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SERIES



Chicago Tap Theatre

Tuesday, October 10, 2023



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SHOW ORDER

Act 1

1. **Alfonso Muskedunder**-Choreography Sterling Harris, Music Todd Terje
2. **Under Pressure**-Choreography Mark Yonally, Music Queen & David Bowie
3. **Peace Warriors in a Jiff**-Choreography Sterling Harris & Molly Smith, Music Ornette Coleman & Jackie McLean
4. **Scrapple from the Apple**-Choreography Heather Cornell, Music Charlie Parker
5. **Strasbourg/St. Denis**-Improvisation by Chris Matthews and Molly Eder, Music Roy Hargrove
6. **Orange**-Choreography Sterling Harris, Music The Stylistics
7. **Sincerely Queer**-Choreography Molly Smith, Music Art Blakey
8. **Sterling Harris**-Improvisation
9. **Lingus**-Choreography Tre Dumas, Music Snarky Puppy

Intermission

Act 2

10. **Strobe**-Choreography Mark Yonally, Music deadmau5
11. **Molly Smith**-Improvisation, Music Fabian Andre and Wilbur Schwandt
12. **Mercedes Benz**-Choreography Rich Ashworth, Music Janis Joplin
13. **Mark Yonally**-Improvisation
14. **Guy's Groove**-Choreography Kirsten Uttich, Music Eddie Harris
15. **Sound & Color**-Improvisation by Sara Anderson and Heather Latakas, Music Alabama Shakes
16. **Jaco Pastorius Suite: Three Views of a Secret, Chicken, Birdland**-Choreography Mark Yonally, Music Jaco Pistorius
17. **Sweet Home Chicago**-Choreography Mark Yonally and traditional, Music Robert Johnson

Production Credits:

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Social Media Manager Amber Buchanan

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ARTIST BIOS

Mark Yonally

Founder, Artistic Director

Mark Yonally (he/him) is the founder and Artistic Director of Chicago Tap Theatre, one of the most critically well-regarded dance companies in Chicago. Along with his wife, Jennifer, they have spent twenty-one years building Chicago Tap Theatre into a formidable non-profit performing arts organization. They perform an annual three-show season in Chicago and tour both throughout America and Europe. Their performances have been chosen as the Top Ten Dance events of the year by the Chicago Tribune, the Chicago Sun-Times, SeeChicagoDance and Windy City Media. Their 2016 Time Travel Story Show, "TimeSteps" was selected as the Best New Production of 2016 by the Dance Magazine Reader's Poll. Mark has developed a national and international reputation as a performer, with solo performances in Chicago, Helsinki, Barcelona, New York, Amsterdam and Paris. He has been blessed to have Sam Weber, Sarah Petronio, Dianne Walker, Bill Evans and Billy Siegenfeld as mentors. Mark has also recorded with live musicians, including an appearance with the Polyphonic Spree on their song "Mental Cabaret" and on stage with them at Lollapalooza.

As a company member of the Bill Evans Dance Company and Especially Tap Chicago (ETC), Mark performed at such prestigious festivals as the St. Louis Tap Festival, the Gus Giordano Jazz Dance World Congress and at the Royal Opera House in Helsinki, Finland. Furthermore, Mark has gained the plaudits of major dance critics for his innovative approach to tap choreography. His works have been commissioned and performed by the Bill Evans Dance Company, ETC and Hope College, among others. Mark also maintains a longstanding professional relationship with Valérie Lussac, Artistic Director of Tapage of Toulouse, France and Guillem Alcalay in Barcelona, Spain and teaches annually in both cities. He teaches and judges at conventions and competitions throughout the US, including Ovation Dance Challenge and In10sity. He is especially proud to teach for Mark Goodmans' Totally Tap.

Mark is a noted educator and has taught at festivals throughout the U.S. and has served on the faculty at Oklahoma City University and Hope College. He is sought after for his multidisciplinary approach to tap teaching, which includes history, music literacy and an emphasis on jazz music, and has taught in France, Germany, Switzerland, Spain and the United States. He created the "Feel the Rhythm" methodology to teach tap dance to children who are deaf and hard of hearing. Mark is also a published author, with pieces appearing in Dance Spirit, Dance Teacher and Dance Magazine. He is also the creator and host "The Tea on Tap", featuring 32 interviews with noted Tap Dancers.

He is eternally grateful to the dancers, creative team, staff and board of Chicago Tap Theatre. His dear friends in Kansas always made him believe that he could actually make a life following his passion. He loves and thanks you all.

