



FORT HAYS STATE UNIVERSITY HIGH PLAINS MUSIC CAMP

2020 HIGH NOTES NEWSLETTER

June 30, 2020

Dear 2019 High Plains Music Camp Campers and Parents,

I am thrilled to welcome you to this year's camp-the 73rd consecutive but only online year of camp. In this newsletter, you will find information to prepare you for a great week. Schedules and a class description are just some of the items you will find helpful as you plan for your online week at camp. Additional materials can be found on the camp website (<https://www.fhsu.edu/music-and-theatre/musiccamp/>). Additional discussions are happening on the camp Facebook page (High Plains Music Camp) if you have any questions. You may also email me at ijallen@fhsu.edu. I look forward to seeing all of you online on Sunday, July 12th!

Dr. Allen

THANK YOU TO OUR INCREDIBLE FACULTY

I can't begin to thank the 2020 CONVERTED High Plains Music Camp faculty enough. As you know, the very difficult decision was made to make the camp strictly online due to COVID-19. Due to the financial hardship of our campers and their families, we opted to make the camp FREE to any camper and music teacher who wants to participate in the sessions. Since we are not gaining any revenue there was no way to pay the camp faculty but each and every one of them stepped up to DONATE their time to you, the campers. I am humbled by their generosity. On behalf of FHSU and the Department of Music and Theatre, you the campers and parents, and from me directly, I say THANK YOU to each and every one of them!

CAMP T-SHIRTS!

You may have already seen that the camp t-shirts have already been advertised through the camp Facebook page. The shirts have a unique design (see attachment) in bright yellow indicating the shirt is for the camp during COVID-19. They are the same fabric as we have had for t-shirts before - soft & pretty true to size plus there is little if any shrinkage.

The cost of the shirts is the same for faculty as well as campers, parents, or anyone else who wants them. If you order an adult small through extra-large the cost is \$12.00 (including the cost of the shirt, tax, envelope, & postage) and 2X through 4X is \$15.00. Be assured, we are making nothing off of these shirts but instead wanted to keep them as affordable for everyone without losing any money on them. If you want to order them online with your credit card, please go to <https://www.fhsu.edu/music-and-theatre/musiccamp/> to place your order. If you would like to pay with cash or check, I have attached a form you can fill out and send in with your payment. If ordering online, make sure you have your card information there as you are ordering. If you step away for even a minute it will not take the payment and you have to start the ordering process again. The first print will be this Monday (7/6) for anyone we have already received an order from. We will send them out as soon as possible so some of you may actually have them before the end of camp.

CAMPER HONORS RECITAL

We have received very few Honor Recital videos for this year. We have plenty of room and have extended the deadline through Monday, July 8. Please send me your videos so we can have a full Honors Recital! Assuming we have enough for the recital, the Honors Recital will be at 3:00 on Wednesday, July 15th. I will be making announcements next week about the recitals at 3:00 on Monday, Tuesday, Thursday, & Friday. I think you will be excited to see and hear these amazing performers.

SCHEDULE

I am attaching a detailed schedule as to when each class session is offered. Please note that we have 3 special presentations on Sunday (7/12) at 2: All other classes will be at 1:00 & 2:00 Monday through Friday with recitals at 3:00. Campers will have two opportunities to have fun chats with each other - new friends you meet this year and friends from past camp years - along with camp counselors. You can visit in the morning 10:00 am to 12:00 noon Monday through Friday plus evening hours 9:00-11:00 Sunday through Friday.

For the Monday - Friday classes, you will mostly want to make sure your audio on your device is muted. You will be able to play your instrument or sing with the instructor or a recording as long as your mics are muted and that you aren't trying to play WITH other class attendees. As you probably know, there can be a lag of up to a few seconds from time to time with Zoom so having you all play together & hearing each other is really not an option. In terms of how long the sessions should be, they will be 30 minutes to no longer than 45 minutes. This will give your eyes and bodies a little break between sessions & allow you to have a snack, go to the restroom, or whatever else you need. You probably already know this but online learning can be very tiring so this why we have limited the classes to 2 hours of online time each day. Any more in one sitting is too much.

