaking dominates class-time, with assessing of knowledge and communication through speaking and writing about art supporting the production phase. The workshop format of instruction, guided practice and individual practice allows for an atmosphere of focused individualized learning and collaboration. A wide variety of activities and breaks will make the class like a business, dynamic and fast-paced, challenging and fun.

7. COURSE SCHEDULE

This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interests and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site.

Ceramics 360

Fall 2024, 12:30 – 2:20 pm Monday, Wednesday, Friday

Weeks One, Two, Three

August 19 – September 6

- Aug. 19 Introductions. Loans. Fees. Safety. Lockers. Syllabus.
Sketchbook. Research and development for the best soup/cereal bowl.
- Aug. 21 **Throw bowls. Four for Soup or Cereal.**
Demonstration. Practice.
- Aug. 23 Throw Bowls. Dry over the weekend.
- Aug. 26 Trim Bowls. Demonstration. Decorate. Make Wasters.
- Aug. 28 Bisque. Intro to Mugs. Sketchbook Research and Development.
- Aug. 30 Glaze Bowls. Load Kiln
- Sep. 2 **Labor Day UNIVERSITY CLOSED**
- Sep. 4 Photograph Bowls. Write report. Throw Mugs. Pull Handles
- Sep. 6 Grade bowls. Throw Mugs. Pull Handles

Weeks Four, Five, Six

September 9 – September 27

- Sep. 9 Trim Mugs. Attach Handles. Demonstration. Decorate.
- Sep. 11 Decorate and Trim Mugs.
- Sep. 13 Finish Mugs in wet stage. Load Bisque. Make Wasters.
- Sep. 16 Glaze Mugs. Load Kiln.
- Sep. 18 Photograph Mugs. Write Report. Intro to Plates. Sketchbook
- Sep. 20 Grade Mugs. Plates Demonstration.
- Sep. 23 Throw Plates. Shape Altering Demonstration.
- Sep. 27 Trim Plates. Decorate. Load Bisque. Make Wasters

Weeks Seven, Eight, Nine

Sep. 30 – Oct. 18

- Sep. 30 Glaze Plates. Load Kiln.
- Oct. 2 Intro to Stacked Forms. Sketchbook Research. Photograph Plates. Write Report.
- Oct. 4 Grade Plates. Throw Stacked Forms Demonstration.
- Oct. 7 Stacked Forms Demonstration.
- Oct. 9 **ERIC STEARNS WORKSHOP.** Throw. Draw Lines. Pierce. Write Report.
- Oct. 11 Midterm. ERIC STEARNS WORKSHOP.** Raku Firing. Hand in Report.
- Oct. 14 Reflect on Workshop. Intro to Dinner Set. Demonstration. Sketchbook Research.
- Oct. 16 Dinner Set Throwing.
- Oct. 18 Trim Dinner Set. Decorate.

Weeks Ten, Eleven, Twelve

October 21 – November 8

- Oct. 21 Trim Dinner Set. Make Wasters. Load Bisque
- Oct. 23 Glaze Dinner Set. Load Kiln
- Oct. 25 Photograph Dinner Set. Write Report. Intro to Casseroles. Sketchbook Research.
- Oct. 28 Casseroles Demonstration. Throwing. Knobs and Handles, Lids. **STEVE HILTON WORKSHOP.**
- Oct. 30 Trimming Casseroles. Decorate. **STEVE HILTON WORKSHOP.**
- Nov. 1 Load Bisque. **STEVE HILTON WORKSHOP.**
- Nov. 4 Glaze Casseroles. Reflect on Workshop.
- Nov. 6 Photograph Casseroles. Write Report. Intro to Teapots. Sketchbook Research.
- Nov. 8 Throwing Teapot Demonstration. Body, Lid, Spout, Handle.

