

Engaged Global Citizens

Course: Art 308 Community Engaged Art

Students will appreciate social and cultural complexity from a global perspective and develop skills necessary to engage effectively and collaboratively with others to address complex social problems.

Outcomes 3.4

	Not Proficient	Developing Proficiency	Proficient	Exceeding Proficiency
<p>By graduation students will: Outcome 1 Analyze from a global perspective a complex social problem involving people from more than one culture.</p>	<p>The student does not identify the global problems and issues within the social practice work, demonstrating little to no understanding of the purpose of social practice art.</p>	<p>The student identifies global problems and issues addressed within the social practice art, however, does not draw a connection between themselves and the scarcity issues or the artist and the scarcity issues.</p>	<p>The students successfully analyze the global problems issues of the underserved groups, environmental issues, social justice initiatives, and economic or social inadequacies that are at the core of the community engaged artist project. Students will explain why these issues are important to art history. Students will explain why the scarcity issues are important to the world.</p>	<p>The students successfully describe the global problems of the underserved groups, environmental issues, social justice initiatives, and economic or social inadequacies that are at the core of a community engaged artist project. Students will analyze why these issues are important to contemporary art and to the world. Students will provide their own positionality and the artists positionality as it relates to these world problems.</p>
<p>Outcome 2 Produce a work that reflects on the student's learning from an experience with significant cross-cultural engagement.</p>	<p>The student does not identify any issues or problems in our community. The students do not contribute to discussions.</p>	<p>The student identifies an environmental issue, social justice initiatives, and economic or social inadequacies in our community. The student does not work collaboratively with classmates in discussion or in brainstorm sessions. The student is quiet in discussion and brainstorm sessions.</p>	<p>The student works collaboratively with classmates to identify an environmental issue, social justice initiatives, and economic or social inadequacies in our community. The student helps develop a way to address these issues through art or a creative process. The student identifies partners within the community. The student does not work collaboratively with classmates in discussion or in brainstorm sessions.</p>	<p>The student works collaboratively with classmates to identify an environmental issue, social justice initiatives, and economic or social inadequacies in our community. The student develops an innovative way to address these issues through art or a creative process. The student identifies strategic partners within the community. The student includes all classmates in discussions and brainstorm sessions.</p>

Assignment meeting Outcome 1: Presentation of Community Engaged Artist

Assignment meeting Outcome 2: Group Social Practice Project