

## Fort Hays State University Fall 2024

**ART 420: Painting I: Color and Light**  
**Fall 2022 Tues/Thurs 2:30pm-5:15pm**  
**Schmidt Foundation Center for Art and Design 219**  
**3 Credit Hours**  
**Prerequisite:** Art 220, Art 102

**Instructor:** Jee Hwang, Associate Professor

**Contact:** [jhhwang@fhsu.edu](mailto:jhhwang@fhsu.edu)

**Website:** [www.jeehwangstudio.com](http://www.jeehwangstudio.com)

**Office:** Center for Art and Design #215

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**Office Hours:** Tues/Thurs 12:30PM-2:30PM, Fri 10:20AM-12:20PM or by appointment  
([Make an appointment](#))

### **Catalogue Description:**

*Intensive study in the oil medium.*

### **Course Description**

In this course, students will expand their study in color and composition through representational and semi-abstract subjects. Assignments will focus on building aesthetical sensibilities in color while exploring various expressive possibilities. The course will use acrylic, oil, and other drawing and painting medium and mixed media. The class will introduce how to build canvases and various surfaces.

### **Course Objectives:**

1. Expand knowledge of color theory and its application.
2. Enhance aesthetic judgment and sensibilities in color usage
3. Develop the ability to convey themes, emotions, and narratives through color in both representational and abstract works
4. Explore advanced approaches to composition through the study of light, space, and color.
5. Gain technical skills in constructing various surface of painting/drawing
6. Experiment with different materials and application in painting/drawing
7. Study related art historical periods and contemporary artists.
8. Understand contemporary painting concepts and processes.

### **Course Outcomes:**

- Proficiency in Color Theory
- Expanding skill in Drawing and Painting Materials
- Surface preparations Techniques
- Composition skills in complex level utilizing color and light
- Idea development

- Art historical and contemporary research skills
- Communication skills (discussion, critique, writing)

### **Course Structure:**

- Class announcement, lectures, demos, assignments, project guidelines and grades are available on Blackboard.
- Group critiques will take place on the project due dates.
- The routine of the class: Lecture, demo and studio time completing class assignments or projects. Assignments and projects will have various deadlines.

### **Course Requirements:**

- The surface for assignments should be prepared before class begins
- Computer, iPad, smartphone will be used in class for taking notes and specified in-class activities, not for instant messaging, email or other distraction unless otherwise instructed.
- Participate in critiques and discussions.
- Complete and present assignments on time.
- Keep workstations clean.
- Keep positive learning environment by respectful to everyone.

### **Attendance Policy:** [FHSU attendance policy](#)

1. Attendance is required for all classes.
2. Excused absences include those with a doctor's note or notification through Student & Wellness Service, a death in the immediate family (reported to the Office of Student Affairs), or participation in an off-campus, officially approved group activity (with your name in the official email). Students must inform the instructor if excused absences occur.
3. Pre-arranged personal travel such as attending weddings, concerts, or family travel is not considered an official excused absence.
4. More than three absences lower final grade; six absences result in failure.
5. Students are expected to be on time
6. Notify the instructor of absences or lateness via email.
7. You need to notify your instructor about your absences or late in class. Students are responsible for completing assignments and reviewing course contents from the missing day.

### **Communication:**

- Email: [jhhwang@fhsu.edu](mailto:jhhwang@fhsu.edu)
- Specify class and session in subject line.

### **STUDIO USE**

No spray paint, fixative spray that are irritants and / or toxic and have strong vapors are to be used in the painting studio. Please read and respect studio use guidelines posted in classrooms. Each student is responsible for studio clean-up. Spray booths are in Design production lab CAD 204 and Printmaking lab CAD 102.

**For health and safety reasons, No eating and drinking is allowed inside of the studio. Please take your food outside of the classroom during the break.**

**Studio Use After Hours:**

- Use allowed when no other classes are scheduled.
- Night/weekend pass required.
- Clean up after use

**Method of Evaluation:**

Students will be graded on their understanding and application of painting techniques and concepts. Key factors include the effort and time invested, the quality of work, and the completeness of each assignment.