MIDDLE SCHOOL BAND MUSIC NEEDED for CLASSES

Part of your time with your instructors on any instrument will be learning new techniques, basic skills, and learning methods in a fun way. Each of your instructors SPECIALIZE in the instrument they are teaching so they really know what they are talking about. For Middle School band students in Kansas, you have a unique opportunity every fall to audition for the Kansas Honor Sousa Band. Each of your instructors will be assisting you in learning the audition excerpts for the Sousa Band. As I said earlier, Johannah Cox will be talking about the Sousa Band at 2:00 on Sunday. If you are available, I think it would be good for you to join that session.

ALL OF THE AUDITION EXCERPTS ARE PDF FILES AND CAN BE COPIED OFF. Before camp please go to <http://ks-sousahonorband.org> to find the appropriate pdf file for your instrument. They are listed in alphabetical instrument:

Alto Saxophone, Baritone Bass Clef (BC), Baritone Saxophone, Baritone Treble Clef (TC),
Bass Clarinet, Bassoon, Clarinet, Contra Alto Clarinet, Flute, French Horn, Oboe, Percussion,
Tenor Saxophone, Trombone, Trumpet, and Tuba

Middle School Jazz Instruments and Strings

Unless I let you know otherwise, you will not need any extra music before camp.

HIGH SCHOOL KANSAS STATE KMEA ENSEMBLE AUDITIONS

All of our High School faculty who are teaching individual instruments as well as choir will be taking advantage of our online camp classes to help prepare you for the Kansas State KMEA ensemble auditions. For some of you, it is as simple as clicking on a link to a pdf file and printing it off. For others it will mean actually purchasing music either online or from a music store and having it shipped to you before camp. I am attaching documents for KMEA Band, Jazz Band, Choir, & Orchestra but here is the basic break down.

HS Band: (meaning symphonic band): Each instrument needs to purchase their music. Many of these pieces may be purchased online. If you have questions how to find them please ask your band teacher or you can contact me. The state has not provided any pdf links since each instrument must play different selections. Please look at the KMEA All-State Wind & Percussion attachment which will give detailed information on the requirements for scales for the auditions as well as the pieces you need to prepare. Instruments that are listed are:

Piccolo, Flute, Oboe, Bassoon, B-flat Soprano Clarinet, Bass and Contra Clarinet, Saxophones (Alto, Tenor, & Baritone), B-flat Cornet & Trumpet, French Horn, Trombone & Euphonium, Tuba, & Percussion (Timpani, Snare Drum, & Mallets)

HS Jazz Band: Please look at the Jazz audition excerpts attachment. There are pdf downloads to be printed off for Trumpet and Bass Trombone but otherwise, there are other instructions. I have asked those teaching jazz sections if they want me to ask you to bring anything else to camp. I will let you know if I hear anything else. UNDER CLASSES there will be a special HS jazz class offered that you will want to look at.

HS Choir: Dr. Terry Crull and I have been in touch about this but each singer will need 2 selections for the KMEA auditions. There is one SSAA womens' song, one TTBB mens' song, and one mixed choir song. So women will need to purchase the SSAA song & the mixed choir song and the men need to purchase the TTBB & the mixed choir song. You can call Senseney Music (316-262-1487) in Wichita & ask for Patti Cooper or email Patti at pcooper@senseneymusic.com. Tell Patti you need the music as soon as possible for the High Plains Music Camp. They have the music in stock and can get it out to you quickly. Dr. Crull has spoken with Patti and said that anyone that can't afford the music can have it charged to Dr. Crull and then you can return it to FHSU after camp. If you can afford it, I strongly suggest you purchase them to keep so you are the first in your choir to have your music and will be the first to be prepared for the auditions.

Here are the pieces you need:

Mixed Voices (ALL need this one)	Signs of the Judgement (Mark Butler/Hinshaw Music) SATB \$2.65
Treble Voices	The Bike Let Loose (Edie Hill/Hummingbird Press) SSAA \$3.00
Tenor/Bass Voices	Lass dich nur nicht nichts dauren (Brahms/CPDL) SATB \$???
	(I believe the Brahms selection can be printed off but double check)

HS Orchestra: All of the HS Orchestra excerpts can be found in pdf links. Both the teacher & campers may print them off. Instruments are: Violin, Viola, Cello, & Bass

SUNDAY SPECIAL PRESENTATIONS

1:00 I will address the camp and have some fun information for you.

