

Objective 2.1: Knowledge of the Liberal Arts**Course: MUS 261 Music in the Movies**

Students will possess a broad understanding of how to think about the world, having studied the modes of inquiry characteristic of humanities, mathematics, natural sciences, and social and behavioral sciences.

Outcomes 2.1-A: Aesthetic Mode of Inquiry

By graduation students will:	Not Proficient	Developing Proficiency	Proficient	Exceeding Proficiency
Identify concepts and characteristics that illustrate their appreciation and interpretation of an artistic work.	No relevant concepts and characteristics of the music were identified.	Two to three concepts and characteristics of the music were identified, vocabulary not always used accurately.	Four to five concepts and characteristics of the music are clearly explained using accurate vocabulary.	Six or more concepts and characteristics of the music are clearly explained using accurate vocabulary.
Compose a written work that explores artistic expression by use of critical thinking, analysis, and interpretation of an artistic work.	Fails to demonstrate connection between analysis, critical thinking, and interpretation to artistic expression in a film score.	Demonstrates a tentative connection between analysis, critical thinking, and interpretation to artistic expression in a film score.	Demonstrates a clear connection between analysis, critical thinking, and interpretation to artistic expression in a film score.	Synthesizes existing information from various sources that connects analysis, critical thinking, and interpretation to artistic expression in a film score.
Explain how reflection on an artistic work can clarify personal and cultural values, beliefs, and attitudes.	Fails to identify personal/cultural values, beliefs, and attitudes as they relate to a film score selection.	Demonstrates a tentative connection between personal/cultural values, beliefs, and attitudes as they relate to a film score selection.	Clearly demonstrates how a piece of music is related to personal/cultural values, beliefs, and attitudes.	Synthesizes concepts of personal/cultural values, beliefs, and attitudes in a film score selection and compares it to multiple genres in film music.

Assignment meeting Outcome 1: Analysis Paper**Assignment meeting Outcome 2: Analysis Paper****Assignment meeting Outcome 3: Analysis Paper**