

Objective 2.1: Knowledge of the Liberal Arts

Course: Art 308 Community Engaged Art

Students will possess a broad understanding of how to think about the world, having studied the modes of inquiry characteristic of humanities, mathematics, natural sciences, and social and behavioral sciences.

Outcomes 2.1-A: Aesthetic Mode of Inquiry

By graduation students will:	Not Proficient	Developing Proficiency	Proficient	Exceeding Proficiency
Identify concepts and characteristics that illustrate their appreciation and interpretation of an artistic work.	The student does not identify or incorrectly identifies appropriate terms within the essay.	The student identifies appropriate terms but provides only minimal or superficial analysis or explanation as to their appreciation or interpretation of work.	The student identifies appropriate if commonplace terms in the analysis and applies them to the assignment with sufficient level of detail.	The writer identifies terms with extensive level of detail. Identification reveals wide knowledge of the subject matter.
Compose a written work that explores artistic expression by use of critical thinking, analysis, and interpretation of an artistic work.	The student does not analyze the artists style/techniques, or the assignment contains little analysis and mostly gives broad interpretation.	The student minimally analyzes the artists style/techniques but contains some summary of the ideas without analysis or discussion of how the art expresses the ideas. Interpretation is general or obvious.	The student analyzes the artists style/techniques adequately and maintains an identifiable connections to evidence from the art. Interpretation is valid and shows some original thinking.	The writer thoroughly analyzes the artist's style/techniques and specific evidence from the art. Interpretations are original and insightful.
Explain how reflection on an artistic work can clarify personal and cultural values, beliefs, and attitudes.	The assignment provides no evidence of reflection on personal and cultural values, beliefs, or attitudes as represented in the text.	The assignment evidences superficial reflection on how the work clarifies personal and cultural values, beliefs, and attitudes.	The assignment evidences thoughtful reflection on how the work clarifies personal and cultural values, beliefs, and attitudes.	The assignment evidences insightful reflection on how the work clarifies personal and cultural values, beliefs, and attitudes.

Assignment meeting Outcome 1: Presentation of Community-Engaged Artist

Assignment meeting Outcome 2: Presentation of Community-Engaged Artist

Assignment meeting Outcome 3: Presentation of Community-Engaged Artist