Weeks Thirteen, Fourteen, Fifteen

November 11 – November 29

Nov. 11 Teapot Demonstration. Trimming. Decoration.
 Nov. 13 Load Bisque.
 Nov. 15 Glaze Teapots. Load Kiln
 Nov. 18 Photograph Teapots. Write Report. Intro to Final. Sketchbook Research
 Nov. 20 Glaze Teapots. Work on Final Project.
 Nov. 22 Final Project. Ready to dry over Fall Break.
 Nov. 25 – 29 **FALL BREAK. UNIVERSITY CLOSED**

Week Sixteen

December 2 – December 6

Dec. 2 Wet Critique Final Project. Load Bisque
 Dec. 4 Unload Bisque. Glaze for Woodfire. Load woodfire on Thursday
 Dec. 6 Woodfire. Write Cumulative Report. Clean and Return Tools.
Dec. 9 FINAL
 Dec. 13 Semester Ends

8. ASSESSMENT METHODS AND GRADING SCALE

There are 1000 points for this course. The grade you earn for this course depends on the total number of points you earn throughout the semester. The assessment methods and grading scale are as follows:

Assessment Methods	Unit Points	Percentage
Matching Bowls	100	10%
A Bakers Dozen: Mugs	100	10%
Plates and Platters	100	10%
Stacked Sectional Forms- Raku	100	10%
Dinner Set	100	10%
Casseroles Set	100	10%
Teapot Set	100	10%
Choice Final	200	20%
Final Report	100	10%
<i>Total Points</i>	1000	100%

Grading Scale

900 - 1000 = A
 800 - 899 = B
 700 - 799 = C
 600 - 699 = D
 0 - 599 = U

In-class Assignments - Techniques for forming, mark-making and surface decoration will be demonstrated and refined. Recipe writing, photographic staging and image refinement will be evaluated and refined. This is the **technical** learning aspect of class and completed primarily in class. Cooking, research, Pinterest, Instagram, and Graphic Design may require time outside of class. We will host a community event during class time near the end of the semester.

Glaze and Firing Investigation. Experimentation with high and low fire glazes will be conducted. Students will mix glazes and fire kilns. Students can experiment with developing glazes.

Idea File and Reflection. Collecting images and designs in a sketchbook is expected. Social Media will be utilized for sharing and feedback. Rubrics and writing aid in reflection.

Cleanup. Students are responsible for cleaning up all areas they used, including their workspace, floor, sinks, glaze room, kiln room. If you use something, please return it to its spot. Any artwork or other items

such as tools remaining in the lab after class will become the property of FHSU and will be disposed of after the final class meeting. Everything should be off the floor and tables for deep cleaning.

9. STUDENT HELP RESOURCES

Students have access to academic services, technical support and student services at Fort Hays State University. You can find the resources online at <http://www.fhsu.edu/ctelt/services/Student-Help-Resources/>

10. COURSE POLICIES

10.1. Class Attendance

Class attendance is required. If a student must be absent, it is their responsibility to inform the instructor and if excused make an appointment to make up the time and activity missed. School related absences should be discussed in advance. Appointments should not be made during class-time. **Illness should be documented with Student Affairs or a doctor's note.** Once you notify Student Affairs, they will contact all your instructors. Please do not come to class sick. If you are ill, please seek medical attention and if needed treatment. If you miss class, contact me to plan to make up for the absences.

Attendance will be taken in the first 5 minutes of class. Three tardies will be counted as one absence. If counted absent at the beginning of class, it is the student's responsibility to inform the instructor of their attendance at the end of the class.

Each student is expected to attend class; as demonstrations, discussion, critique, and class participation is vital to artistic growth. Imagination, punctuality, hard work and a willingness to learn and improve are important to artistic success.

10.2. Class Participation

Do your work to the best of your ability. You get out of your education what you invest in it. No amount of talent can replace hard work. It takes time to make art. Attend class. Prepare for projects by doing personal research and sketching. Prioritize your goals and time. Come in and work in the lab when necessary to create excellent art. Be persistent. Be creative.

