

Objective 2.1: Knowledge of the Liberal Arts

Course: MUS 271 Songwriting

Students will possess a broad understanding of how to think about the world, having studied the modes of inquiry characteristic of humanities, mathematics, natural sciences, and social and behavioral sciences.

Outcomes 2.1-A: Aesthetic Mode of Inquiry

By graduation students will:	Not Proficient	Developing Proficiency	Proficient	Exceeding Proficiency
Identify concepts and characteristics that illustrate their appreciation and interpretation of an artistic work.	No relevant concepts and characteristics of the music were identified.	Two to three concepts and characteristics of the music were identified, vocabulary not always used accurately.	Four to five concepts and characteristics of the music are clearly explained using accurate vocabulary.	Six or more concepts and characteristics of the music are clearly explained using accurate vocabulary.
Compose a written work that explores artistic expression by use of critical thinking, analysis, and interpretation of an artistic work.	Fails to demonstrate connection between analysis, critical thinking, and interpretation to artistic expression in a piece of music.	Demonstrates a tentative connection between analysis, critical thinking, and interpretation to artistic expression in a piece of music.	Demonstrates a clear connection between analysis, critical thinking, and interpretation to artistic expression in a piece of music.	Synthesizes existing information from various sources that connects analysis, critical thinking, and interpretation to artistic expression in a piece of music.
Explain how reflection on an artistic work can clarify personal and cultural values, beliefs, and attitudes.	Fails to identify personal/cultural values, beliefs, and attitudes as they relate to a piece of music.	Demonstrates a tentative connection between personal/cultural values, beliefs, and attitudes as they relate to a piece of music.	Clearly demonstrates how a piece of music is related to personal/cultural values, beliefs, and attitudes.	Synthesizes concepts of personal/cultural values, beliefs, and attitudes in a musical work and compares it to multiple genres in music.

Assignment meeting Outcome 1: Listening Report 1

Assignment meeting Outcome 2: Listening Report 1

Assignment meeting Outcome 3: Listening Report 2