

FHSU General Education Committee

Minutes

Meeting Called by

Bradley Will, Chair

Date: Thursday October 21, 2021

Time: 3:30-5:00

Location: Pioneer Room, and
<https://fhsu.zoom.us/j/94468542828>

Members

Douglas Drabkin (AHSS)
Marcella Marez (AHSS)
Christina Glenn (BE)
David Schmidt (BE)
Sarah Broman Miller (Ed)
Phillip Olt (Ed)
Denise Orth (HBS)
Tanya Smith (HBS)
C.D. Clark (STM)
Lane Young (STM)
Robyn Hartman (Lib)
Jeni McRay (Senate)
Ryan Stanley (SGA)
Cheryl Duffy (Goss Engl)

3:32 (1 minute) All members were present with the exception of Miller and Stanley. Schmidt served as proxy for Miller.

3:33 (0.3 minutes) The minutes from October were approved.

3:33 (2 minutes) Chair reported that he met with Karmen Porter, chair of Communication Sciences and Disorders, and that the department has decided work up a proposal for **SLP 480: Principles of Research in Communication Sciences and Disorders** to serve as their course satisfying the information literacy outcomes (1.4). They will drop their previous proposal to use the course to satisfy the three upper-division writing and critical thinking outcomes (1.1A.1, 1.1.A.2, and 1.5.3). See the minutes from September 16, 2021 for our consideration of that proposal.

3:35 (1 minute) The committee **approved** the proposal from the Department of Music and Theatre for **THTR 122: Acting** to satisfy the outcomes for **objective 2.1A (aesthetic mode of inquiry)**.

3:36 (14 minutes) The committee considered a proposal from the Department of Music and Theatre for **MUS 291: Rock Music Styles** to satisfy the outcomes for **objective 2.1A (aesthetic mode of inquiry)**. The proposal was **approved contingent** upon two things being resolved: (1) determining whether the name of the course is "Rock Music Styles" or "American Popular Music," and (2) importing something like the language from the student-facing rubric that goes with the listening journal assignment (proficient = "four to five concepts and characteristics of the music are clearly explained using accurate vocabulary") into the CORE rubric for outcome 2.1A.1.

3:50 (6 minutes) The committee considered a proposal from the Department of Music and Theatre for **MUS 361: World Music** to satisfy the outcomes for **both objective 2.1A (aesthetic mode of inquiry)** and **objective 3.2 (intercultural competence)**. The proposal was **approved contingent** upon something like the language from the student-facing rubric that goes with the written concert report assignment (proficient = "four to five concepts and characteristics of the music are clearly explained using accurate vocabulary") being imported into the CORE rubric for outcome 2.1A.1.

3:56 (3 minutes) The committee **approved** the proposal from the Department of Philosophy for **PHIL 330: Bioethics** (formerly IDS 400) to satisfy the outcomes for **objective 2.1E (philosophical mode of inquiry)**.

3:59 (1 minute) The committee **approved** the proposal from the Department of Philosophy for **PHIL 331: Ethical Issues in the Professions and Business** (formerly IDS 401) to satisfy the outcomes for **objective 2.1E (philosophical mode of inquiry)**.

4:00 (1 minute) The committee **approved** the proposal from the Department of Philosophy for **PHIL 335: Conceptions of the Mind** (formerly IDS 440) to satisfy the outcomes for **objective 2.1E (philosophical mode of inquiry)**.

4:01 (1 minute) The committee **approved** the proposal from the Department of Communication Studies for **COMM 100: Fundamentals of Oral Communication** to satisfy the outcomes for **objective 1.1B (oral communication)**.

4:02 Meeting ended. Our next meeting will be in two weeks, on Thursday October 4, at 3:30 PM.

Submitted by D. Drabkin, Recording Secretary