Sterling Harris (he/him) [Artistic Associate], a Chicago native, fell in love with tap at the age of seven and hasn't stopped dancing since. He began training with Lee Howard and Martin "Tre" Dumas at age 11 and studying jazz theory and improvisation at age 14. After enrolling at Northwestern University, Sterling joined the campus' premier tap company, Tonik Tap, where he went on to serve as the Artistic Director his senior year. During this time, he also studied Jump Rhythm Technique under the mentorship of Billy Siegenfeld. Sterling graduated from Northwestern with a B.A. in Neuroscience but has been focused on following his passion for the dance. Currently, Sterling is the Artistic Associate with Chicago Tap Theatre and is entering his fifth season performing with the company. He is also a Company Member with M.A.D.D. Rhythms and dances with Music From The Sole, 333, YellowShed, and is an alumnus of the Tap Program at The School at Jacob's Pillow. Off the wood, Sterling is a research study coordinator in the Feinberg School of Medicine and looks forward to the day when he can connect his artistic endeavors to scientific knowledge.

Molly Smith (they/them) [Rehearsal Director] is a dancer, choreographer, teacher, and arts administrator originally from Charlotte, NC with a BS in Dance & Arts Management from Oklahoma City University. Molly has over a decade of experience teaching dance and currently teaches at Incite Dance Center as well as being on faculty with Activate Your Artistry dance convention. Molly is a choreographer and dancemaker, presenting works recently through Take Up Space Dance Festival, The Newport Theatre, and Poonie's Cabaret at Links Hall; they are also a co-founder of and tap dancer/musician in the band THEM queers. Molly also has experience in company management, stage management, production management, and arts administration for various theaters throughout Chicagoland. This is Molly's 6th season with CTT and they are proud to serve as both Rehearsal Director and Director of Operations & Community Engagement. Molly is so grateful for their circle of support and for everyone who makes tap dance happen!

Sara Anderson (she/her) [Company Member] is a dancer, choreographer, and teacher who enjoys jazz and contemporary for their expressive movements but has found a deep love in the percussive art of tap dance. Originally from Colorado, she has a Bachelor of Science degree in Dance & Arts Management from Oklahoma City University. She has performed all over the United States and toured with Chicago Tap Theatre to Barcelona and Toulouse with the show Liaison in 2017. Her choreography can be seen in For King and Country's Global Dance Music Video, Together R3HAB Remix Ft. Kirk Franklin & Tori Kelly. In addition to dancing with CTT for her 5th season, she also performs with The Honey Taps across the Midwest. When not dancing, Sara is a Patient Experience Coordinator for Athletico Physical Therapy, trains in Krav Maga, and has her own Etsy shop,

PrimaRochelleDesigns. She's grateful for the strength of her family and friends and dances in honor of her mom. "Praise to God for turning my mourning into dancing!"

Heather Latakas (she/her) [Company Member] began dancing at Dance Academy of Antioch at the age of four under the direction of Amy Hunter. Her love for dance quickly blossomed into a lifelong passion. Although she trained in a variety of styles, including jazz, ballet, lyrical, contemporary, modern, hip hop, and musical theatre, tap was always her favorite. Heather expanded her tap training by attending Chicago Human Rhythm Project and taking classes through their Youth Tap Ensemble Conference. Heather pursued a career in dance by attending Oklahoma City University, where she attained a BPA in Dance Performance and expanded her knowledge of teaching and choreographing, while performing in several shows with the American Spirit Dance Company. During her collegiate years, she had the opportunity to spend a summer interning for Chicago Tap Theatre and performing as an Evil Henchperson in their reproduction of Changes (2016). Having fallen in love with the company and the work it produced, Heather is extremely thankful to be a part of Chicago Tap Theatre and work alongside so many talented people!

Christopher Matthews (he/him) [Company Member] is excited to return to Chicago Tap Theatre this year! Since we last saw him, he has graduated from Vandercook College of Music with a Bachelors in Music Education, worked as a General Music Teacher and Choir Director, and now teaches private lessons for a wide variety of instruments. His love of dance first started at the age of ten at Talent Forum, where he can attribute his rapid ascendance to the main stage to the likes of Shelley Hoselton, Cait Jones-Seebacher, CJ Salvador, and even the company's very own Mark Yonally! Mixing his love and knowledge of music with the unique rhythmic medium of tap dance, Christopher finds joy every time he hits the floor, and when he gets to create a true musical experience with fellow company members.

Molly Eder (she/her) [Touring Apprentice], originally from Pittsburgh, PA, began tap dancing at the age of 3 and has been hooked ever since. Growing up, she studied a variety of styles at Louise School of Dance and Point Park University's Pre-Professional Dance Program. Molly is a graduate of Oklahoma City University and holds a B.S. in dance & arts management with a minor in business. In addition to performing, she is also a dance teacher, choreographer, and arts manager and loves being active in the Chicago arts community. Molly is excited for her third season with the company and thanks her family and friends for their love and support.

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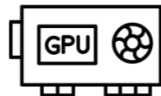
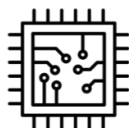
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Bob and Pat were determined to be major contributors to projects important to our community. They loved to dance and had a great appreciation for the arts. Their dance lives on through the Schmidt Foundation's support of the Encore Series.