10.3. Assignment Due Date are outlined on the calendar.

10.4. Procedures for Assignment Submission

Actual artwork is submitted for critique at the leather-hard, bisque, and glazed stages. Photographs record the glazed art and are used in the assessment, communication, and reporting phases. Final publication pages are due to the instructor electronically. Recipe book is printed.

11. UNIVERSITY POLICIES

11.1. Academic Honesty Policy

Membership in the FHSU learning community imposes upon the student a variety of commitments, obligations, and responsibilities. It is the policy of FHSU to impose sanctions on students who misrepresent their academic work. These sanctions will be selected by appropriate classroom instructors or other designated persons consistent with the seriousness of the violation and related considerations. Students participating in any violation of this policy must accept the consequences of their actions. Classroom instructors and/or university review/appeals committees and administrators will assess the sanctions for violation of this policy. The seriousness of the violation will dictate the severity of the sanction imposed. More information can be found at http://www.fhsu.edu/academic/provost/handbook/ch_2_academic_honesty/

Instructor's Art Academic Honesty Policy.

In an art class, academic honesty means your art should not be copied from another artist. If you have subject matter interests, then research and develop those interests, they will lead to unique solutions and content. If you continue to develop a large set of skills, try to find your special way of combining those skills to develop your way with clay. If you use other's clay or glaze recipes, work to create new and unexpected combinations that will help your art become more personal and original. The process of research and development of subject matter, materials and processes research and working within a series is designed to assist you in developing your unique art.

11.2. Statement of Accessibility and Services for Students with Disabilities

If you have a disability that may have an impact on your ability to carry out assigned course work and if you wish to seek any accommodations for this course, call 785-628-4401. SSD will review your documentation and determine, with you, what academic accommodations are necessary and appropriate for you that can be accommodated in this course. All information and documentation of your disability is confidential and will not be released by SSD without your written permission. Students can find more information at <http://www.fhsu.edu/disability/get-access/>. Instructors who need help to create instructional materials for students with special needs can seek help from Learning Technologies (LT), 785-628-4194.

11.3 Title IX

<https://www.fhsu.edu/president/Compliance-Office/Title-IX-Policy/>

11. UNIVERSITY POLICIES

11.4. Use of Computing Resources

Fort Hays State University (FHSU) provides computing resources and worldwide network access to its faculty, staff, and students for legitimate administrative, educational, and research efforts. As a member of the FHSU electronic community it is your responsibility to use computing resources ethically and responsibly. Members of the FHSU electronic community are expected to use computing resources ethically, and to exercise reasonable care in utilization of FHSU information systems or their components. More information related to privacy, responsibilities, things forbidden to do and use of email can be found at http://www.fhsu.edu/academic/provost/handbook/ch_1_computing_resources/

11.5 Withdrawal Policy

Students may withdraw full-semester courses through 11:59:59PM CT on the 35th day of the semester (Learning Technologies (LT) will work with the Registrar's Office and Technologies Services (TS) to make the specific date for each semester available at the syllabus site). Students withdrawing during this time period will not receive any notation on their transcript. Students who withdraw after this period and thru 11:59:59PM CT on the 70th day of the semester will receive a notation on the transcript of withdrawal (W). No withdrawals after the 70th (LT will work with the Registrar's Office and TS to make the specific date for each semester available at the syllabus site) day of the semester. Students who withdraw completely will receive a notation on their transcript of the date withdrawn. Students receiving financial aid have additional responsibility and should contact the Office of Student Financial Assistance, 785-628-4408. (<http://www.fhsu.edu/registrar/academic-policies-and-information/>)

11.6. Proctoring Requirements (Virtual College courses only if applicable)

The Proctor Approval Form for the Virtual College courses along with the student's and the proctor's responsibilities can be found at <http://www.fhsu.edu/virtualcontent.aspx?id=12884902424&terms>