

Fort Hays State University

Art 625-B Problems: Painting I: Independent Study

Fall 2024 Tuesday/Thursday 2:30 pm-5:15 pm

Center for art and design #219 Painting Lab

3 Credit hour, Prerequisite: Art 220 and Art 321 or Art 420 or Art 445

INSTRUCTOR: JEE HWANG, ASSOCIATE PROFESSOR

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OFFICE: CENTER FOR ART AND DESIGN # 215

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Office Hours: Tues/Thurs 12:30PM-2:30PM, Fri 10:20AM-12:20PM or by appointment (Make an appointment)https://calendly.com/jhhwang/fhsu_virtual_officehour

Catalog description:

Research and experimentation in painting as a major or minor concentration.

Course description:

As an advanced class, the course will focus on research and experiment of painting medium. To serve individual students' direction and needs, each student will examine and develop his or her painting practice in its contents, formal elements and aesthetics through various assignments and studio practice. Students will regularly meet and consult with the instructor for guidance in the technical and conceptual development of their work. Research on art historical references and contemporary painting practice, as well as writing an artist statement will be part of the course, along with building a strong professional portfolio.

Course objectives:

1. To practice intensive study of painting media in its technique and explore different applications of each medium.
2. To strengthen and build unique visual content of painting through creative processes and conceptual frameworks.
3. To successfully communicate and deliver the intent of students' work through structured artist statements.
4. To research art historical periods and contemporary artists' work that relates to students' contents and practices.

5. To be able to articulate and discuss the formal and conceptual analysis of students' work as well as their classmates' work in critique.
6. To understand the context of painting in art history and the contemporary art world and gain the ability to manifest a relationship with student's body of work.
7. To be able to articulate critical thoughts in written form from reading materials, articles and exhibition reviews.

Course Requirements

1. This class is very intense. On average, most work presented in each group critique required at least 15 hours of weekly studio work. Such commitment is expected to develop a body of works as a graduate student.
2. All students must participate in **group critiques** and discussions. The instructor will provide information and guideline for each day's critique. If you can't join a zoom meeting, the critique can be submitted as a written form.
3. The student will complete reading and writing assignments provided by the instructor along with producing a body of works for portfolio. Process of your assignment needs to be uploaded on Padlet as the instructor needs to see your learning progress.
4. After each critique (either group or individual), students **need to improve** any assignment and include them in your final portfolio.
5. **Portfolio Review:** Individual critiques and reviews will take place during the class hours stated in the schedule for finals. It is each student's responsibility to keep all artwork in perfect condition so that it can be reviewed without damage. There will be photo session after each final review of the student's artwork. Students are required to assist with photography sessions.
6. Student will acknowledge that images of student and their artwork can be used for PR purposes in FHSU painting department's social media. Anyone who does not want such exposure, let instructor know at the beginning of the semester.

Attendance Policy: [FHSU attendance policy](#)

1. Attendance is required for all classes
2. Do not miss class on group critique day
3. Students are expected to work on their studio work during class time.
4. Notify the instructor of absences or lateness via email.
5. You need to notify your instructor about your absences or late in class. Students are responsible for completing assignments and reviewing course contents from the missing day.

Communication

The best way to communicate with me is via email jhwang@fhsu.edu. Subject for your email must clarify which class and session that you are in.

Methods of Evaluation

Students will be evaluated on their understanding of the process and technique of painting based on their technical and conceptual development. The level of time invested, effort expended, and quality, as well as the degree of completion, will be critical factors in evaluation.

Grading

Final grades will be determined by the following

A. Painting Portfolio -----60%

- All independent paintings in series

B. Journal Sketchbook -----20%

- Idea sketches, all composition exercises
- Material Research/ record of medium experimentation
- Collection of inspiration in visual and written forms
- Daily practice of thematic sketches in depth

C. Classroom participation, progress and writing assignments -----10%

- 1 Artist statement
- 1 Artist Research Presentation.

Total 100%

Project Grading

A+ 98-100	A 94-97	A- 90-93	Excellent Work
B+87-89	B 83-86	B- 80-82	Above Average Work
C+77-79	C 73-76	C- 70-72	Average Work

D+ 67-69
E Any Grade under 60

D 63-66

D-60-62

Below Average Work
Failing Work

Suggested Reading

- Painting as a Language McDaniel, Robertson
- Color, A workshop for artists and designers, Second Edition, Horning, David, Laurence King Publishing, 2015
- The Critique Handbook. Buster & Crawford. Pub Prentice Hall. ISBN-13: 978-0-205-70811-6
- Ways of Seeing, Berger, John, London: British Broadcasting Corporation and Penguin, 2008. Print.
- The Object Stares Back, Elkins, James, A Harvest Book, 1998
- History of Beauty, Eco, Umberto, Rizzoli, 2008
- Twentieth-Century American Art, Doss, 2002, Erika
- The Painter's Handbook Revised and Expanded, Ottsegen, Watson Guphill, 2006
- After Modern Art 1945-2000, Hopkins, David
- Art in America, Art News, Art Forum

Writing Across the Curriculum (WAC)

Writing Across the Curriculum (WAC) at Fort Hays State University supports the view that strong writing skills, discipline-specific knowledge, and critical thinking skills are fostered by the frequent incorporation of writing in the classroom.