**Grading**

Final grades will be determined by the following

**A. Painting Portfolio -----60%**

- All unit prompts
- All Independent works

**C. Journal sketchbook assignments ..... 30%**

- Contemporary artists research
- Exploration of ideas from personal life
- Medium and color exercises and compositional study for painting assignments

**B. Classroom participation, progress and writing assignments -----10%**

- Surface preparation and material handling
- Understanding and applying materials and techniques from lecture
- Participating in group critiques and reading discussion to share critical thinking

Total 100%

**Project Grading**

<b>A+ 98-100</b>	<b>A 94-97</b>	<b>A- 90-93</b>	<b>Excellent Work</b>
<b>B+87-89</b>	<b>B 83-86</b>	<b>B- 80-82</b>	<b>Above Average Work</b>

<b>C+77-79</b>	<b>C 73-76</b>	<b>C- 70-72</b>	<b>Average Work</b>
<b>D+ 67-69</b>	<b>D 63-66</b>	<b>D-60-62</b>	<b>Below Average Work</b>
<b>E Any Grade under 60</b>			<b>Failing Work</b>

*An "A" is excellent, "B" is good, "C" is average, "D" is below average, and "U" is unsatisfactory. Assignments turned in late will drop a letter grade for every class period thereafter. Failure to complete all the assignments means that you will not have completed the course. Therefore, you will receive a "U" for your final grade.*

**Recommendations for Success:** Attend class every day and invest time outside of class totaling a minimum of 3 extra clock hours of work toward assignment production. Be active in discussion and critical analysis and be open to suggestions for improvement. Develop a working group of student peers in class. This will help to keep you accountable to the coursework and your work ethic as well as initiating a support network. Maintain consistent communication with your instructor.

### **Suggested Reading**

- Painting as a Language McDaniel, Robertson
- Color, A workshop for artists and designers, Second Edition, Horning, David, Laurence King Publishing, 2015
- The Critique Handbook. Buster & Crawford. Pub Prentice Hall. ISBN-13: 978-0-205-70811-6
- Crits, a student manual, Barrett Terry, Bloomsberry, 2019
- Ways of Seeing, Berger, John, London: British Broadcasting Corporation and Penguin, 2008. Print.
- Bright Earth Art and the invention of Color by Philip Ball
- "Treatise on Painting" by Leonardo da Vinci
- "The Journal of Eugène Delacroix"
- Color Theory- From Joseph Albers to Johannes Etten
- [https://www.irenebrination.com/files/johannes-ittens\\_theartofcolor.pdf](https://www.irenebrination.com/files/johannes-ittens_theartofcolor.pdf)
- Henri Matisse "Notes of a Painter"  
[https://art1010student.blog.brooklyn.edu/files/2018/01/Matisse\\_Notes\\_of\\_a\\_Painter.pdf](https://art1010student.blog.brooklyn.edu/files/2018/01/Matisse_Notes_of_a_Painter.pdf)
- Concerning the Spiritual in Art – Wassily Kandinsky
- Pedagogical Sketchbook – Paul Klee
- The Artists' Reality: Philosophies of Art – Mark Rothko

### [Writing Across the Curriculum \(WAC\)](#)

Writing Across the Curriculum (WAC) at Fort Hays State University supports the view that strong writing skills, discipline-specific knowledge, and critical thinking skills are fostered by the frequent incorporation of writing in the classroom.

### **Writing about art:**

Edward Sapir and his pupil Benjamin Lee Whorf developed the hypothesis that language influences thought rather than the reverse. For artists, writing is crucial because it clarifies and solidifies creative ideas while profoundly shaping the conceptual framework and the communication of their vision. Class activities and assignments will encourage writing about own and others' art.

### **University Policies:**

- Kelly Center Support Services: [Kelly Center](#)
- Special Accommodations: Accessibility Services
- Title IX Policy: [Title IX](#)
- Withdrawal Policy: [Withdrawal Policy](#)
- All your creative work created in this class must be original. Claiming someone else's art such as drawing, design, painting, or photography as yours is considered visual plagiarism. When you need a reference images, take an original photo reference, or use copyright-free images. Visual plagiarism is considered academic dishonesty and will lead to serious consequences such as receiving failing grades for the assignment, lowering of the term grade, or greater consequences. A more detailed policy at FHSU can be found at [Academic Honesty Policy](#).
- **Art Assignments: Use only with prior permission:**  
Students can use AI-generated texts for art assignments in this course if instructor permission is obtained in advance and content generated is properly cited. Unless given permission to use AI tools, each student is expected to complete each assignment without substantive assistance from others, including AI. Unauthorized or suspected unauthorized use of AI will be subject to the FHSU Academic Honesty Policy and may result in a 0 for the assignment, failure of the course, and, if warranted, expulsion from FHSU.
- **Written Assignments: Use Prohibited:**  
The use of AI-generated texts for writing assignments is strictly prohibited in this course. Assignments that are suspected of or found to be plagiarized or employ the use of unauthorized AI tools will be subject to the University Academic Honesty Policy and may result in a 0 for the assignment, failure of the course, and, if warranted, expulsion from FHSU.

### **Fostering a positive learning environment**

The instructor believes everyone has different ways of learning. Some will learn better one way than another; learning has various dimensions to it. Some or many students may have various challenges or obstacles to learning in certain ways. Please feel free to communicate with the instructor if you need a different approach. The instructor will do their best to fit the needs of students to make a positive learning experience for this class.

