

ART 886 SEMINAR: 18TH – 19TH CENTURY ART HISTORY

Seminar Meeting: Tuesday 8:00–8:50 am

Lecture: Monday, Wednesday, and Friday 12:30 – 1:20 pm

Schmidt Foundation Center for Art and Design, Room 103

INSTRUCTOR INFORMATION:

Erica S. Bittel

Instructor, Department of Art and Design

Schmidt Foundation Center for Art and Design, Room 217

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Office Hours:

M / W / F: 9:00 – 11:00 am

T: 9:00 – 10:30 am

Appointments by request.

COURSE INFORMATION:

This course is a survey of major works of European and American art from the 18th and 19th centuries and will include all forms of art, with a focus on painting, sculpture, and the formal analysis of the artwork. As a foundation for interpreting these works, emphasis will be placed on the social, religious, and political contexts in which artists worked and various art movements were developed.

COURSE OBJECTIVES:

- Recognize the major artists, styles, and movements of the 18th and 19th centuries.
- Assess the relationship between the development of major art styles and movements and the political, social, and intellectual ideas of the 18th and 19th centuries.
- Identify the influences of both past and contemporary art on the evolution of major art movements and artists from the 18th and 19th centuries.
- Analyze and evaluate visual material from the 18th and 19th centuries while employing descriptive, conceptual, and appropriate vocabulary.
- **FOR GRADUATE STUDENTS ONLY:** Evaluate the various theories of art historians, critics, and philosophers concerning the artistic advancements of the 18th and 19th centuries.

COURSE RESOURCES:

European Art of the Eighteenth Century

by Daniela Tarabara, translated by Rosanna M. Giommanco Frongia
published in the USA in 2008 by The J. Paul Getty Museum
ISBN: 978-0-89236-921-8 (paperback)

An Introduction to Nineteenth-Century Art

by Michelle Facos
published in the USA and Canada in 2011 by Routledge, Taylor & Francis Group
ISBN: 978-0-415-78070-4 (hardcover)
978-0-415-78072-8 (paperback)
978-0-203-83307-0 (e-book)

Alte Pinakothek (Munich, Germany): <https://www.pinakothek.de/en/visit/alte-pinakothek>

Art Institute of Chicago (Chicago, Illinois): <https://www.artic.edu/>

Khan Academy: <https://www.khanacademy.org/humanities/renaissance-reformation>

Louvre (Paris, France): <https://www.louvre.fr/en>

Metropolitan Museum of Art (New York City, New York): <http://www.metmuseum.org>

Musée d'Orsay (Paris, France): <https://www.musee-orsay.fr/en>

Museo del Prado (Madrid, Spain): <https://www.museodelprado.es/en>

Museum of Fine Arts (Boston, Massachusetts): <http://www.mfa.org>

Museum of Modern Art (New York City, New York): <https://www.moma.org/>

Tate Modern (London, England): <https://www.tate.org.uk/visit/tate-modern>

EVALUATION AND GRADING:

All grades, including extra credit, will be posted on Blackboard.

Grading will be based on the accuracy of responses to examination questions, substance, clarity, and quality of written work, and the effort made to learn the material and contribute in a positive way to your personal success in the class. A variety of extra credit assignments will also be offered throughout the course of the semester. An Incomplete (or "I") grade will only be given in extreme cases and at the discretion of the instructor.

Grading Breakdown:

Discussion / Participation	100 points
2 Exams (100 points each)	200 points
Abstract	50 points
Annotated Bibliography	100 points
Introduction	50 points
Research Paper	300 points
Final Exam	200 points

Total: 1000 points

Grading Scale:

100 - 90 = A

89 - 80 = B

79 - 70 = C

69 - 60 = D

59 - 0 = U

ATTENDANCE:

This course is asynchronous and is, in part, guided by your own independence and motivation. Therefore, because the study of art history requires familiarity with a large number of images and concepts, it is imperative that students follow the syllabus, keep up with the readings from the textbook as well as the readings assigned on a weekly basis, and be sure to review the PowerPoint lectures (found on Bb) for images and key terminology.

