



# ART 655 Problems Printmaking I: Relief

Fort Hays State University  
College of Visual & Performing Arts  
Brittany Gorelick | Assistant Professor of Printmaking

## 1. COURSE INFORMATION

1.1. Credit Hours	1-3 Credit Hours
1.2. Semester and Year	Fall 2024
1.3. Course Prerequisites	Printmaking 1
1.4. Location of Class	Schmidt Center for Art & Design   Room 102
1.5. Class Time	Monday Wednesday 9:30 - 12:20
1.6. Final Exam Time	Wednesday Dec 11, 9:30-11:10

## 2. INSTRUCTOR INFORMATION

### 2.1. Instructor Contact Information

- **Office:** Room 111 (Across from the printshop)
- **Office Hours:** By appointment only. Book appointments on [calendly.com/bagorelick](https://calendly.com/bagorelick) →
- **Email Address:** [bagorelick@fhsu.edu](mailto:bagorelick@fhsu.edu)  
I will respond to emails within 48 hours, sometimes  
I will respond to your email in person the next class period instead



### 2.3. About the Instructor:

- MFA: Kent State University
- BFA: University of North Florida
- [Brittanygorelick.com](http://Brittanygorelick.com)  
• [@burtnaay](https://www.instagram.com/burtnaay) on Instagram

## 4. COURSE DESCRIPTION

This advanced printmaking course utilizes relief as a medium to improve the students technical and conceptual proficiency. Students are encouraged to experiment and consider how relief printing can be incorporated into their individual artistic practice while being introduced to tools, techniques, vocabulary, and image making of traditional, historical and contemporary printmakers. As an advanced studio course students are expected to continue developing personal and conceptual concepts that serve as the



basis of their artwork. This studio course will provide hands-on demonstrations through each class for both groups and individuals. Students are expected to take notes, develop original ideas, images, and concepts. This class requires a high-level of critical thinking, and problem-solving to create finished fine art. Students will be expected to spend time outside of class to research, formulate sketches, and work on projects.

## 5. COURSE LEARNING OUTCOMES

- Gain a comprehensive understanding of the history and principles of woodcut printmaking. Develop a nuanced understanding of how relief techniques can be employed to convey complex ideas.
- Encourage the development of sophisticated concepts and narratives that transcend traditional boundaries of printmaking.
- Refine technical skills acquired in introductory courses, demonstrating advanced proficiency in various relief processes.
- Engage in in-depth critical discussions and critiques that analyze the interplay between technique and concept. We may be discussing topics that some may consider controversial, uncomfortable or taboo, it is important to be respectful of one another even if our opinions don't align. This will foster an environment where students can offer insightful feedback, encouraging peers to refine their artistic vision and technical skills.
- Develop a body of work that showcases the exploration of your chosen theme (or themes) using relief, as well as a high level of technical skill, conceptual depth, and aesthetic consistency or improvement.
- Engage in regular self-reflection on your artistic progress, using it as a tool for refining your work, identifying areas for improvement, and setting new artistic goals.

## 6. COURSE POLICIES AND EXPECTATIONS

This is a studio class in which you will be **REQUIRED** to be in class during the **WHOLE** class unless told otherwise. Class time will be used for work time, lectures, critiques, demonstrations, and discussions that **CANNOT** be made up. A part of each assignment grade will be based on your preparedness for class and time utilization.

Attendance is mandatory. Over three absences results in the drop of one full letter grade for each additional absence. Arriving late or leaving early on three occasions counts as an absence. Please be here prepared for class and on time as roll is taken at the start of every class. Students who attend class, but elect



not to participate, work, or do not bring assigned materials will receive an unexcused absence for the day. Students participating in authorized University activities are expected to notify the instructor before each absence and arrange to make up any missed work. Missing more than 5 class periods will result in failure of the course. Missing the final exam period will result in failure of the course.

Throughout the semester, each student is expected to participate fully in the life of the printmaking studio. Expect to spend **many** hours per week working outside of class. In addition to completed assignments, every student must participate in lectures, demonstrations and critiques to encourage dialog, thought, and practice good studio etiquette. Be ready to participate in class, talk and ask questions! Your direct participation in this class is what will make this class fun and informational. The more feedback you get and give, the better your work will be. To prevent disruption and distraction, listening to headphones are not permitted in the studio during class time. There will be a Spotify playlist which everyone can contribute to in the event music is played during class.

#### **Studio Maintenance:**

All students are required to help keep our printmaking studio clean, orderly, and safe. Bad workshop habits negatively affect your work and the work of others. This class is not the only class working in this space, and it is up to all of us to keep it clean. Damage to any of the presses or class tools will be replaced at your expense. The Print Area is a shared lab. Every student is to use it with consideration for others, the materials, and the equipment. It is your responsibility to clean up after yourself and our class. There should be no ink or materials left out. Students are responsible for their messes— failure to clean up after oneself will result in a loss of shop privileges and/or a lowering of the final grade.

After finals week, any leftover materials will be donated to the classroom or be thrown away, unless previously discussed with instructor.

