



ART 400 Secondary School Art

Fort Hays State University
College of Arts, Humanities, and Social Sciences
Department of Art and Design
Brian Hutchinson BFA '04, MFA '09, Doctoral Candidate

1. COURSE INFORMATION

3 credit hours

- Art and Design Core course
- Fall 2024
- ART 300
- Arranged meeting pattern

2. INSTRUCTOR INFORMATION

2.1. Instructor Contact Information

- Brian Hutchinson
- Office: CAD 224
- Office phone: 785-628-4301
- Email: bthutchinson@fhsu.edu
- Office hours: M/W/F: 10:00 AM-Noon, 1:00-2:30 PM
- Virtual Office Hours: Tuesday (ART 300 VA) 5:00-6:00 PM.
 - Thursday (ART 103 VA) 5:00-6:00 PM.

2.2. About the Instructor:

- Education: BFA in Printmaking and Drawing 2004. BSE in Secondary Education 2004. MFA in Printmaking 2009. Currently pursuing EDD in Instructional Design and Performance Technology. 16 years of K-12 teaching experience in the state of Kansas. 6 years of full time Higher Education teaching experience at FHSU. Creative work and Research: Mixed Drawing and Printmaking media involving alternative print methods, kinetic and interactive sculpture investigation, and traditional drawing methods. Conceptual research: The human expression and reaction to shock, vulnerability, real or imagined threat, and cortisol flooded experiences. Pedagogical research: Impacts on creative adult learning processes as influenced by asynchronous instructional delivery and the learning disability ADHD.



3. TEXTBOOK AND COURSE MATERIALS

3.1. Required Materials: There is not a required textbook for this class as all curriculum materials are delivered within each unit in Blackboard. You will need to ensure that you have a good studio space to work in where you have adequate lighting, a surface with some sort of cutting mat (this can be tagboard, cardboard, or any other protective surface, and the ability to draw, paint, and sculpt. You all are welcome to use the FHSU facilities if you live in Hays. You will have to find time outside of regularly scheduled class times in the labs for this. CAD 225 on the second floor is well equipped for this course if you wish to use the space. You will not have the ability to store your work in there as in-person class students occupy all storage areas.

3.2. Technology Requirement:

All students enrolled at Fort Hays State University are expected to have a computer* for use in a variety of university learning experiences. ****On-campus students are expected to have a laptop to ensure mobility.***

TigerTech only provides assistance with accessing and using FHSU hosted systems and University-owned equipment. FHSU does not sell computers and does not provide computer repair for student devices.

- **Hardware:** To meet basic security, networking, and upgrade requirements, your computer should be running Windows 7 (or newer) or Mac OS X (or newer). Ideally, your computer's warranty should be supported by the manufacturer throughout your college career. Chromebooks and iPads are not recommended for use as your primary device due to limited functionality. Ask your instructor or academic department to learn about any specific technology requirements that may apply for each course in which you are enrolled.
- **Software:** Enrolled students at FHSU can take advantage of a variety of options to get FREE and/or discounted software for use on personal devices at www.fhsu.edu/tigertech/software/.

If you have any technical issues, contact FHSU TigerTech 785-628-3478, notify to the instructor.

4. COURSE DESCRIPTION



- 4.1. FHSU Catalogue Description: Pedagogical methods of art education in the secondary school environment.
- 4.2. Instructor Course Description: Pedagogical methods of art education in the secondary school environment.
- 4.3. Recommendations for Success: Make time to work on your journal processes, brainstorming, and project work each day to keep yourself on track.

5. COURSE OBJECTIVES

5.1. Course Objectives:

TSW practice and demonstrate technical media procedures to proficiency.

TSW design and demonstrate effective pedagogical practice in secondary school art education.

TSW identify and describe important processing methods used in 2D and 3D media.

TSW create original works of art in 2D and 3D media that display technical prowess and conceptual presentation.

TSW develop, refine, and reflect on their concept of self as it relates to their artistic confidence through the acquisition of design and composition skills.

5.2. Prerequisites: None

5.3. Course Expectations:

Be on time and on task

Be respectful of peer and instructor opinions, attitudes, culture, background, ideals, and ideas.

Be respectful of the learning environment.

Allow me to teach you.

6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE

6.1. Delivery Method: Lecture, demonstration, personal interaction and counsel, Apprentice modeling, formative and summative critical analysis.

6.2. Instructional Approach: Universal Design for Learning practice in the instruction of adult learners is the comprehensive approach I incorporate in my teaching.

6.3. Course Structure: As an arranged course, you need to create a schedule whereby we can meet at least twice a week.

7. COURSE SCHEDULE

This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interest and progress. Students will be notified of the changes through announcements either in the



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class or at the Blackboard course site. If time is mentioned in the course, it refers to the Central Time Zone.