2:00 We have 3 exciting special presentations for you (I can't believe these are free of charge!)

1. **Kansas State Middle School Sousa Band History & Information** led by Johannah Cox. Mrs. Cox helps organize and lead this opportunity for middle schoolers around the state. If there is a question about the Sousa Band, Johannah Cox is the one to answer it.
2. **Marching Band Skills.** The first part of the hour Dr. Peter Lillpopp, FHSU Director of Athletic Bands, will work on basic and advanced marching skills. He will then turn his focus to the role of the Drum Major - from skills to leadership qualities that are needed for any marching band.

3. We are very proud to be able to host **Jacob Gutierrez**, a Hays High School graduate who was appearing on Broadway as the lead (Aladdin) in the Disney musical, ALADDIN, before Broadway was forced to close. Not only do we have Jacob joining us on Sunday but on Friday at 1:00 we will host another Broadway leading actor, **Jeff Kready** (graduate of Washburn Rural High School). Mr. Kready just ended the run of TOOTSIE where he filled the lead role of Michael Dorsey/Dorothy Michaels. Both men will talk about their early days in college and studying Music Theatre to auditioning and finally what it's like as a Broadway artist. You don't want to miss these!

CLASSES - MONDAY through FRIDAY

1:00

Middle School band instruments will have classes working on techniques, new ideas, musical styles, and working on the Sousa Band audition excerpts. Have your Sousa Band piece copied off. Instruments being taught at camp include:

Flute, Clarinet, Oboe, Bassoon, Saxophone, Trumpet, French Horn, Trombone, Low Brass, Percussion

Middle School string instruments will have classes working on techniques, new ideas, musical styles, and so much more with string specialists. Instruments being taught at camp include:

Upper Strings (Violin & Viola)

Lower Strings (Cello & Bass)

High School band instruments will be working on techniques, new ideas, music styles, and working on the Kansas All-State Band audition excerpts. Have your KMEA music purchased or copied off before camp. Instruments being taught at camp include:

Flute, Clarinet, Bassoon, Saxophone, Trumpet, French Horn, Trombone, Low Brass, Percussion

Note: OBOE will be taught at 2:00

High School string instruments will work on a variety of string techniques through playing and listening. Advanced methods will be applied for various styles.

High School singers will be introduced to a variety of singing techniques, breathing exercises, diction practices, and repertoire through discussion and recordings, led by Dr. Joseph Perniciaro. On Friday, a guest speaker from NYC will give a presentation on how to build a career on Broadway. **Jeff Kready**, graduate of Washburn Rural High School (Topeka) has had many lead roles in music theatre on Broadway and will not only talk to you but will answer any of your career or music theatre questions! This will be a huge treat!

2:00

Classes for BOTH MIDDLE SCHOOL & HIGH SCHOOL (together)

Beginning Conducting is a class where you will learn basic to more complex conducting skills, led by Dr. Lane Weaver.

Exploring Music Theory. Dr. Judith Ofcarcik has a fun way of bringing music theory to life. She has one of the most popular classes at camp every year - using fun videos and creating new ways to look at the basic concept of theory.

Great Low Brass Players is a class that Dr. Peter Lillpopp has been working on for this camp. He presents outstanding trombone, baritone/euphonium, and tuba players with recordings demonstrating sounds you never thought a low brass player could play. This is sure to be fun if you play a low brass instrument.

Great Music from Films has been created by Dr. Jeff Jordan. Dr. Jordan has found music you will recognize from films but also great musical scores that you might never have heard of. See how many film scores you can recognize!

Middle School Jazz and Classes

Middle School Jazz Methods for Saxophone & Trumpet will highlight jazz skills for each instrument. If you have wanted to learn the basics of jazz for one of these two instruments, this is a great opportunity.

Middle School Rhythm Fundamentals is a must for middle schoolers. When we have camp on FHSU campus, first time middle school campers are required to take this class. It really helps you think of rhythm in new & creative ways. You don't have to use your instruments but can find unique items around the house to beat out fun rhythms. This is geared toward band instruments & rhythms you would find in band pieces.

Middle School Strings Rhythm Fun is similar to Middle School Rhythm Fundamentals but it taught by a string faculty member who can help string players understand some unique patterns that are often times found in string literature. From quarter notes to triplets you will have fun creating new rhythmic patterns.