As a key member of the class, please help and respect your peers in all communications.

**Disclaimer:** The instructor may change the syllabus during the term. Students will be notified of any changes. Announcements made in class count as proper notice.

**Student Fee ( \$85) is include in your tuition. You do not need to pay it separately.**

**Storage:** Each student will receive one lockable cabinet on wheels and an individual painting storage cubby. Students are responsible for cleaning out their storage areas by the final exam date. If a key is lost, there will be a \$20 fee to replace the lock.

**Paper and surfaces ( provided from student fee)**

Strathmore 400 Series Watercolor Pad 11"x15"	1 each
Canvas Fabric \$7 per yard	3 yard
Wood Panels	shared
Gesso	shared
Wood glue, staples, sandpaper, nails and staples	Shared
1"x2" x8' Pine for stretcher bar	shared
Canvas 16"x20"	1 each
Lenox paper, BFK Rives or Watercolor paper available upon request	shared

**Palette**

Blick Disposable Palette 50 sheets, 12"x16"	1
Masterson Palette Seal 16"x 12"	Rented for semester

**Medium for Acrylic (Provided from Student Fee)**

Modeling Paste	Shared
Gloss Gel Medium	Shared
Pumice Stone Gel Medium	Shared
All Purpose Speckling Paste	Shared
Plaster of Paris	Shared

It is option to use either acrylic, oil or both.

## Acrylic paint (Student purchase)

Recommended brand: Mid-to professional quality of acrylic paint brand is recommended. (Amsterdam Standard, Blick Artist, Utrecht Studio Series or Winsor and Newton Galleria Acrylic)

Titanium White	2oz
Phthalo Green Yellow Shade	2oz
Cadmium Yellow deep	2oz
Phthalo Blue Green Shade	2oz
Cobalt Blue	2oz
Yellow Ochre	2oz
Raw Sienna	2oz
Burnt Umber	2oz
Burnt Sienna	2oz
Ultramarine Blue	2oz
Cadmium Yellow Light	2oz
Light Pink	2oz
Cadmium Red Med	2oz
Mars Black	2oz

Purchase additional cheap acrylic paints -Apple Barrel Acrylic paint from Walmart, or Chromcyl student grade acrylics for abstract studies You may purchase additional colors as you develop your color scheme for your project.

## Oil paint (student purchase)

Winton Oil Burnt Sienna		1
Winton Oil Burnt Umber 37 ml		1
Winton Cadmium Red Hue 37ml		1
Winton Cadmium yellow Hue 37ml		1
Winton Cerulean Blue Hue 37ml		1
Winton Cobalt Blue Hue 37ml		1
Winton Lemon Yellow Hue 37ml		1
Winton Raw Umber 37ml		1
Winton Titanium White 37ml		1
Winton Yellow Ochere 37ml		1
Blick Oil Permanent Green 37ml		1
Winton Viridian 37ml		1
Winton French Ultramarine Blue Hue 37ml		1
Winton Alizarin Crimson Hue 37ml		1
Gamblin Gamsol Odorless Mineral Spirit	1	Shared
Liquin Original	1	Shared

## Brushes (Student purchase)

*These are not absolute required list, but you must have a various set of brushes including Bristle brush in small to large size, small long handle sable brush size*

*4-6, Sable brushes are expensive, so it is okay to go with synthetic option. But good brush does worth of investment.*

Bristle Brush- Filbert, Size 2, 4, 6, 8, 12

Synthetic Brushes – Size 2, 4, 6, 8, 12

Ranges of different shapes of brushes such as flat, bright filbert, pointed round  
3” wide Gesso Brush

### **Misc/ tools (Student purchase)**

Journal Sketchbook ( minimum 9”x12”, may use old ones)

Painting Knife Number 14

4-5 Recycled plastic containers with a rid (such as yogurt or pasta containers)

Scrapers (any scraping tools, small size to large )

Old T-Shirt or Shop towel

Drawing supplies: color pencil, pastel, pen, pencil, charcoal, markers. Whatever you already have from other classes.

### **Art Supply Resources:**

Hobby Lobby

3300 Vine Street, Suite 30, Hays, KS 67601

785 628 8276

<https://www.hobbylobby.com/>

Blick Art Materials

4144 Main Street, Kansas City, MO 64111

816 531 8410

<https://www.dickblick.com/>

Meininger Artist Material

499 Broadway, Denver, CO 80203

303 698 3838

<https://www.meininger.com/index.php>

Jerry's Artarama

<https://www.jerrysartarama.com/>

Utrecht Art

<https://www.utrechtart.com/>