Fort Hays State University
Department of English Summer 2017 Courses
(Please note these descriptions and reading lists are subject to change.
Check the department’s website for updates to courses and reading lists.)

JUNE

ENG 811: Studies in Composition and Rhetoric: Transnationalism in Literacy Studies. AUSTIN. 8:30-10:45
Course Description: In this class, we will consider the ways in which theory and scholarship in transnationalism, literacy studies and composition studies can help us accomplish two goals: learning about the social, cultural and ideological frameworks within which literacy is (and has been) shaped and practiced, and the ways in which we can adapt, extend or invent approaches to writing instruction, curriculum and administration through what we read, discuss and write. Along the way, we will chart the development of literacy studies as an interdisciplinary field and consider how the move toward transnationalism helped the field grow beyond limiting, binary patterns. We will consider the ways in which transnationalism, when combined with literacy studies, allows us to consider developments in literacy practices among global flows of people, languages, materials and ideologies across borders. We will consider the implications of these discoveries for language and literacy, particularly in the ways in which this impacts those who teach and learn.

Book List:
Additional Readings provided

ENG 697: Young Adult Literature. CRAVEN. 11:00-1:15
Course Description: This course will be a study and practical application of pedagogy in the teaching of Young Adult Literature (YAL), with emphasis on methods teachers can incorporate into current curriculum or use as a bridge to multicultural, interdisciplinary, historical, and classical literature.

Reading List:

ENG 602: Topics in Writing: Digital Writing. DUFFY. 2:00-4:15
Course Description: Students in the course will learn how to transition from print to digital writing, learning key differences between the two. They will study and practice various types of online copy such as blogs, web content, social media, advertising, and feature writing.

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JULY

ENG 662: Studies in British Literary Genres: Victorian Horror and Its Aftermath. HUTCHISON. 8:00-10:45

Course Description:

Book List:
Bram Stoker, Dracula (ISBN 9780393970128)  
Marie Corelli, Ziska (ISBN 9781934555682)  
Roger Luckhurst, ed. Late Victorian Gothic Tales (ISBN 9780199538874)  
Robert Bloch, Psycho (ISBN 981590203354)  
Stephen King, The Shining (ISBN 9780743437493)  
Judith Halberstam, Skin Shows (ISBN 9780822316633)

ENG 653: Studies in American Literary Genres: American Protest Literature. LEUSCHNER. 11:00-1:15

Course Description: It could be said that the US was born of protest, and from the beginning, writers have used literature as a medium of protest, from William Apess’s A Son of the Forest, to Walt Whitman, to Upton Sinclair’s The Jungle. This course will examine both representations of protests in fiction and the ways that literature is used as protest in the United. Throughout the course, we will explore the statement made by Richard Wright that “all literature is protest” by trying to define and distinguish a genre that can be identified as “protest literature.” Texts include novels by T. Geronimo Johnson, Sunil Yapa, and Dana Spiotta; poetry by Allen Ginsberg, Amiri Baraka, and Joy Harjo; songs by Bob Dylan, Billie Holliday, and Tupac Shakur.

Book List:
T. Geronimo Johnson, Welcome to Braggsville (William Morrow, 978-0062302137)  
John Lewis, March: Book Three (Top Shelf, 978-1603094023)  
Clifford Odets, Waiting for Lefty and Other Plays (Grove Press, 978-0820132208)  
Dana Spiotta, Eat the Document (Scribner, 978-0743273008)  
Zoe Trodd (ed.), American Protest Literature (Belknap, 978-0674023529)  
Sunil Yapa, Your Heart is a Muscle the Size of a Fist (Lee Coudreaux/Back Bay, 978-0316386555)

ENG 652: Studies in American Literary Periods: Gender and Nationality, 1776-1865
Alexia Schemien, Visiting Professor
Special 3-week session (July 3-July 20, 2:00-5:00)

Course Description: In this course we will concentrate on American literature written in the time frame between the Declaration of Independence (1776) and the end of the Civil War (1865). We will focus on the major modes and themes in American literature from this time period and especially take a look at constructions of gender and national identity within literary texts of various genres. By doing so, we will try to better understand the socio-economic, ideological, and historical developments that had an influence on the writers of the time. Notions of masculinity have had a great impact on U.S. American national identity as well as on its literature. This can for example be seen in Crèvecœur’s Letters from an American Farmer (1782),
which is not only a well-known manifesto of early American nationalism but it also gives us an insight into the ambivalence that men felt about this newly developing American nation and their own identities as men. Understanding these dynamics of gender intertwined with national identity will be at the center of our discussions. Texts to be included in this course are: excerpts from Crèvecoeur’s *Letters from an American Farmer*, poems from Walt Whitman’s *Leaves of Grass*, excerpts from Harriet Beecher Stowe’s *Uncle Tom’s Cabin*, William Hall Brown’s *The Power of Sympathy*, Susanna Rowson’s *Charlotte Temple*, George L. Aiken’s *Uncle Tom’s Cabin*, Royall Tyler’s *The Contrast*, William Dunlap’s *André*, and James Nelson Barker’s *The Indian Princess*. By taking a look at drama, poetry, and narrative, we will also examine the development of American literature as a tradition in its own right. Hence, we will study the tension between European traditions on the one hand and a literary emancipation movement in post-revolutionary America on the other. These texts – which oscillate between tradition and innovation, between Europe and America – demonstrate how national identity was formed in America during this era.

**Reading List**


