



ART 101 DRAWING

Fort Hays State University
College of Arts, Humanities, and Social Sciences
Art and Design Department
Brian Hutchinson

1. COURSE INFORMATION

- ART 101 Drawing
- 3 Credit Hours
- Fall 2020
- No prerequisites
- AD 229
- MWF- 3:30-5:20 PM, Hybrid course

2. INSTRUCTOR INFORMATION

2.1. Instructor Contact Information

- Brian Hutchinson
- Instructor
- AD 225
- Office Hours-M,W- 1:00-3:00 PM, T,Th- 1:30-4:30 PM, and by appointment.
- Email: bthutchinson@fhsu.edu
- Office phone: 785-628-4301
- Messaging via class designated social media

2.2. Contact Procedure and Policy: Email contact is most efficient to contact me and should be the first avenue of contact. Students are welcome to drop into my office during my open office hours as long as I am not already advising. If your schedule is not congruent with my office hours, you are more than welcome to schedule an appointment with me. Messaging via class designated social media is encouraged especially once we move from contact hours to online. If you have an emergency and need to contact me quickly, you may message my cell phone.

2.3. About the Instructor:

- Education and Teaching Background: I earned a Bachelor of Fine Arts in Printmaking and Drawing, with secondary major of Secondary Education from Fort Hays State University, and K-12 Kansas State Teaching License in



December 2003. I took a job as an Art Educator serving grades K-12 in USD 226 Meade, KS public schools. I taught there for three years and worked on my graduate degree in the summers during that time. I was awarded a Graduate Teaching Assistantship at Fort Hays State University where I taught the course ART 240 Printmaking 1. I taught and worked on my graduate degree there for two years from 2007-2009. I took primarily Printmaking courses, but balanced out my studio experience with Drawing courses, and Sculpture courses as well. After earning my Master of Fine Arts, I took a job at USD 327 Ellsworth/Kanopolis/Geneseo school district in 2009. I taught all of the High School art courses including: drawing, ceramics, jewelry, sculpture, printmaking, painting, and portfolio. During my time at USD 327, I taught ART 240 sections A and B Printmaking 1 at FHSU as an adjunct covering during the major Professor's sabbatical. In 2014 I took a job at USD 428 Great Bend public schools teaching all sections of Middle School Art. I moved up to the High School in 2016 teaching all sections of sculpture, printmaking, ceramics, jewelry, basic design, and portfolio. During my time at Great Bend, I was awarded Secondary Teacher of the Year for the district, and advanced to the regional level of competition in the state. Throughout my time teaching public school I continuously sponsored Art Clubs, coached Tennis at many levels, coached Strength and Conditioning programs, taught summer youth workshops, engaged in professional development mentorship, and maintained high levels of involvement in community involvement and support. In 2018 I was hired as the Instructor of Art Education at Fort Hays State University. I have continued in this position teaching drawing, non-traditional printmaking, elementary art methods, secondary school art, supervising early field experience students and student teachers. I am also the Creative Arts Society Sponsor, and I am highly active in committee work, collaboration with the College of Education, advising students, and recruiting for our department.

- Research Interests: I am currently involved in Non-Traditional Printmaking techniques especially those that can be performed without using a press, that is incorporating hand-printing practices, or photographic techniques. I am also interested in engaging community involvement in the art making process, performing reach-out workshop activities and teaching students of all ages the benefit of learning an artistic process, beautifying community, and the concept that art-making is a learned discipline and not some inherent talent. I am involved currently in a research project involving the industrially manufactured relief elements of downtown Hays, whereby I am leading my students in a practicum with younger students teaching them how to identify texture and pattern in these "found" elements and making unique prints off of them by employing relief processes. This project will also detail these landmarks of downtown Hays through the production of an exhibition of selected relief prints pulled from these textural elements. The research exhibition will be donated to the scholastic repository at Fort Hays State University following a public exhibition of the resulting prints and a



geographic map of the locations where these prints were actualized. A continuous research element in my academic activity is artmaking. I continuously exhibit in local, regional, national, and international exhibitions and competitions. Currently, the main conceptual focus of my creative work is an examination in socially constructed gender, sex, and bodily aesthetic norms, and how these have evolved over time and continue to morph. I am most interested in challenging current norms, mashing old and new norms, and confusing any solid concept of these norms that I can. Much of my work is also an expression of my own frailty, a cathartic examination into my health conditions, and an emphasis on the importance of a life lived here and now.