Writing about art:

Edward Sapir and his pupil Benjamin Lee Whorf developed the hypothesis that language influences thought rather than the reverse. For artists, writing is crucial because it clarifies and solidifies creative ideas while profoundly shaping the conceptual framework and the communication of their vision. Class activities and assignments will encourage writing about own and others' art.

University Policies:

- Kelly Center Support Services: [Kelly Center](#)
- Special Accommodations: Accessibility Services
- Title IX Policy: [Title IX](#)
- Withdrawal Policy: [Withdrawal Policy](#)
- All your creative work created in this class must be original. Claiming someone else's art such as drawing, design, painting, or photography as yours is considered visual plagiarism. When you need a reference images, take an original photo reference, or use copyright-free images. Visual plagiarism is considered academic dishonesty and will lead to serious consequences such as receiving failing grades for the assignment, lowering of the term grade, or greater consequences. A more detailed policy at FHSU can be found at [Academic Honesty Policy](#).
- **Art Assignments: Use only with prior permission:**
Students can use AI-generated texts for art assignments in this course if instructor permission is obtained in advance and content generated is properly cited. Unless given permission to use AI tools, each student is expected to complete each assignment without substantive assistance from others, including AI. Unauthorized or suspected unauthorized use of AI will be subject to the FHSU Academic Honesty Policy and may

result in a 0 for the assignment, failure of the course, and, if warranted, expulsion from FHSU.

- **Written Assignments: Use Prohibited:**

The use of AI-generated texts for writing assignments is strictly prohibited in this course. Assignments that are suspected of or found to be plagiarized or employ the use of unauthorized AI tools will be subject to the University Academic Honesty Policy and may result in a 0 for the assignment, failure of the course, and, if warranted, expulsion from FHSU.

Fostering a positive learning environment

The instructor believes everyone has different ways of learning. Some will learn better one way than another; learning has various dimensions to it. Some or many students may have various challenges or obstacles to learning in certain ways. Please feel free to communicate with the instructor if you need a different approach. The instructor will do their best to fit the needs of students to make a positive learning experience for this class.

As a key member of the class, please help and respect your peers in all communications.

Disclaimer: The instructor may change the syllabus during the term. Students will be notified of any changes. Announcements made in class count as proper notice.

Studio use: No spray paint, fixative spray that are irritants and / or toxic and have strong vapors are to be used in the studio. Please read and respect studio use guidelines posted in classrooms. Each student is responsible for studio clean-up.

Guideline for safe use in painting material

For health and safety reasons, No eating and drinking is allowed inside of the studio. Please take your food outside of the building during the break.

Paints

Do not throw away oil paints and/or any kinds of paints in the sink. Clean them with paper towels and discard them into the hazardous materials container. Small amounts of paint can be cleaned with paper towels or rags and discarded into the hazardous materials container.

Poisonous and toxic paint

Pigments such as Naples Yellow, Lead White, Cobalt paint and Cadmium paint contains poisonous element as well as all painting mediums (Terpenoid, Linseed oil, Darmar Varnish and Linquin). Always check the label and read information on the product and handle with care.

Gamsol

Fort Hays State University Painting Department decided to use Gamsol for solvent in the painting studio. Gamsol has lower toxicity, lower volatility, and higher flashpoint since it was distilled at a high temperature and purified of all aromatic hydrocarbons. Gamsol can be used as paint thinner or can be mixed with other drying mediums except for dammar oil. It can also be used to thin traditional oil paints and it can be used with Liquin, linseed, walnut, and safflower oil. Choosing Gamsol will help to maintain a safer environment for the Center for Art and design and community at Fort Hays State University.

Solvent

Do not pour Gamsol, solvents, mediums or any kind of toxic materials down the sink. They are prohibited by the law. If you have old or dirty Gamsol, pour into the recycling containers so that we can reuse and process them properly. Students should have their own personal brush cleaning tanks. All brush cleaning tanks, bottle, and container should be closed with their lids. Do not leave any solvent container open. Student's individual cleaning tanks should be stored in the designated flammable cabinet

Labels

All container must be clearly labeled. No recycled container with food reference should be used in the painting studio.

Paint rags

Do not leave your paint rags on the countertop. Paint pigments and Gamsol can vaporize into the air. Put them into your paint toolbox inside of Ziploc bag or sealed container. Rag, steel wool, or wasted soaked with linseed oil may spontaneously catch fire without ignition if improperly discarded.

*****For health and safety reasons there is absolutely no eating or drinking allowed in the painting studio.**

*****PLEASE DO NOT LEAVE PALETTE WITH PAINTS ON TABLETOP AFTER SESSION.**