ACADEMIC HONESTY:

All assignments must be your own work! Visual and/or written plagiarism will not be tolerated. Students are encouraged to read FHSU's Academic Honesty Policy, which is found in the University Catalog and online at:

https://www.fhsu.edu/academic/provost/handbook/ch_2_academic_honesty/

STUDENTS WILL BE INSTRUCTED AS TO WHETHER GENERATIVE AI IS PERMITTED ON ASSIGNMENTS. GENERATIVE AI IS PROHIBITED ON COURSE EXAMINATIONS.

SPECIAL LEARNING CONDITIONS / ACCOMMODATIONS:

Fort Hays State University, in accordance with The Americans With Disabilities Act, provides assistance and resources for students with disabilities. The Student Accessibility Services office is located within Health and Wellness Services in the Fischli-Wills Center for Student Success, Room 301, 785-628-4401. This is the appropriate office for students, faculty or staff to contact to verify and notify the University of a student's documented disability. After verification of a documented disability, the Student Accessibility Services office will initiate a request for services. Students should contact the instructor within the first two weeks of class if they require special accommodations for test taking, carrying out assignments, or any other need for assistance.

TITLE IX:

FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Laurie Larrick, University Compliance Officer and the FHSU Title IX Coordinator, at lelarrick@fhsu.edu or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.

STUDENT SUPPORT SERVICES:

- FHSU Tiger Tech: <https://www.fhsu.edu/tigertech/>
- Forsyth Library: <http://www.fhsu.edu/library>
- Writing Center: <https://www.fhsu.edu/writingcenter/index>

TIMELINE OF READINGS AND ASSIGNMENTS:

Timeline is subject to modification.

Exam dates will be scheduled ten days to two weeks in advance (details will be provided via Blackboard Announcement).

Week 1 (August 19):

Introduction

Week 2 (August 26):

Rococo, Fêtes Galantes, Royal Manufactories, *European Art of the Eighteenth Century*

Week 3 (September 2):

Chapter 1 – A Time of Transition, *An Introduction to Nineteenth-Century Art*

**** remaining chapters are from this text**

Week 4 (September 9):

Chapter 2 – Classical Influences and Radical Transformation

Week 5 (September 16):

Chapter 3 – Re-presenting Contemporary History

Abstract / Proposal due on Blackboard by 11:59 pm on Tuesday, September 17th, 2024

SEE BLACKBOARD FOR DETAILS

Week 6 (September 23):

Chapter 4 – Romanticism

Week 7 (September 30):

Chapter 5 – Shifting Focus: Art and the Natural World

Week 8 (October 7):

Chapter 5 – Shifting Focus: Art and the Natural World, cont'd.

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Week 9 (October 14):

Chapter 5 – Shifting Focus: Art and the Natural World, cont'd.

Annotated Bibliography due on Blackboard by 11:59 pm on Tuesday, October 15th, 2024

SEE BLACKBOARD FOR DETAILS

Week 10 (October 21):

Chapter 6 – Colonialism, Imperialism, Orientalism

Week 11 (October 28):

Chapter 7 – New Audiences, New Approaches

Week 12 (November 4):

Chapter 9 – Realism and the Urban Poor

Introduction due on Blackboard by 11:59 pm on Tuesday, November 5th, 2024

SEE BLACKBOARD FOR DETAILS

Week 13 (November 11):

Chapter 10 – Imagined Communities: Views of Peasant Life

Week 14 (November 18):

Chapter 11 – Crisis in the Academy

Chapter 12 – Impressionism

Week 15 (November 25):

FALL BREAK – NO CLASSES

Week 16 (December 2):

Chapter 12 – Impressionism, cont'd.

Wrap-up and Conclusion

Hard copy of Research Paper due IN CLASS at 8:00 am on Tuesday, December 3rd, 2024

SEE BLACKBOARD FOR DETAILS

Week 17 (December 9):

FINALS WEEK