- You can access my work, and more about my teaching philosophy, student work, demonstrations, and exhibition record at: www.brianhutchinsonportfolio.weebly.com

2.4. Department Secretary Contact Information

- Lauren Sargent
- Administrative Specialist
- Center for Art and Design, Room 119
- Office Hours- M-F 8:00-4:30
- Email Address-ltsargent@fhsu.edu
Phone Number-785-628-4247

3. TEXTBOOK AND COURSE MATERIALS

- 3.1. There is not a required book for this course, however, you will need to have a good sketchbook that is no smaller than 8.5 x11 inches. An old one is fine as long as there are several open pages for assignments.
- 3.2. Supplementary materials: you will need to supply a few other materials as well, please see the attached addendum at the end of the syllabus, this is also emailed to you.
- 3.3. Technology Requirement:
All students enrolled at Fort Hays State University are expected to have a computer* for use in a variety of university learning experiences. ****On-campus students are expected to have a laptop to ensure mobility.***
TigerTech only provides assistance with accessing and using FHSU hosted systems and University-owned equipment. FHSU does not sell computers and does not provide computer repair for student devices.
 - **Hardware:** To meet basic security, networking, and upgrade requirements, your computer should be running Windows 7 (or newer) or Mac OS X (or newer). Ideally, your computer's warranty should be supported by the manufacturer throughout your college career. Chromebooks and iPads are



not recommended for use as your primary device due to limited functionality. Ask your instructor or academic department to learn about any specific technology requirements that may apply for each course in which you are enrolled.

- **Software:** Enrolled students at FHSU can take advantage of a variety of options to get FREE and/or discounted software for use on personal devices at www.fhsu.edu/tigertech/software/.

If you have any technical issues, contact FHSU TigerTech 785-628-3478, notify to the instructor.

4. COURSE DESCRIPTION

FHSU Catalogue Description: Observational drawing skills explored through black and white drawings media.

- 4.1. Instructor Course Description: Drawing as it relates to three focal areas of representation will be performed. Basic representational skills employing observational techniques, mathematical associations, and geometric systems. Advanced expressionistic skills involving conceptual communication incorporating graphite, charcoal, ink, and combinations of these media. Composition and Design principles will be clearly employed among the prior two areas. In addition, students will prepare work for exhibition.
- 4.2. Recommendations for Success: As a hybrid course, you will meet with me in class on campus once per week for direct instruction. This will either fall on a Monday or a Wednesday. You are required to meet via Zoom on Fridays to discuss progress, deadlines, problem-solve, and at times, receive a demo. My greatest advice to you is, DO NOT MISS THE PHYSICAL COURSE TIME, this is an invaluable part of this course at this time. The next best piece of advice I have for you is, do not get behind on your sketchbook assignments. Many students decide to wait until right before the work is due and then turn in rushed, typically poor-quality work, and their grade reflects that. Thirdly, if you get in a bind in any way, please, please, please, visit with me about what is going on with you. I am here for your success, and I want to help you become an empowered artist as it relates to drawing and aesthetic development. I cannot do that without human communication. As such, should you encounter any problems in this course, of any kind, please talk to me about it. I am a reasonable man.

5. COURSE OBJECTIVES

1. Demonstrate fluency with a variety of drawing techniques and media.
2. Demonstrate an understanding of vocabulary specific to the discipline of drawing.
3. Translate observed three-dimensional forms as two-dimensional images.



4. Engage in Visual Communication strategies employing analogous objectification, narrative and allegorical themes, conceptual visualization, and imagination based aesthetic expression.
5. Demonstrate effective compositional strategies.
6. Assess the strengths and weaknesses of personal artwork and the artwork of others.
7. Identify historical and contemporary approaches to drawing and significant Artists that contributed to technical and conceptual qualities.
8. Creation of a personal aesthetic within the application of drawing media.
9. Demonstrate an understanding of brain research as it applies to observation and recording.

5.1. Prerequisites: This course requires no prerequisites.

Course Expectations: Students should show up to every class on time as demonstrations and pertinent lectures are delivered at the beginning of each class.

Students are expected to maintain regular attendance during class and invest time outside class on sketchbook assignments and projects.