## **7. COURSE SCHEDULE ON SEPERATE SHEET**

*This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interest and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site. If time is mentioned in the course, it refers to the Central Time Zone.*



## 8. ASSESSMENT METHODS AND GRADING SCALE

There are 500 points for this course. The grade you earn for this course depends on the total number of points you earn throughout the semester. The assessment methods and grading scale are as follows:

Assessment Methods	Unit Points	Percentage
Assignment 1 – Exquisite Corpse	100	20%
Assignment 2 – Puzzle Block	100	20%
Assignment 3 – Reductive Woodcut	100	20%
Assignment 4 – Exploratory	100	20%
Artist Research Presentation	75	15%
Attendance to 2 Gallery Openings/Museums	25	5%
<b>Total Points</b>		<b>100%</b>

- = A (90% and above)
- = B (80%–89%)
- = C (70%–79%)
- = D (60%–69%)
- = U (below 60%)

- An **A** is Excellent, **B** is good, **C** is average, **D** is below average, and **U** is unsatisfactory. Assignments turned in late will drop a letter grade for every class it is not turned in. Failure to complete all assignments means you will **not** have completed the course and will receive a **U** for your final grade. Missing more than 5 class periods will result in failure of the course. Missing the final exam period will result in failure of the course.
- Final Project: Critique & Class Cleanup
- If you are unsatisfied with your grade for any given project, consult with your instructor regarding improvements or extra credit towards the project grade.

## 9. STUDENT HELP RESOURCES

Students have access to academic services, technical support and student services at Fort Hays State University. You can find the resources online at [FHSU Blackboard Student Tutorials](#)

Mental Health Counseling Services are completely free to students. Please visit Health and Wellness Services in the Fischli-Wills Center for Student Success, Room 301, 785-628-4401



### **Special Learning Conditions/Accommodations:**

Fort Hays State University, in accordance with The Americans With Disabilities Act, provides assistance and resources for students with disabilities. The Student Accessibility Services office is located within Health and Wellness Services in the Fischli-Wills Center for Student Success, *Room 301*, 785-628-4401. This is the appropriate office for students, faculty or staff to contact to verify and notify the University of a student's documented disability. After verification of a documented disability, the Student Accessibility Services office will initiate a request for services. Students should contact the instructor within the first two weeks of class if they require special accommodations for test taking, carrying out assignments, or any other need for assistance.

For more information, you can contact TigerTech at 785-628-3478 or [FHSU TigerTech](#)

## **10. OPEN LAB HOURS**

- Students registered in any printmaking course are allowed to use the facility outside of class times to complete assignments on time. Students will need their individual tiger IDs to access the entrance to the art building and print making studio over the weekend. You will need to visit the art office to get your weekend and night pass.
- Students are required to clean up after themselves after each session
- Lab Hours are TBD and will be posted on the exterior of the Printshop.

## **11. UNIVERSITY POLICIES**

11.1. [Academic Honesty](#)

11.2. [Attendance](#)

11.3. [Withdrawal](#)

11.4. [Student Accessibility Services](#)

11.5. [Health and Wellness Services](#)

11.6. [Title IX Policy](#) : FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Amy Schaffer, University Compliance Officer and the FHSU Title IX Coordinator, at [alschaffer@fhsu.edu](mailto:alschaffer@fhsu.edu) or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.

11.7. [Career Services](#)



11.8. [Technology Services](#)

11.9. [Smarthinking](#)

## 12. TEXTBOOK AND SUPPLIES

- Optional Textbook: The Complete Printmaker
- A Lab Fee Is charged with your tuition for this course. This lab fee covers but is not limited to class inks, matrixes (wood, plexiglass, copper etc) mat board, solvents, newsprint, classroom maintenance, cleaning supplies and more.
- Any supplies bought from the printmaking studio must be paid to Lauren Sargent in the art office with a check or exact cash change. This will be taxed so please keep that in mind.
- I highly recommend you get yourself a Power Grip wood carving set (available in 5 or 7) in order to ensure the best carving results.
- You will need to provide the following supplies for yourself:
  1. Nitrile or Latex Gloves
  2. A minimum of 3 rolls of blue shop paper towels OR 6 regular paper towels. There will be donated to the shop and collected.
  3. 9"x12" Sketchbook
  4. Apron or Smock
  5. Drawing and Writing Supplies
  6. Xacto Knife (buy extra blades)
  7. Masking tape
- Local Art Supply Resources:  
Hobby Lobby, Walmart, Auto Zone, Dillon's, Dollar General, Dollar Tree, Ollies
- Online Resources:  
Dick Blick, Cheap Joes, Jerry's ArtARama, Amazon (General Supplies)  
Takach Press, McClains, Hanco, (Printmaking Supplies)  
Hiromi Paper (special rice paper), Black Ink (specialty papers general),  
The Morgan (handmade paper)

## 13. STUDIO SAFETY

- You must wear shoes that always cover your toes. Broken toes happen and we are using corrosive materials.
- Be familiar with any PPE that each process requires. Wear gloves at all times when handling ink.



- Avoid jewelry, lanyards, or loose clothing that can get caught in or on equipment.
- Put long hair up in the shop.
- Know where the eyewash station is in the event, you splash any chemical, solvent, or cleaner in your eyes.