High School Band

High School Oboe will be working on techniques, new ideas, music styles, and working on the Kansas All-State Band audition excerpts. Have your KMEA music purchased or copied off before camp. Due to scheduling issues, the Oboe Masterclass will be offered at 2:00 instead of 1:00.

High School Percussion will work more in depth on the KMEA audition excerpts for Snare, Keyboard instruments (such as Marimba), & Timpani. Note that you will have 2 hours with Ryan Pearson, FHSU Percussion professor Monday, Wednesday, & Friday - concentrating on one type of percussion each day.

High School Jazz

High School Advanced Jazz\$\$

If you are a serious High School jazz player, you need to be in this class. Led by Brad Dawson, director of FHSU jazz bands, you will receive top jazz training. Mr. Dawson has not only performed in jazz houses around the country but his jazz bands have received top awards and are regularly showcased at the KMEA state convention in Wichita. Why do I have the dollar signs here (\$\$)? To be in this class you must purchase the **iReal Pro app for \$13.99** - it isn't an option. While using this app you will work on advanced levels of reading jazz charts, different swing styles, etc. This is not a class for beginners but rather experienced jazz players who take this seriously and want to work hard. If you have questions about the app, you may email me and I will get your message to Brad.

High School Jazz Methods is for beginners or those who are still uncomfortable with the jazz style. You will receive outstanding help from our talented jazz faculty. Instruments include:

Guitar, Piano, Saxophone, and Trumpet

High School Strings players have an outstanding opportunity to work the first hour with Brian Buckstead and Ben Cline on string techniques including bowing, posture, and fingerings. In the 2:00 hour you will continue with Dr. Buckstead on the violin & Mr. Cline on the cello and the addition of Mrs. Joan Crull on viola to really dive into the KMEA audition excerpts rhythmic and skill needs.

High School Singers will work with Dr. Terry Crull and Pam McGowne to explore the various aspects of the KMEA All-State Choir audition pieces. As I stated earlier, Dr. Crull plans to work all 3 pieces that you will need for your fall auditions. I don't know of anyone else in the state working on the All-State Choir music. You will definitely be ahead of the game by working these songs with Dr. Crull. Please make sure to call or email Senseney Music TODAY so you have your music before camp.

ALL CAMP TALENT SHOW

One of the most popular events each year is the All Camp Talent Show. Here you can play music or sing more popular music than you might perform in your camp ensembles. Do you play the bongos? Sing a Taylor Swift song? Or perhaps dance or juggle? Any of your fun talents can be showcased. We need videos to make this work. Send your videos or questions about the Talent Show to Mr. Mike Yust (mikebyust@gmail.com). The show will be available for all to watch at 6:00 on Friday, our last day of camp. Let us see your fun and unique talents!

COUNSELORS

Many of our past counselors will be able to visit with you at the morning and evening chat sessions. Our three head counselors are:

Mrs. Stephanie Gehring

Mrs. Emily Mattheyer

Mr. Mike Yust

Our counselors were all looking forward to seeing you on campus and in the dorms but we all hope to be together next year. They look forward to meeting this year's new campers and chatting again with returning campers!

LASTLY, HOW IS ALL OF THIS ONLINE STUFF GOING TO WORK???

Besides this newsletter, you will receive the following attachments in this email:

1. a class schedule
2. a photo of the camp t-shirt
3. an order form if you want to order with cash or a check
4. KMEA All-State audition information (you only need to look at your area - voice, strings, etc.)

Hilary Shepard, Assistant Director of the High Plains Music Camp will be sending detailed information about the many Zoom sessions and how you access your classes. Trust me when I say I understand the concern of some when connecting to Zoom. Hilary has been gathering as much information as she can to make this as easy as possible for all of us. We will try to help as much as we can.

We are excited to have you be a part of this amazing 2020 CONVERTED High Plains Music Camp. Invite your friends and remember to tell them it is FREE. They can register right up through the week of camp. Why do they need to register? Because they can't get the important codes to get into the camp unless they are registered for the camp.

Thank you for your comments, suggestions, and encouragement in making our jobs a little easier. Please let us know if there is anything that you need. I hope we can all be together for camp next year so save the dates: July 11-17, 2021!

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