Module # & Range of Dates for Module	Content and Discussions	Focus stuff	Assignment Work	Due Date
Week 1 8/19-8/25	Syllabus and Project discussions.		Begin Syllabus	8/25
Week 2 8/26-9/1	Syllabus design for Secondary School.	Designing reasonable rubrics and Writing your Artist Statement	Begin Sketchbook Assignments	9/1
Week 3 9/3-9/8 No class on 9/2	Lesson plan #1: Creative Icebreaker activity	PPAT #1 requirement connection	Continue with Sketchbook assignments	9/8
Week 4 9/9-9/15	Portfolio Elements and shell creation	Resume, Exhibition record, Professional Organization membership.	LP #1 Due	9/15
Week 5 9/16-9/22	Lesson Plan #2: Art History focus; lecture presentation and project demonstration.	Lesson planning alternatives and options.	Continue with Sketchbook assignments Artist Statement due.	9/22
Week 6 9/23-9/29	LP #2 Continued	Semester Budget project.	Continue with Sketchbook assignments	9/29
Week 7 9/30-10/6	LP #2 Continued.	Classroom MGMT focus	LP #2 Due	10/6
Week 8 10/7-10/13 Midterm	Midterm Check in. Lesson Plan #3- Process: Convergent and Divergent learning focus.	Classroom MGMT focus	Begin Anchor Charts for LP #3. Sketchbook progress due. Syllabus Draft due.	10/11 Note the early deadline!
Week 9 10/14-10/20	LP #3 Continued.	High School Culture Interviews.		10/20



Week 10 10/21-10/27	LP #3 Continued.	Teaching Philosophy	LP #3 Due	10/27
Week 11 10/28-11/3	Lesson Plan #4: Instructional Video, lecture, and demonstration.		High School Culture Synopsis and Community engagement assignment due.	11/3
Week 12 11/4-11/10	LP #4 continued	Student teacher and pre- professional interviews.	Classroom MGMT due. Teaching Philosophy due.	11/10
Week 13 11/11-11/17	LP #4 continued		LP #4 Due	11/17
Week 14 11/18-11/24	Continued portfolio work		Sketchbook project examples due.	11/24
Week 15 12/2-12/8	Continued portfolio work		Semester Budget Project Due.	12/8
Week 16 12/9-12/13	Final Portfolio Due		PRAXIS Art Content Registration.	12/13

8. ASSESSMENT METHODS AND GRADING SCALE

There are 620 points for this course. The grade you earn for this course depends on the total number of points you earn throughout the semester. The assessment methods and grading scale are as follows:

Assessment Methods	How Many	Unit Points	Total Unit Points	Percentage
Attendance/Productivity (Yellowdig)	16	10	160	25%
Pedagogical Documents	10	20	200	30
Lesson Planning	4	50	200	30%
Professional Portfolio	1	100	100	15%
Total Points			660	100%

660-594= A (90% and above)

593-528= B (80%–89%)

527-462= C (70%–79%)



461-396= D (60%–69%)
395 and below= U (below 60%)

9. STUDENT HELP RESOURCES

Students have access to academic services, technical support and student services at Fort Hays State University. You can find the resources online at [FHSU Blackboard](#) [Student Tutorials](#)

For more information you can contact TigerTech at 785-628-3478 or [FHSU TigerTech](#)

10. COURSE POLICIES AND ASSIGNMENT DETAILS

10.1. Class Attendance: Mandatory and graded.

10.2. Class Participation: Mandatory and graded.

10.3. Assignment Due Dates and submission procedures: Please note that all submission deadlines (except for midterm and final work) fall on Sunday evenings before midnight each week. All written work is to be submitted to Blackboard.

10.4. Sketchbook Program: This project is large and will take you a good deal of time to complete. Start right away in the beginning of the semester and work continuously to complete it on time.

10.5. Extensions/Late Work: The process to request an extension is the student's responsibility. The request must be made before the deadline day. The work must be in progress (meaning I will not grant an extension for work that has not been started). The requesting student will only be granted an extension if their attendance and productivity scores are above 80%. Late work is not accepted unless an extension has been agreed upon. The extended deadline is enforced strictly.

10.6. Absences: In alignment with university policy, I require students to attend every single class meeting. If you are ill and contagious (or required to quarantine), you need to contact student affairs and email me as soon as possible to report your absence. I will allow students who follow this policy to make up attendance and productivity points for the week so long as they complete all the required work on time for that week.



- 10.7. Clean up: You are required to leave the studio as clean or cleaner than you found it. Put all furniture (such as desks, easels, stools, cutting mats) away after you are finished using it. Always wipe down the desks with sanitizing wipes when you are finished using them. Replace all class media materials to the correct location. Use the classroom studio as much as possible!

11. UNIVERSITY POLICIES

- 11.1. [Academic Honesty](#)
- 11.2. [Attendance](#)
- 11.3. [Withdrawal](#)
- 11.4. [Student Accessibility Services](#)
- 11.5. [Kelly Center Support Services](#)
- 11.6. [Title IX Policy](#)
- 11.7. [Career Services](#)
- 11.8. [Technology Services](#)
- 11.9. [Smarthinking](#)

12. ADDITIONAL ITEMS REQUIRED BY DEPARTMENT/COLLEGE IF APPLICABLE

Obtain a night and weekend pass during the first or second week of class. Visit the Art Office, Lauren Sargent or one of her office workstudy students can write one up for you. Keep your night and weekend pass with your Tiger Card so you can easily access the studio spaces as needed. CAD 119. Your Tiger ID will gain you access to the building and CAD 225 after hours. The doors usually lock at 10:00 PM during normal weekly semester operating hours.

13. SPECIAL NOTE

My goal in this course is to prepare you with specific materials and skills that you will employ during your student teaching semester. There is a lot of work in this course, and it is your responsibility to ensure you are multitasking to maintain adequate progress on all of the required work. Also, please make consistent contact with me equivalent or more than twice a week. Honor the arranged dates and times we will meet, and please let me know if you have schedule issues so we can reschedule as needed.