Students are expected to fully utilize class time.

Be Respectful of fellow artists in all ways you can. (Vaping is prohibited!)

Upkeep the studio space to maintain cleanliness.

Please no electronic annoyances during class.

Earbuds are acceptable during working time.

1. TEACHING, LEARNING METHODS, & COURSE STRUCTURE

Delivery Method and Instructional Approach: I will be lecturing, demonstrating, providing audio visual resources, critiquing individually and within groups, and providing supplemental educational materials for outside of class inquiry and development. Differentiated instruction is an important accommodation and students will have access to primary and advanced educational material in presentation, through online video and document access, and tactile classroom examples. **Students will be expected to participate in critique and group discussions. Students will be expected to fully use class time in production and must also exert practice time outside of class.** Students will be engaged at the highest levels of Blooms Taxonomy in order to master the content most thoroughly.

- 1.1. Course Structure: Hybrid course: Monday 1/2 of the class will attend the physical course, Wednesday the remaining 1/2 of the class will attend the physical course, and on Friday, all students are required to join the course via Zoom as an online course. We will assume this structure until Fall break, then



students will transition to 100% online for the rest of the semester. We will meet via Zoom twice per week as a class during those weeks. In the event that we have another illness problem on campus, and we are required to leave, this course will become a completely online course. It is incredibly important that you understand how to join us during these online class periods, and I will be demonstrating this thoroughly in the first few weeks to be sure this goes smoothly.

2. COURSE SCHEDULE

This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interest and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site. If time is mentioned in the course, it refers to the Central Time Zone.



Module # & Range of Dates for Module	Topics	Reading	Assignment s	Due Date
Module/Week 1	Syllabus/Supply list/social media links/structure of course	Online-Drawing on the Right Side of the Brain-Chapter 1	Pre-Instruction Drawings, Icebreaker assignment	8/21/2020 Midnight
Module/Week 2	Line confidence/Perception of Values/Gesture/Contour	No reading	Sk1- Perception of value, volume, and light, Skills drawing 1	8/28/2020 Midnight
Module/Week 3	Line variety/value control/pencil sighting/Design elements	Online-Elements of Design-topical readings	Sk 2- Perception of edges, depth, contours, Skills drawing 2	9/4/2020 Midnight
Module/Week 4	Space devices/subtractive techniques/shape analysis/planar analysis	No reading	Sk 3- Perception of depth, texture, shape, planes Skills drawing 3	9/11/2020 Midnight
Module/Week 5	Loomis method lecture and demo/portraiture	Youtube videos reinforcing Loomis method	Sk 4- Perception of Human Anatomy Skills practice 4	9/18/2020 Midnight
Module/Week 6	Loomis method continued lecture and demo/portraiture	Art History lecture-Chiaroscuro	Sk 5- Figure Drawing introduction , Self Portrait	9/21/2020 Beginning of class



Module/Week 7	Figure Drawing basics lecture/demo/practice In class Midterm Critique	No reading	Sk 6- Gesture drawing practice	10/1/2020 Midnight
Module/Week 8	Advanced Figure Drawing lecture/demo/technique, explanation of Concept based projects	The Art of Work Documentary	Sk 7- Project proposals for Concept projects	10/9/2020 Midnight
Module/Week 9	Concept Project 1, lecture and demo	The principles of drawing in animation video	Sk 8- Choice sketches	10/16/2020 Midnight
Module/Week 10	Concept Project 1, progress critique	No extra assignment	No sketchbook- Concept project 1 due	10/23/2020
Module/Week 11	Concept Project 2, lecture demo	No extra assignment	Sk 9- Choice sketches	10/30/2020
Module/Week 12	Concept Project 2, progress critique	No extra assignment	Concept Project #2	11/6/2020
Module/Week 13	Concept Project 3, progress critique	No extra assignment	Concept Project #3	11/13/2020
Module/Week 14	Concept Project 4, progress critique	No extra assignment	Concept Project #4	11/20/2020
Module/Week 15	Concept Project 5, Progress critique	No extra assignment	Concept Project #5	12/4/2020
Module/Week 16	Vocab quiz review	No extra assignment	Final Critique, vocab quiz	12/9/2020

3. ASSESSMENT METHODS AND GRADING SCALE

There are 660 points for this course. The grade you earn for this course depends on the total number of points you earn throughout the semester. The assessment methods and grading scale are as follows:



Assessment Methods	How Many	Unit Points	Total Unit Points	Percentage
Direct Assessment-Skills	6	20	120	18%
Self-Assessment-Concept Projects	5	50	250	38%
Direct Assessment-Sketchbook Assignments	9	20	180	27%
Direct Assessment-Vocabulary Quiz	1	50	50	8%
Indirect Assessment-Discussion and Participation	6	10	60	9%
Total Points				100%

660-594= A (90% and above)

593-528= B (80%–89%)

527-462= C (70%–79%)

461-396= D (60%–69%)

395 and below= U (below 60%)

- Discussions <Students are expected to participate in class discussions and points will be assigned according to participation and quality of collaboration.>
- Sketchbook Assignment <There will be 9 of these throughout the semester, demonstrating skills learned in class, they will be due every week on Friday.>
- Skills Projects<These projects are a demonstration of objective drawing skills learned in class covering various drawing problems and techniques.>
- Concept Projects <These projects are larger assignments whereby students must demonstrate certain skills, techniques, and art historical inclusions with a unique aesthetic vision displayed in their expression. >

4. STUDENT HELP RESOURCES

Students have access to academic services, technical support and student services at Fort Hays State University. You can find the resources online at [FHSU Blackboard](#) [Student Tutorials](#)

For more information you can contact TigerTech at 785-628-3478 or [FHSU TigerTech](#)

5. COURSE POLICIES

5.1. Class Attendance: Regular attendance is required. Students missing one class period will be given a warning, two class periods-10% grade reduction, three class periods-20% grade reduction, four class periods- student will earn a failing grade for the course.



- 5.2. Class Participation: Students are required to participate daily in class discussions, demonstrations, work time, and use class time completely and wisely. Participation and Discussion is point based so performance is indicated by grade.
- 5.3. Assignment Due Date: All assignments will either be due on Fridays at Midnight, or by the beginning of class on Mondays.
- 5.4. Procedures for Assignment Submission: Assignments will be posted on Flipgrid by students for sketchbook assignments and skills assignments at a distance. Students will record themselves discussing and showing their results. Physical work will be turned in in class and displayed for critique.
- 5.5. Test Make-ups: Students needing to make up any tests must make an appointment with me to arrange this.
- 5.6. Bonus Points or Extra Credit: These will be offered at monthly intervals and may be applied to certain point deficiencies, but not with others, like the Final Vocabulary quiz.

6. UNIVERSITY POLICIES

- 6.1. [Academic Honesty](#)
- 6.2. [Attendance](#)
- 6.3. [Withdrawal](#)
- 6.4. [Student Accessibility Services](#)
- 6.5. [Kelly Center Support Services](#)
- 6.6. [Title IX Policy](#)
- 6.7. [Career Services](#)
- 6.8. [Technology Services](#)
- 6.9. [Smarthinking](#)

7. ADDITIONAL ITEMS REQUIRED BY DEPARTMENT/COLLEGE IF APPLICABLE

Lab fees must be paid within the first week of class.

8. ADDITIONAL ITEMS NEEDED BY INDIVIDUAL INSTRUCTOR IF APPLICABLE

Extra Supply list for students to acquire:

You will not need to purchase a book for this studio course, however, there is a lab fee associated with the materials that I provide you to use for the semester. I like to order in bulk to get the best educator prices possible, so your lab fee is reasonable. Due to the fact that this is a hybrid class, and you will be doing some of the work at home, you will be responsible for acquiring some materials on your own, as these items would not be something you could check out from me.

The lab fee is 85\$ and you are required to pay this fee within the first week of class in the Art office. All of your drawing media, including graphite, charcoal, ink, papers of all varieties, portfolio, specialty drawing tools, materials for matting your work for presentation, and drawing aids are all provided with this fee.



The materials you will need to acquire on your own are as follows:

A sketchbook that is no smaller than 8.5x11 inches- it can be an old one or one that you already use, but it should have a lot of open pages.

A good exacto knife and some replacement blades

A good piece of flat and sturdy cardboard or Masonite around 24 x 36 inches in size

A good set of brushes for watercolor, and india ink, and it would be a good idea to purchase a new palette as I will provide you with watercolors

A flash drive that is formatted